

**THE ANALYSIS OF BALD ON-RECORD POLITENESS
STRATEGY IN “*THOR : LOVE AND THUNDER*” (2022)
DIALOGUE ; DESCRIPTIVE ANALYSIS ON MOVIE SCRIPT**

TERM PAPER



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ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

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JAKARTA

2023

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 5 Juli 2023






(Refim Aditama)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Refim Aditama entitled “The Analysis of Bald-On Record Politeness Strategy in “*Thor Love and Thunder*” (2022) Dialogue ; Descriptive Analysis on Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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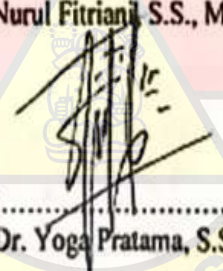
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Jakarta, July 5, 2023

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THE ANALYSIS OF BALD ON-RECORD POLITENESS STRATEGY IN “*THOR : LOVE AND THUNDER*” (2022) DIALOGUE ; DESCRIPTIVE ANALYSIS ON MOVIE SCRIPT

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ABSTRACT

This study aims to analyse several utterances in a movie script using several theories in pragmatics and politeness strategy. The theories in politeness strategy used to analyse and classify the utterance into five sub-strategies of bald on-record politeness strategy. This research uses qualitative approach. It is conducted by using descriptive qualitative method because the result of analysing the utterances is kinds of sub strategy from bald on-record politeness. The research object of this study is Thor Love and Thunder (2022) movie script by Jennifer Kaytin Robinson. The research data are collected from several utterances from several characters in Thor Love and Thunder (2022) movie script. The result of this research are the types of bald on-record sub strategies found in the utterance are showing disagreement, giving suggestions or advice, request or task-oriented, warning or threatening and great urgency. From the data found and analysing the utterance, I conclude that utterances in Thor Love and Thunder (2022) used mostly bald on-record strategy to convey great urgency in a situation with 13 utterances out of 30 utterances found.

Keywords : *Pragmatics, Politeness Strategies, Bald on-record, “Thor Love and Thunder”, Several Utterances*

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ABSTRAK

Tujuan dari penelitian ini adalah untuk menganalisis beberapa ujaran dalam naskah film dengan menggunakan beberapa teori dalam kajian pragmatik dan strategi kesantunan. Teori dalam kajian strategi kesantunan digunakan dalam menganalisa dan mengklasifikasikan jenis ujaran ke dalam lima cabang strategi dari strategi kesantunan bald on-record (tanpa strategi). Penelitian ini menggunakan pendekatan kualitatif. Penelitian ini dilaksanakan dengan menggunakan metode kualitatif deskriptif karena hasil analisis data yang berupa ujaran adalah jenis-jenis dari strategi kesantunan bald on-record. Objek dari penelitian ini adalah naskah film “Thor Love and Thunder” (2022) ditulis oleh Jennifer Kaytin Robinson. Data penelitian dalam skripsi ini dikumpulkan dari beberapa ujaran yang disampaikan oleh beberapa karakter dalam naskah film “Thor Love and Thunder” (2022). Hasil dari penelitian ini adalah jenis-jenis dari strategi kesantunan bald on-record, yaitu Menunjukkan ketidasetujuan, permintaan dan perintah, peringatan dan ancaman, dan dalam keadaan mendesak. Dari 30 data yang ditemukan, peneliti menyimpulkan bahwa ujaran-ujaran dalam naskah film “Thor Love and Thunder” (2022) secara dominan menggunakan strategi dalam keadaan mendesak.

Kata kunci : Pragmatik, Strategi Kesantunan, Bald on-record, “Thor Love and Thunder”, Beberapa Ujaran

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	ii
LETTER OF APPROVAL.....	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	v
ABSTRACT	vi
ABSTRAK.....	vii
TABLE OF CONTENTS.....	viii
LIST OF TABLES	x
CHAPTER 1: INTRODUCTION.....	1
1.1. Background of the Problem.....	1
1.2. Identification of the Problem.....	3
1.3. Limitation of Problem	3
1.4. Formulations of the Problem.....	3
1.5. Objectives of the Research.....	4
1.6. Benefit of the Research	4
1.7. Systematic Organization of the Research.....	4
CHAPTER 2: THEORITICAL FRAMEWORK	7
2.1. Pragmatics	7
2.2. Politeness Strategy	8
2.2.1. Positive Politeness.....	9
2.2.2. Negative Politeness	9
2.2.3. Bald off-record	10
2.2.4. Bald on Record.....	10
2.2.4.1. Showing Disagreement	11
2.2.4.2. Giving Suggestions/Advice.....	11
2.2.4.3. Requesting or Task-oriented	11
2.2.4.4. Warning/Threatening	11
2.2.4.5. Great Urgency or Desperation.....	12
2.3. Previous Related Studies.....	12

