

**AN ANALYSIS OF VIOLATING MAXIM IN “THE
GENTLEMEN” (2019) MOVIE SCRIPT
TERM PAPER**

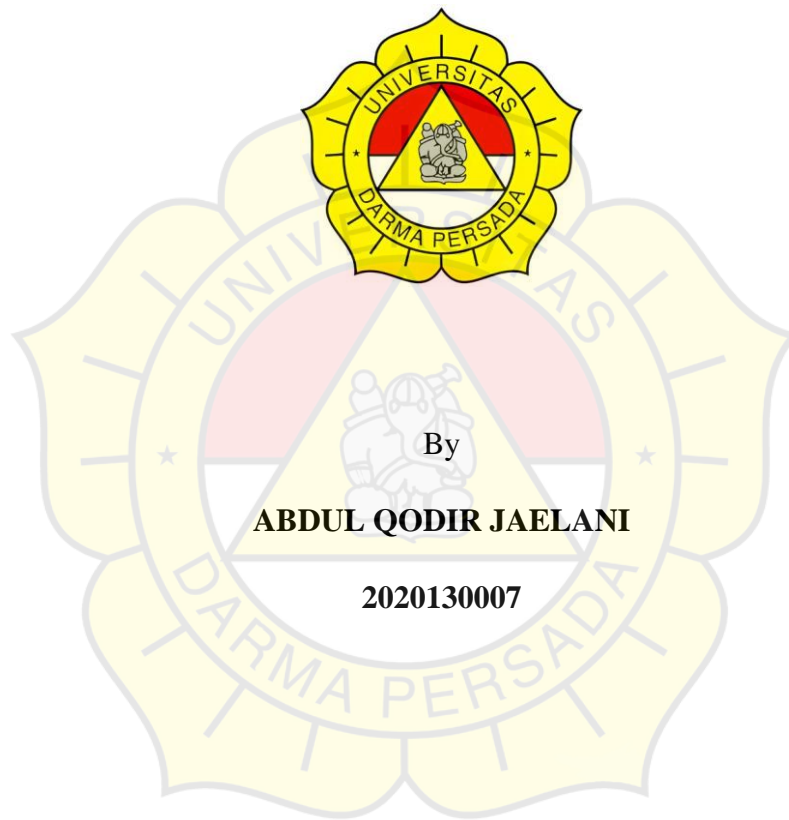


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2020130007

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

**AN ANALYSIS OF VIOLATING MAXIM IN “THE
GENTLEMEN” (2019) MOVIE SCRIPT
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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2024**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 18 Januari, 2024




(Abdul Qodir Jaelani)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of Department, the term-paper submitted by Abdul Qodir Jaelani entitled “*An Analysis Of Violating Maxim In “The Gentlemen” (2019) Movie Script*” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final Evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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TERM PAPER VALIDATION

On 02/02/2024, the term paper has been academically tested and defended in front of

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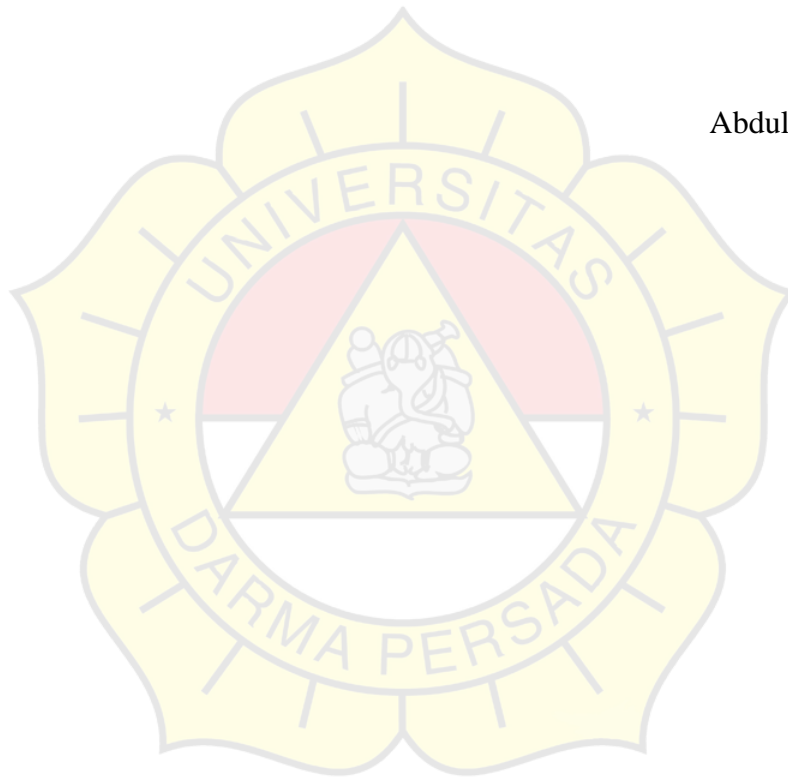
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Jakarta, January 22, 2024

