

**TYPES OF DEIXIS FOUND IN
“TURNING RED” (2022) MOVIE SCRIPT BY DOMEE SHI**

TERM PAPER



By

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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

JAKARTA

2023

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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



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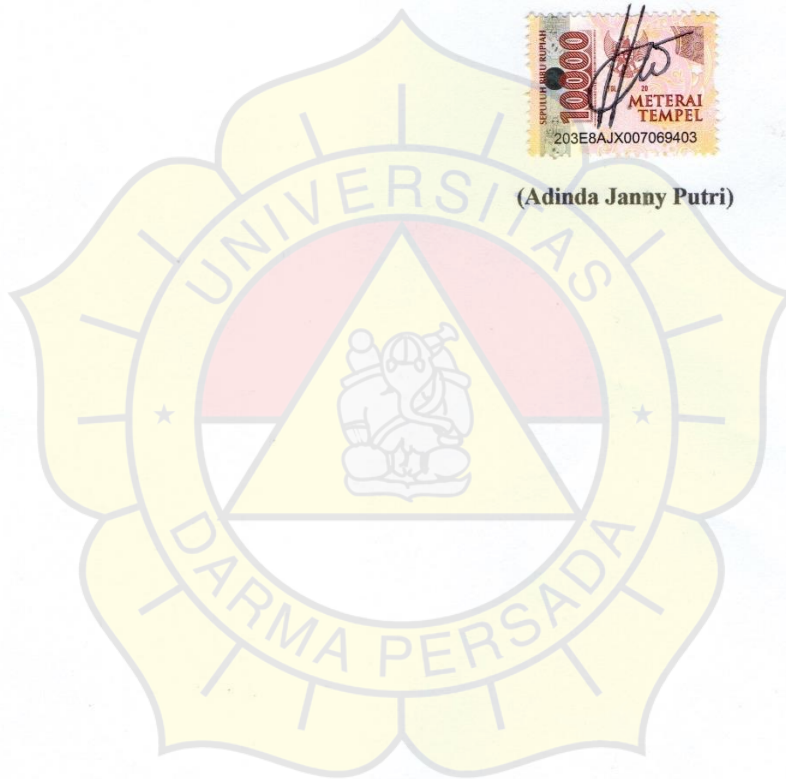
INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 16 January, 2023



(Adinda Janny Putri)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Adinda Janny Putri entitled "Types of Deixis Found in "Turning Red" Movie Script (2022) by Domee Shi has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li.)* degree to the respective candidate.

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TERM PAPER VALIDATION

On February/13/2023, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

One of whom sit as follow

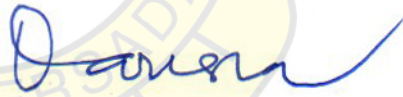
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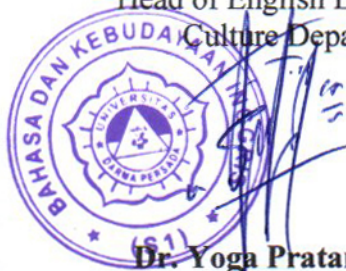

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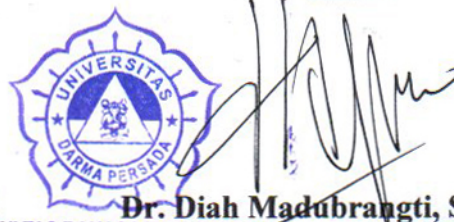
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FAKULTAS BAHASA DAN BUDAYA

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My term-paper may be far from perfection. So, any constructive criticism of my term paper would be welcomed gladly by me.

Jakarta, January 2023

(Adinda Janny Putri)

TYPES OF DEIXIS FOUND IN “TURNING RED” (2022) MOVIE SCRIPT BY DOMEI SHI

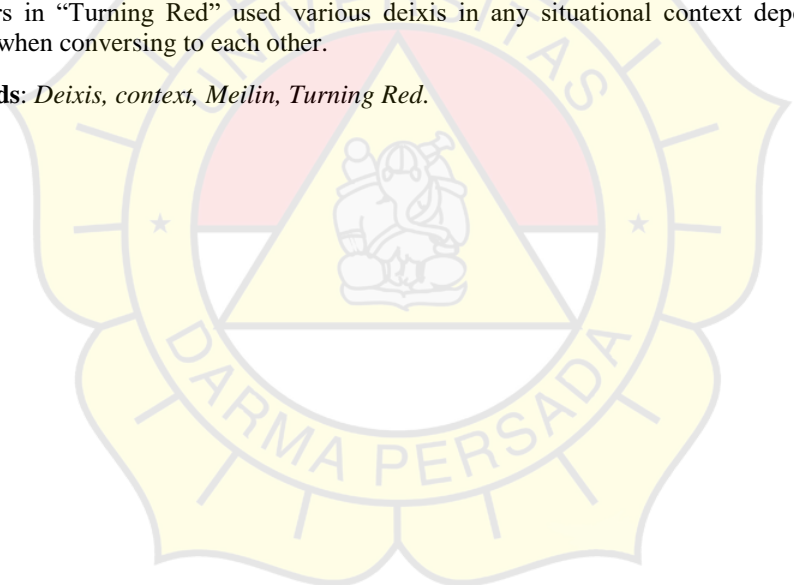
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ABSTRACT