CHAPTER 3: RESEARCH METHOD	14
3.1. Time and Location	14
3.2. Research Approach and Method	14
3.3. Research Object and Data	15
3.4. Data Collection Technique.....	15
3.5. Data Analysis Technique	15
CHAPTER 4 : THE ANALYSIS OF BALD ON-RECORD POLITENESS STRATEGIES IN THE “THOR : LOVE AND THUNDER” (2022) DIALOGUE ; DESCRIPTIVE ANALYSIS ON MOVIE SCRIPT	17
4.1. Kind of Bald On-Record Performed by Characters in Thor Love and Thunder.	17
4.2. The Most Dominant Sub-Strategies of Bald On-Record Politeness Used in “ <i>Thor Love and Thunder</i> ” (2022) movie	49
CHAPTER 5: CONCLUSION.....	52
REFERENCES.....	55
APPENDIX 1: SCHEME OF THE RESEARCH	56
APPENDIX 2: POSTER OF THE RESEARCH.....	57
APPENDIX 3: PRESENTATION SLIDES	58
APPENDIX 4: TOEIC CERTIFICATE	60
APPENDIX 5: CERTIFICATES.....	61
APPENDIX 6: TERM-PAPER COUNSELLING FORM	64
APPENDIX 7: PLAGIARISM CHECKER.....	66
APPENDIX 8: CURRICULUM VITAE	67

LIST OF TABLES

Table 3.1. Timeline of the Research	18
Table 4.1.1. Table of Bald-on record Sub-Strategies	21
Table 4.1.2. Table of Bald-on record Sub-Strategies.....	22
Table 4.1.3. Table of Bald-on record Sub-Strategies.....	23
Table 4.1.4. Table of Bald-on record Sub-Strategies.....	24
Table 4.1.5. Table of Bald-on record Sub-Strategies.....	25
Table 4.1.6. Table of Bald-on record Sub-Strategies.....	26
Table 4.1.7. Table of Bald-on record Sub-Strategies.....	27
Table 4.1.8. Table of Bald-on record Sub-Strategies.....	28
Table 4.1.9. Table of Bald-on record Sub-Strategies.....	29
Table 4.1.10. Table of Bald-on record Sub-Strategies.....	30
Table 4.1.11. Table of Bald-on record Sub-Strategies.....	31
Table 4.1.12. Table of Bald-on record Sub-Strategies.....	32
Table 4.1.13. Table of Bald-on record Sub-Strategies.....	33
Table 4.1.14. Table of Bald-on record Sub-Strategies.....	34
Table 4.1.15. Table of Bald-on record Sub-Strategies.....	35
Table 4.1.16. Table of Bald-on record Sub-Strategies.....	36
Table 4.1.17. Table of Bald-on record Sub-Strategies.....	37
Table 4.1.18. Table of Bald-on record Sub-Strategies.....	38
Table 4.1.19. Table of Bald-on record Sub-Strategies.....	39
Table 4.1.20. Table of Bald-on record Sub-Strategies.....	40
Table 4.1.21. Table of Bald-on record Sub-Strategies.....	41
Table 4.1.22. Table of Bald-on record Sub-Strategies.....	42
Table 4.1.23. Table of Bald-on record Sub-Strategies.....	43
Table 4.1.24. Table of Bald-on record Sub-Strategies.....	45
Table 4.1.25. Table of Bald-on record Sub-Strategies.....	46
Table 4.1.26. Table of Bald-on record Sub-Strategies.....	47
Table 4.1.27. Table of Bald-on record Sub-Strategies.....	49
Table 4.1.28. Table of Bald-on record Sub-Strategies.....	50

Table 4.1.29. Table of Bald-on record Sub-Strategies..... 51
Table 4.1.30. Table of Bald-on record Sub-Strategies..... 52
Table 5.1. The Data Findings of Positive Politeness Strategies..... 55

