

CHAPTER I

INTRODUCTION

1.1 Background of the problem

Feminism is a series of social, political, and ideological movements that aim to build and achieve gender equality in all aspects, from politics, economics, the personal sphere, to the social sphere. The beginning of the 18th century can be called the starting point in the history of feminism. Although there were already women who debated for positions that were recognized by society, feminism had not developed much at that time. At that time, what emerged were women who wrote works showing their demands for equal rights, especially in the field of education. Then, the women began to be interested in the new ideas that emerged after the French revolution. They imagine that the current relationship between genders is abolished and appears in the form of various associations that want to stop male domination and reject the common perception of how to be a woman at that time. (Hannam, 2007:6)

Multiculturalism is rooted in the concept of culture which has a very broad meaning. The study of multicultural education is not only limited to ethnic groups but also various groups in society that have different cultures. Multicultural education examines various cultural groups such as gender, socio-economic status, youth, the elderly, people with disabilities and so on (Sumantri, 2017). According to (Rahadian, 2019) Multicultural feminists oppose the idea that all women have the same views and thoughts about the causes of injustice or inequality, and on behalf of women in general. Multicultural feminism itself was born in the 1960s, along with the Civil Rights Movement in the United States. At that time, the Civil Rights Movement demanded equality before the law for all Americans, which in turn gave birth to the concept of recognition, especially recognition for those who are different (in this context, colored people).

According to (Monica, 2018:2) At that time in the 1960s, racial and gender discrimination still existed thick in America. There are so many women who are distinguished by men, women who have other races are also distinguished by

women of different races. Like the woman on the other hand, women of different races are fighting for themselves get the same rights with others and with men. Appearance feminist movements awaken the soul of women who feel oppressed by both men and women to get their rights.

In America, the movement Women's emancipation had begun to buzz long before the War World I, and the pinnacle of the emancipation movement was the revolution that took place in the 1960s. This women's emancipation movement is mostly happening in urban areas, because in this area many problems arise caused by the progress of the times, which caused many people to women decide to work outside the home. In connection with With this decision, problems arise, including injustice and gender discrimination perpetrated by men against women, especially women workers who work in factories and companies. Since that's when the women's movement emerged demanding emancipation (Aruan, 2011:24).

Hidden Figures Movie script is about the struggles of some black women to get social and gender equality, in this film there are many stories about discrimination against black people and women. Racism and contempt for women occur in this story. The paper will focus on the problem of feminism in this Movie script with a little mix of racism that will be discussed in the focus of this paper's problem. As to the relationship between literature and the public, a Movie script entitled *Hidden Figures* directed by Theodore Melfi and the script written by Allison Schroeder, and Theodore Melfi. The film was produced by Donna Gigliotti, Peter Chernin, Jenno Topping, Pharrel Williams, and Theodore Melfi.

This Movie Script is about three black women who work at NASA and have always discriminated against their environment. Little Katherine Jackson was able to solve linear arithmetic equations that almost no one other age would understand. Her brilliant intelligence earned her a scholarship, and she was also accepted at NASA as one of the staff in the western area of the space agency. The opportunity came to Katherine when the space work group needed one great mathematician. Russia's superiority makes the U.S. government more aggressive in having NASA speed up their activities, and the leader of the space work group, Al Harrison needs additional labor assistance.

Dorothy as the supervisor pointed to Katherine. It turned out that Katherine became the first mathematician both female and black, who belonged to the work group. But being the first to turn out was not easy for Katherine, even she felt treated by the discriminatory force supported by the climate of segregation that was still felt at the time. For example, the building of the space work group turned out that there were no toilets exclusively for minorities (at that time even the toilets still had to be separated between whites and colors).

As a result, Katherine had to run to the western building about a half mile away from where she worked just to get to the toilet. As long as Katherine began her work in the space work group, everything was hard for her because she was always being treated unfairly. Everyone in the room was always discriminating against her and taking her for granted because she was a woman and also a black person. But like the scene in the movie, Katherine proved her job was good and was worth it. Perfect, more than her partner's job was a guy named Paul Stafford. Paul always looked down on Katherine, since Katherine's work in calculating space orbit Numbers was better and more precise than Paul's. Katherine joined the final crucial calculating meeting for the lunar orbit trajectory, where Katherine was the only woman and also the one to do the calculations. Until finally the mission was successful and Katherine resumed her task of calculating the Apollo II mission.