This research aims to describe the types and the meaning of deixis found in "Turning Red" (2022) movie script. The research method used is the descriptive-qualitative method because the purpose of this research is to describe the use of deixis found in "Turning Red" (2022) movie script. The research object in this research is "Turning Red" (2022) movie script by Domei Shi. The research data are collected from all the words and phrases that contain deictic expressions and are conveyed by several characters in "Turning Red" (2022) movie script. The result of this research are 113 data found and analysed, consisting of person deixis, place deixis, time deixis, social deixis, and discourse deixis. Then, the deictic words found in “Turning Red” (2022) movie script are ‘I’, ‘you’, ‘we’, ‘she’, ‘he’, ‘it’, ‘now’, ‘today’, et cetera. 83 data are classified to person deixis, 4 data to place deixis, 3 data to time deixis, 11 data to social deixis, and 12 data to discourse deixis. The characters in “Turning Red” used various deixis in any situational context depending on their purpose when conversing to each other.

Keywords: *Deixis, context, Meilin, Turning Red.*



TYPES OF DEIXIS FOUND IN “TURNING RED” (2022) MOVIE SCRIPT

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ABSTRAK

Penelitian ini bertujuan untuk mendeskripsikan jenis dan makna deiksis yang terdapat dalam naskah film “Turning Red” (2022). Metode penelitian yang digunakan untuk mengkaji temuan data adalah metode deskriptif-kualitatif karena tujuan penelitian ini adalah untuk mendeskripsikan penggunaan deiksis yang terdapat dalam naskah film “Turning Red” (2022). Objek penelitian dalam penelitian ini adalah naskah film “Turning Red” (2022) yang di tulis oleh Domee Shi. Data penelitian dikumpulkan dari seluruh kata dan frasa yang mengandung ungkapan deiktik yang disampaikan oleh beberapa karakter dalam naskah film “Turning Red” (2022). Hasil dari penelitian ini adalah 113 data yang ditemukan dan dianalisis, yang terdiri dari deiksis personal, deiksis tempat, deiksis waktu, deiksis sosial, dan deiksis wacana. Kemudian, kata-kata deiktik yang terdapat pada naskah film “Turning Red” (2022) adalah 'saya', 'anda', 'kita', 'dia (perempuan)', 'dia (laki-laki)', 'itu', 'sekarang', 'hari ini', dan lain-lain. 83 data diklasifikasikan ke deiksis personal, 4 data ke deiksis tempat, 3 data ke deiksis waktu, 11 data ke deiksis sosial, dan 12 data ke deiksis wacana. Karakter-karakter dalam “Turning Red” menggunakan berbagai deiksis dalam konteks situasi apa pun tergantung pada tujuannya saat berbicara satu sama lain.

Kata kunci: *Deiksis, konteks, Meilin, Turning Red.*

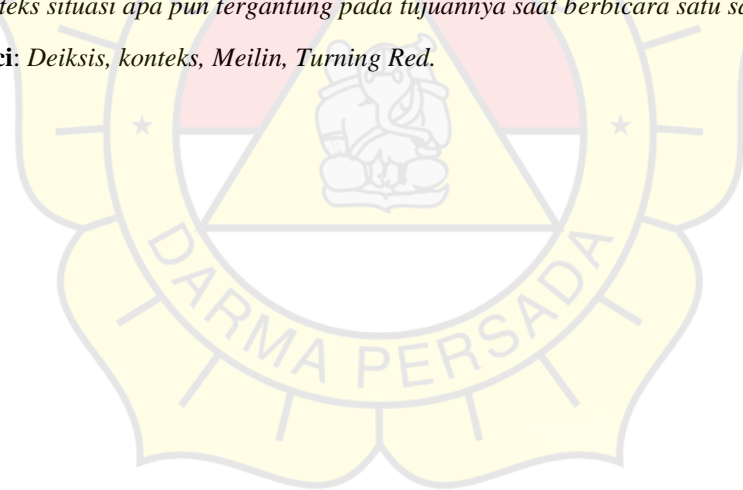


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