

**ANALYSIS OF GENDER AND RACE DISCRIMINATION AS
MULTICULTURAL FEMINISM REPRESENTATION
IN *HIDDEN FIGURES* MOVIE SCRIPT**

TERM PAPER



By

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2018130119

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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INTELECTUAL PROPERTY STATEMENT PAGE

I hereby that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 26, 2023




(Arreza Shannaz Vianuri)






LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Arreza Shannaz Vianuri entitled “Analysis of Gender and Race Discrimination as Multicultural Feminism Representation in Hidden Figures Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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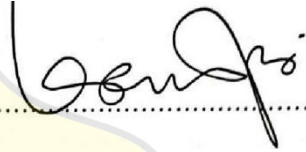
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10. I would like to say thank you to myself, for my hardwork to finish this term-paper.

I hope this term-paper can be useful for many people and all criticism and suggestions to improve this paper are welcome.

Jakarta, January 26, 2023

Arreza Shannaz Vianuri



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ABSTRACT

*This research discusses the script for the movie *Hidden Figures* directed by Theodore Melfi. The script of this movie script tells the story about the struggle of three colored women who have to fight against gender and racial discrimination, they work for NASA as mathematicians. This research focuses on discussing the main character's struggle for gender and racial discrimination which realizes multicultural feminism. This study uses qualitative methods with data collection techniques which include reading literacy sources, namely observing data from books, articles and journals related to research as secondary data sources and primary data obtained from the movie script *Hidden Figures*. This study uses extrinsic and intrinsic approaches. The intrinsic approach uses characterization, plot and setting and the extrinsic approach uses a sociology of literature approach with the theory of multicultural feminism.*

Keywords: *Feminism, Race, Discrimination, Movie Script, Women, Gender.*

**ANALISIS DISKRIMINASI GENDER DAN RAS SEBAGAI
REPRESENTASI FEMINISME MULTIKULTURAL
DALAM NASKAH FILM *HIDDEN FIGURES***

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ABSTRAK

Penelitian ini membahas tentang naskah film Hidden Figures yang disutradarai oleh Theodore Melfi. Naskah film ini menceritakan tentang perjuangan tiga wanita berkulit hitam yang harus melawan diskriminasi gender dan ras, mereka bekerja untuk NASA sebagai ahli matematika. Penelitian ini berfokus untuk membahas perjuangan karakter utama memperjuangkan diskriminasi gender dan ras yang merealisasikan multikultural feminisme. Penelitian ini menggunakan metode kualitatif dengan teknik pengumpulan data yang meliputi metode membaca sumber literasi, yaitu mengobservasi data dari buku, artikel dan jurnal yang terkait dengan penelitian sebagai sumber data sekunder dan data primer diperoleh dari naskah film Hidden Figures. Penelitian ini menggunakan pendekatan ekstrinsik dan intrinsik. Pendekatan intrinsik menggunakan karakterisasi, alur dan latar dan pendekatan ekstrinsik menggunakan pendekatan sosiologi sastra dengan teori feminisme multikultural.

Kata kunci: *Feminisme, Ras, Diskriminasi, Naskah Film, Wanita, Gender.*

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