

CHAPTER V

CONCLUSION

In connection with the problem formulation and analysis in the previous chapter in the “An Analysis of Gender Dysphoria as Psychology Portrayed in Saturday Church (2018) Movie Script”. I used an intrinsic approach and an extrinsic approach through psychology, finally I can draw a conclusion. After analyzing the movie script, I conclude that an intrinsic approach can be used to analyze the script for Saturday Church. I apply the show method to understand the characterization of several people in the movie script. The character I analyzed was Ulysses as the main character, Aunt Rose and Amara as Ulysses’s mother.

This study analyzes the Saturday Church 2018 movie script by Springfield. This study examines how Ulysses is portrayed and how he portrays gender dysphoria through his character in Saturday Church. This research uses character and characterization theory, psychodynamic theory and self acceptance theory. The first problem formulation analyzes the characteristics of Ulysses by using the theory of characterization. The discovery of Ulysses characteristics as an the boy who is struggling with his gender identity. Ulysses also portrayed as a effeminate, who acting like a girl, which is shown through his outward appearance and action in the movie script. The second problem formulation is how Ulysses trying to deal with his gender disorder and how he accept the truth.

Ulysses feels comfortable in women's clothing. At first, he denied that he had a disorder until he also developed same-sex attraction. Ulysses plays the role of a man who has womanly traits. He shows his anxiety caused by the risks he gets from others. Ulysses tries hard to stop doing what he shouldn't.

The plot explains the structure and setting of Ulysses’s event and action in the movie script. The setting represents the time and place of the action movie script for Ulysses and other characters. Externally through the concept of gender identity, it also supports the movie script’s theme. I hope this research can provide knowledge, especially about gender disorder. And I also hope that this research can provide input for sources of information and ideas for further research.

From the analysis above, it is hoped that the community will be able to better understand and recognize a problem of abnormalities in gender. By elaborating on the types and responses to them, I hope we can all sympathize more with someone who has this disorder. The film “Saturday Church” itself is mainly focused on the musical drama genre, so that the gender dysphoria experienced by Ulysses may not be given enough attention, or even worse, be ignored. However, the film's script actually depicts Ulysses' struggles linked to real-life situations. This proves that a literary work can be an adequate comparison with the world of non-fiction, indicating that literary and social conditions in real life cannot be separated because they reinforce each other.

