

# CHAPTER 1

## INTRODUCTION

### 1.1 Background of the Problem

Literary work exists because of society. Literature and society are like two sides of a coin, they cannot be separated. Through literature, we could see how the author depicts the society and their social circumstances. Literature reserve about life and life, in most part, is part of the real society (Wellek and Warren, 1949, p. 89). Therefore, literary work is the reflection of the real life. It can describe the events in our life and also contains the stratification which indicates that literature and society is closely related because literature expresses the situations and problems existing in society. As such, literary works also used as primary documents for investigating national histories, world events, the individual psyche, race, class, gender, science, economics, religion, the natural world, leisure and the other arts. Through literature, the mindset of a person or group of people can be influenced since literature is a culture, while one of the elements of culture is a value system. To summarize, in a literary work of course, there will be images which constitute a value system. The values that exist are then considered as principles that are believed to be true, so that the people's mindset can be formed through literary works.

Literature is a body of written works. The name has traditionally been applied tho those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. Literature may be classsified according to a variety of systems, including language, national origin, historical period, genre, and subject matter (Rexroth, 2019). Literature deals with human being in society with the regards of human to adapt into the society. Novel, movie, as the major genre in literature can be presum as an effort to recreate the social relations between human being and their family, environment, politics, and others. It penetrates into the surface of social structure

and expresses human beings' ways of comprehending their society with their feeling (Burwood, 2018)

A movie is an electronic signal of moving graphics, pictures, or text used to combine a steady stream of images used for entertainment, education, or other uses. This term is often to describe content that is longer than ten minutes, or something you would watch on your TV or at the theatre. Whereas video is used to describe short clips or files on the Internet (Computer Hopes, 2020)

Lately, gender has been discussed by many researchers because of its social issues in the society. Gender Dysphoria is one of the issues that has recently attracted the attention of many people. Gender Dysphoria is the feeling of discomfort or distress that might occur in people whose gender identity differs from their sex assigned at birth or sex-related physical characteristics. Gender Dysphoria is a dysphoric condition that does not fall under the purview of "disorder" due to its symptoms' unique nature. While mental health disorders as a whole typically focus on an aberration of normal neurological or emotional function, Gender Dysphoria is no longer recognized as a disorder in need of being "fixed," necessarily, but a legitimate condition in which biology and neurology are at odds.

People with Gender Dysphoria can identify as transsexual or may identify in other ways that focus primarily on gender identity rather than sexual identity. Transgender and gender-diverse people might experience gender dysphoria at some point in their lives. However, some transgender and gender-diverse people feel at ease with their bodies, with or without medical intervention. The gender dysphoria in this movie is going to be the main topic of the discussion of this analysis.

A 2018 American musical drama film written and directed by Damon Cardasis , was his first feature debut. The concept of the movie is loosely based on the LGBTQ+ outreach program, Art & Acceptance, at St Luke in the Fields located in the West Village of New York City. The movie tells about fourteen-year-old Ulysses lives with his mother, Amara, and younger brother. Because his father has recently died, his father's sister, the conservative Aunt Rose, agrees to help take care of Ulysses and his brother while their mother is at work. Ulysses is bullied at

school by his classmates and threatened at home by Rose for his feminine characteristics.

One night Ulysses ventures out into the city and meets a group of transgender and gay individuals, They are invite Ulysses to Saturday Church, a program run at a church every Saturday to feed and provide shelter for LGBT youths. While there Ulysses develops an interest in voguing, later buying a pair of high-heel shoes to practice in. After returning home from school one day, Aunt Rose is waiting for Ulysses and confronts him about the high-heels, which she discovered in his room. Rose begins to beat Ulysses, causing him to run away from the house. The next day, Amara reassures Ulysses that her love for him is unconditional. With newfound confidence, Ulysses prepares to vogue in drag in a ballroom scene club.

The reason why the writer chooses this movie because the story is focusing of gender dysphoria and society's perceptions that is interesting to be dicussed. In a work of literature, there are few analyzing that can be used to examine the literary work. Moreover, this study is expected to be useful for those interested in getting deeper knowledge in analyzing literary work. This study may be useful because I used psychology of literature as the concept of theory.

### **1.2. Identification of the Problem**

Based on the background of the problems above, I identify the problem in the story is gender dysphoria due to differences in gender identities experienced by the main characters. Ulysses as the main characters of film began to feel uncomfortable with gender identities that were different from the sex assigned at birth or sex-related physical characteristics. Therefore, I assume that the assumption of this research is Gender Dysphoria as Psychology Portrayed in Saturday Church (2018).

### **1.3. Limitation of the Problem**

Based on the identification of the problem above, my theme assumption of the movie is the gender dysphoria of the main character. Theory and concept that I used through intrinsic approach: characterictic, setting, plot, and through extrinsic approach: psychology of literature, gender identity, and gender dysphoria.

#### **1.4. Formulation of the Problem**

Based on the limitation of the problem above, the problem in this movie script can be formulated to prove the reflection of gender dysphoria on the main character in movies. Therefore, the problems in this research are formulated as follows:

1. What are the characterization seen from each movies script through showing methods?
2. What are the setting and plot of *Saturday Church (2018)*?
3. What are the effects caused by gender dysphoria and the action taken by each main character found in *Saturday Church (2018)*?

#### **1.5. The Objection of the Research**

Based on the problem, the objectives of this study are to find out about “Gender Dysphoria as Psychology Portrayed in Saturday Church (2018) Movie Script”. In order to achieve the objective, I do several research steps as follows:

1. To analyze the characterization seen from each movies script through showing methods.
2. To analyze each movies by using the concept of plot and setting.
3. To analyze the effects caused by gender dysphoria and to find the action taken by each main characters of *Saturday Church (2018)*

#### **1.6. Benefit of the Research**

By doing this research, there are a view kind of benefits, this research is expected to broader the knowledge about gender dysphoria in literature study. It is hoped that the result of this study research provide more understanding about literary analysis and concept above. It is also hoped that this research will be useful for next researcher who will conduct and apply for future research.

#### **1.7. Systematic Organization of the Research**

In accordance to the title of the research above, the of the presentation is written as follows:

**CHAPTER 1: INTRODUCTION**

It consist of: Background of the Problems, Identification of the Problems, Limitation of the Problems, Formulation of the Problems, Objectives of the Research, Systematic Organization of the Research.

**CHAPTER 2: FRAMEWORK OF THE THEORIES**

It consist of literature review, intrinsic approach, such as showing and telling methods, characterization, setting and plot. And extrinsic approach, applied by psychology approach in gender concept as the reflection of the movie script on the main character.

**CHAPTER 3: THE INTRINSIC APPROACH ANALYSIS IN SATURDAY CHURCH (2018) MOVIE SCRIPT**

It consist of a brief analysis of the main character's characterization, plot, and setting of the movie script.

**CHAPTER 4: THE EXTRINSIC APPROACH ANALYSIS IN SATURDAY CHURCH (2018) MOVIE SCRIPT**

It consist of a brief analysis of gender dysphoria through the character, plot and setting.

**CHAPTER 5: CONCLUSION**

It consist of an evaluation of the previous chapters and the implication of the evaluated result.