

CHAPTER 5

CONCLUSION

After analyzing *Hidden Figures* Movie Script by Theodore Melfi through intrinsic approach and extrinsic approach. The intrinsic approach consists of characterization, plot and setting, and the extrinsic approach using multicultural feminism. I analyze using intrinsic and extrinsic approaches to prove that *Hidden Figures* movie script is related to multicultural feminism.

In this research, the issues of gender dan racial discrimination experienced by the main characters are portrayed in *Hidden Figures* movie script. The analysis of issues in this research using technique by processing data using the method of reading literacy sources, namely obtaining secondary data from books, articles or journals related to research. I analyzed the three main characters in this movie script, Katherine, Dorothy and Mary as the protagonists. The issues begins when Katherine transferred to the Space Task Group building to become a computer that calculates important calculations for rocket launches. Katherine was the first colored people to work in the Space Task Group building, so Katherine was asked not to embarrass Vivian, her supervisor, in the Space Task Group, usually colored people only work as cleaners. The first day she worked at the Space Task Group, of course Katherine had experienced of race discrimination because she was the first colored people to work there. Dorothy also experienced the same thing with Katherine. When Dorothy asked Vivian about her job application process for the permanent supervisor position, she said Dorothy would not get the position because NASA had never opened a permanent supervisor position for the colored group. Even though she realized that she knew the reason was racial discrimination, Dorothy still asked Vivian why the rules were like that. Vivian replied that she didn't need to ask why Dorothy was rejected, it was clearly written in the regulations that there were no permanent supervisors for colored groups and Vivian only followed NASA regulations. Mary also experienced racial and gender discrimination because her job application for an engineer position at NASA was rejected, because NASA does not accept women for these positions. Mary affirms to Vivian that anyone could fill the position, but Vivian explained that NASA's

latest regulations only accept engineers who graduate from the University of Virginia which is a school for white men and do not allow Mary to attend school there because of her gender and race.

The analysis of the struggle of the main characters to fight for gender and racial equality began when Katherine protested in front of her supervisor and co-workers, she screamed because she felt angry being blamed for going to the toilet for too long because every day, she had to run a half mile to the toilet in the west building specifically for colored women and in the Space Task Group building where she works does not have a toilet for colored women. Finally, Katherine was defended by her supervisor Al Harrison by destroying the "colored ladies' room" sign so that at NASA any skin color can use the same toilet. Dorothy felt she deserved to be a full-time supervisor and she worked her way up to that position. Until finally Dorothy tried to operate IBM (International Business Machines) and succeeded in getting NASA to be one step ahead in sending humans into space and for her success Dorothy also managed to become a permanent supervisor not only for colored people. Mary tried to apply for permission to study at the University of Virginia to the court because only white men could study there, even though she had to persuade the judge Mary finally managed to get permission even though Mary was only allowed to attend evening classes. Mary finally graduated and succeeded in becoming the first engineer for NASA and the first colored woman to graduate from the University of Virginia.

The analysis of relationship between the theory multicultural feminism and *Hidden Figures* movie script are depiction of the main characters fighting gender and racial discrimination relates to the theory of multicultural feminism because the main characters who are colored women always have a commitment to be equal to men because women can also do things that are usually only done by men such as doing important work so that women are not always under men and equal. The commitment of the main characters are same with the focus of multicultural feminism which has a focus that women are not always under the position of men so that the position between the two genders is equal, so the relationship between multicultural feminist theory and the *Hidden Figures* movie script is that the main characters have the same focus with multicultural feminism to equalize the position

of men and women even though Katherine, Dorothy and Mary only get privileges and get gender and racial equality only when they work at NASA.

Analyzing this movie script, we can conclude that a movement against gender and racial discrimination can change lives not just personal lives but those of many others as well. The gender and racial discrimination endured and resisted by Katherine, Dorothy, and Mary can be an example of not giving up on any situation, especially when others take it for granted. The moral value that can be taken from this movie script is that you fight for your dreams no matter how many obstacles you face; do not be insulted by others. Therefore, this research has the potential to be further investigated, and it is hoped that this research can provide an understanding of the resistance to gender and racial discrimination as a reflection of the multicultural feminism movement. This research can also be used as a comparison when writing other research about multicultural feminism and *Hidden Figures* movie script.