Abdul Qodir Jaelani



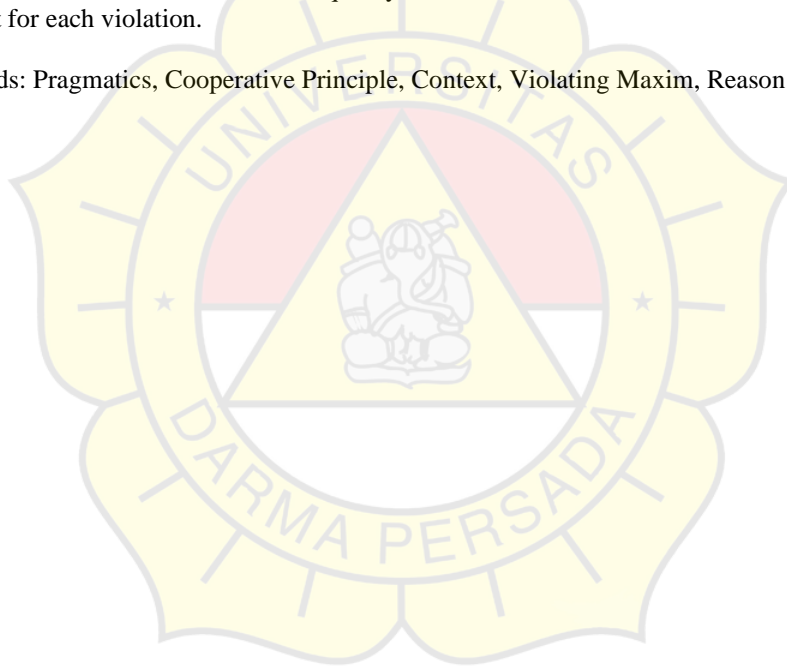
AN ANALYSIS OF VIOLATING MAXIM IN “THE GENTLEMEN” MOVIE SCRIPT

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ABSTRACT

This study aims to analyze several utterances in a movie script using several theories in pragmatics. The theories in pragmatics used to analyze the utterances are context, cooperative principle and violating maxim. This research uses qualitative approach. It is conducted by using descriptive qualitative method which focus on examining the written text of the movie script to identify instances where maxims are violated, context and the reasons. The research object in this study in The Gentlemen (2019) movie script by Guy Ritchie. The research uses three steps to analyze the data, those are: classifying the data based on the types of violation maxim, explaining the reasons of violating maxims said by the characters, concluding the research based on data findings. What happens the most in the movie script is violating maxim of quantity after that violating maxim of relation. The fewest are violation of quality and manner. the reasons for violating maxims are different for each violation.

Keywords: Pragmatics, Cooperative Principle, Context, Violating Maxim, Reason



ANALISIS PELANGGARAN MAKSIM DALAM NASKAH FILM “THE GENTLEMEN”

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ABSTRAK

Skripsi ini bertujuan untuk menganalisis beberapa ujaran dalam naskah film dengan menggunakan beberapa teori dalam kajian pragmatik. Teori dalam kajian pragmatik yang digunakan untuk menganalisis ujaran adalah teori konteks, prinsip kerja sama, dan pelanggaran maksim. Penelitian ini menggunakan pendekatan kualitatif. Penelitian ini dilaksanakan dengan menggunakan metode kualitatif deskriptif yang berfokus pada pemeriksaan teks tertulis naskah film untuk mengidentifikasi kejadian pelanggaran maksim, konteks dan alasan. Objek penelitian ini adalah naskah film “The Gentlemen” (2019) ditulis oleh Guy Ritchie. Penelitian ini menggunakan tiga tahap untuk menganalisis data, yaitu: mengklasifikasikan data berdasarkan jenis-jenis pelanggaran maksim, menjelaskan alasan tidak terpenuhinya maksim yang diucapkan oleh para tokoh, dan menyimpulkan penelitian berdasarkan temuan data. Yang paling banyak terjadi dalam naskah film adalah pelanggaran maksim kuantitas setelah itu pelanggaran maksim relasi. Yang paling sedikit adalah pelanggaran kualitas dan maksim pelaksanaan. Alasan pelanggaran maksim berbeda-beda untuk setiap pelanggaran.

Kata Kunci: Pragmatik, Prinsip Kerja Sama, Konteks, Pelanggaran Maksim, Alasan

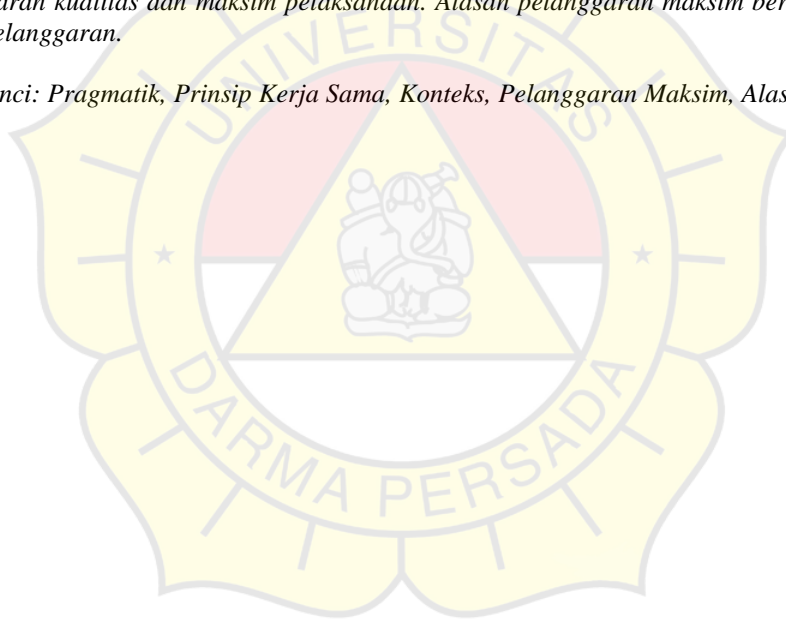


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