In other words, Hidden Figures movie which tells about the struggle of three black female main characters who struggle against discrimination and voice out that women and men are equal as described in Multicultural Feminism that women fight for equality with men, women's rights, reproductive rights, political rights, gender roles, gender identity and sexuality. The feminism movement is a movement for women's liberation from: racism, stereotyping, sexism, oppression of women. Because the theory is related and can be used to analyze the problem on this movie script, so I chose Hidden figures as my research material.

1.2 Identification of the Problem

In relation to background of the problem above, the following problems can be identified; The struggle of the three main characters Katherine, Dorothy and Mary to fight for equal conditions between men and women in the fulfillment

of rights and obligations in the gender equality movement especially for colored women. Discrimination against colored women is always accepted by Katherine, Dorothy and Mary everywhere, especially in their workplace but they always fight against discrimination so that everyone gets equal and fair treatment in society, not only in the workplace, in politics, or in areas related to certain policies. The courage of the three colored women also caused a change in people's views of them, they proved that women have the right to gender equality with men, including colored women.

1.3 Limitation of the Problem

In line with the identification of the problems, the focus of the research was on gender inequality and racism against colored people, discrimination often occurs in this movie script. In order for the discussion and analysis of this paper to be more focused, I chose the topic of Feminism in the *Hidden Figures* and also Discrimination against colored people. I assumed that there is gender inequality and the crime of racism must be analyzed in more detail in *Hidden Figure* Movie script so that readers can better understand the hidden messages conveyed in the Movie script.

1.4 Formulation of the Problem

Based on the limitation of the problem above, the researcher formulates the research problems as follows:

1. How are issues of gender and race discrimination experienced by the main characters are portrayed in *Hidden Figures* movie script through intrinsic approach?
2. How do the main characters fight for gender and racial equality?
3. What is the relationship between the theory of Multicultural Feminism and the *Hidden Figures* movie script?

1.5 Objective of the Research

Based on the formulation of the problems above, objectives of the research are as follows:

1. To analyze how are issues of gender and racial discrimination experienced by the main characters portrayed in *Hidden Figures* movie script.
2. To analyze how the main characters have fought to fight for gender and racial equality.
3. To analyze the relationship between the theory of multicultural feminism and the *Hidden Figures* movie script.

1.6 Benefit of the Research

The benefit of this research is to help readers understand what Feminism is and what happens in the *Hidden Figures* Movie script, and to make readers understand the role of Feminism in the *Hidden Figures* Movie script, which is a description of the struggle of black women to get their rights as a woman and as colored people in society.

1.7 Systematic Organization of the Research

In according to the title of the research above, the order of the presentation is written as follows:

CHAPTER 1 : INTRODUCTION

Introduction is the first chapter in research that contains The Background of the Problems, Identifications of the Problems, The Limitation of the Problems, The Formulation of the Problems, The Objectives of the Research, Benefit of the Research, and Systematic Organization of the Research.

CHAPTER 2 : THEORITICAL FRAMEWORK

It consists intrinsic approach included characterization, plot, setting and extrinsic approach included Multicultural Feminism theory with sociology of literature approach.

CHAPTER 3 : RESEARCH METHOD

It consists of Time and Location, Research Approach and Method, Research Object and Data, Data Collection Technique, Data Analysis Technique.

CHAPTER 4 : ANALYSIS OF MULTICULTURAL FEMINISM IN HIDDEN FIGURES MOVIE SCRIPT

This chapter contains analyze of Multicultural Feminism by Audre Lorde in the movie script Hidden Figures obtained from intrinsic approach characterization, plot and setting.

CHAPTER 5 : CONCLUSION

This chapter contains conclusions from the results of research on literary works through a sociology approach using Multicultural Feminism theory by Audre Lorde on Hidden Figures Movie Script.

