

CHAPTER 5

CONCLUSION

This chapter consists the final chapter of the research of bald on-record sub strategies of politeness in the movie “*Thor Love and Thunder*” script. The explanation of bald on-record and its five sub strategies obtained from the characters from the script helped me get to conclude the research.

Table 5.1 Percentage of Bald On-Record Sub Strategies in the *Thor Love and Thunder* movie

No	Utterances	Sub-strategies of Bald on-record				
		Disagreement	Advice & Suggestions	Request & Task-oriented	Warning & Threat	Great Urgency
Total	30	6	2	5	3	14
TOTAL		30				

The first sub-strategy is showing disagreement as the bald on-record sub strategies are found in the movie script “*Thor Love and Thunder*”. There are 6 utterances of total utterances found that indicating the used of bald on-record strategy to show disagreement from the speaker to the hearer. The utterances found usually consist some sentence that convey disagreement, such as an utterance from Rapu “*He thinks there’s an eternal reward! No, no sorry. There’s no eternal reward.*” The speaker rejects the hearer’s expectation and disagree to the hearer’s statement by saying no. Also, the utterance is just simply saying “*No*” to the hearer’s statement about the speaker is also included in showing disagreement.

The second sub-strategy is giving suggestions or advice as the bald on-record sub strategies are found. There are 3 utterances of total utterances are found that indicating the used of giving suggestions sub strategies. The giving suggestions sub strategies usually starts with the word “*should*” when the speaker is about to give advice to the hearer. The utterances are classified as a giving suggestions sub strategies is because the speaker intends to tell the hearer about what they cannot do in the future. So it is basically included in giving suggestions and advice.

The third sub-strategy is request and task-oriented, there are 5 utterances that indicating request and command as a bald on-record strategy. Request and task-oriented often used in a circumstances that require orders from the speaker to the hearer. Characters in the movie “*Thor Love and Thunder*” uses mostly bald on-record strategy to command and request because some of the characters (speakers) has higher power than the hearer. So the speaker tends to giving orders or task by being bald on-record without neglecting any meanings.

The fourth sub-strategy, warning and threatening are used only in 3 utterances in the movie script. The utterance often consist with threat or the speaker gives the hearer two choices. In order to achieve the objective of the speaker, even there are two choices, the speaker makes one choice that seems “insisted” the hearer to choose what the speakers wants. As in “*Join me or die!*” an utterance from the speaker, Fake Hela, insists the hearer to join her, so she makes the second choice as a death which is a bad choice. The hearer then will choose to join her rather than killed by her. The speaker warns the hearer about consequences of the choices that they offer.

The fifth and the last sub strategy which is great urgency, is the most used bald on-record sub strategies in this study,. There are 13 utterances found using imperative form in the movie “*Thor Love and Thunder*” (2022) movie script. The utterance found mostly giving order and command that needs a quick and immediate response, as in the utterance from the speaker, Jane, “*We gotta get her outta here!*” is classified as the bald on-record in great urgency because Jane is faced with an urgent situation where the action needed immediately. The strategy itself applied to be efficient and be brief in command or convey something.

The novelty of this research is the difference in the object of the research “*Thor Love and Thunder*” movie script and the research focus that discuss about bald on-record politeness strategy and its sub-strategy.



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