

## DAFTAR PUSTAKA

- Almanfaluthi, Betha, and Juniar Juniar. (2020). Konsep Motion Graphics Pengenalan Layang-Layang Sebagai Budaya Bangsa. *Jurnal Desain* 7 no. 2 : 99-109.
- Davies, Roger J, dan Ikeno, Osamu. (2011). *The Japanese Mind: Understanding Contemporary Japanese Culture*. New York: Tuttle Publishing.
- Ember, C. R. & Ember, M. (2001). *Anthropology*. Upper Saddle River : Prentice Hall.
- Funk dan Wagnalls. (2013). *Standard Desk Dictionary*, Cambridge: Harper and Row
- Gayes, Mahestu. (2012). Dunia Intersubjektif Warga Penghayat Aliran Kebatinan Perjalanan, *Tesis*. Universitas Padjajaran.
- Ito, A. (2017). Maritime Traditions and the Worship of Sea Gods in Japanese Coastal Villages. *Pacific Ethnology*, 42(3), 150-165. 1 Jakarta.
- Jaya, Putu Yogi Asmara, Layang-Layang Tradisi Budaya Bali “Rare Angon Sejati (R.A.S)” ,*Jurnal Pariwisata Budaya dan Agama, Fakultas Dharma Duta IHDN*, 2017.
- Kottak, C. P. (2015). *Mirror for Humanity : A Concise Introduction to Cultural Anthropology*. New York : McGraw Hill.
- Kurniati, Euis, *Permainan Tradisional: dan Perannya dalam Mengembangkan Keterampilan Sosial Anak*, Jakarta: Prenada Media Grup, 2016.
- Liddicoat, A.J. (2003). Intercultural Language Teaching. *International Journal. The New Zealand*, vol 10.
- Morita, Rei. (2015). *Nihon no Matsuri to Kaminigiwai (kami nigiwai)*. Tokyo. Shogensha
- Muhaimin. 2017. *Tradisi. Ciputat* : PT. Logos Wacana Ilmu.
- Niigata Prefecture Government. (2022). 三條六角巻凧 (さんじょうろっかくまきいか) . diambil kembali dari : <https://www.pref.niigata.lg.jp/sec/chiikishinko/kenden5.html>, diakses pada 1 september 2023 pukul 12:55 WIB.
- Nakamura (2018). Traditional Kite Festivals in Japan. In Sato, Y. (Ed.), *Cultural Festivals in Asia* (pp. 112-128). Asian Heritage Press.
- Mulyani, Novi. (2016). *Supersyik Permainan Tradisional Anak Indonesia*. Yogyakarta: Diva Press
- Ozawa, Hiroyuki. (1999). *Spectangle and Spirit : The Great Festival of Japan*, Translated by John Bester. Japan
- Plutschow, H. (2013). *Matsuri: The Festivals of Japan: With a Selection from PG O'Neill's Photographic Archive of Matsuri*. Routledge.
- Putra, 2015. Konsep Motion Graphics Pengenalan Layang-Layang Sebagai Budaya Bangsa. *Jurnal Desain*, Vol.7 (2) hal.99-1

- Rubiono, Gatut. "Layang-layang Tradisional: Warisan Budaya Kedirgantaraan Sebagai Potensi Kajian Studi Aerodinamis". *In Prosiding Seminar Nasional FDI 2016*, pp. 06-12.
- Saputra A. (2022). Keragaman jenis layang-layang Bali Pasui Desa Pasui Kabupaten Enrekang. *Skripsi*. UIN Alauddin. Makassar
- Shinji Takahashi. (2014). *Japanese Values: A Cultural Perspective*. Japan
- Sugiyono. (2009). *Metode Penelitian Kuantitatif Kualitatif dan R & D*. Bandung : Alfabeta
- Sukarno & Larsono. (2021). Peran Karakteristik Budaya dalam Kehidupan Bermasyarakat. *Intelektiva : Jurnal Ekonomi, Sosial dan Humaniora* (35-40).
- Suwondo. (2013). *Permainan Rakyat Daerah Bali*. Bali
- Sutana, A. Dwipayana. (2022). *Keragaman layang-layang di Bali*, Jakarta.
- Suzuki, Takafumi & Yamamoto, M. (2015). The History of Kite Making in Japan. *Journal of Asian Culture*, 7(2), 45-58.
- Taito District Government. (2010). 手描き江戸凧. diambil kembali dari : <https://www.city.taito.lg.jp/gakushu/shogaigakushu/shakaikyoiku/bunkazai/mukeibunkazai/kougeigijutu/edodako.html>, diakses pada 1 september 2023 pukul 13:35 WIB.
- Tanaka, Sara. (2010). *The Art of Kite Flying*. Tokyo Publishing.
- Takeshita, Y. (2008). Legends of the Sea Gods in Japanese Mythology. *Japan Journal of Folklore Studies*, 25(2), 90-105.
- Toshiaki et.al. (2002). *Matsuri : Festival and Rite in Japanese Life*. Kokugakuin University. Tokyo
- Varley, P. (2000). *Japanese culture*. University of Hawaii Press.
- Yacizi, Yucel Gelisli dan Elcin. (2015). "A Study into Traditional Child Games Played In Konya Region In Terms Of Development Fields of Children". *Procedia - Social and Behavioral Sciences* 197 (2015) 1859 –1865.
- Yamamoto, T., & Nakamura, S. (Eds.). (2020). *Sea Myths and Legends in Japanese Literature*. Tokyo University Press.