

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Language has a very important role. If there is no language in human life, humans will be very difficult to communicate. In the context of communication, a communication is said to be successful if the message delivered by the speakers can be understood by the listener. In carrying out a conversation or speech, sometimes there are different meaning than what is intended. In order for the meaning to be understood, the speaker should comply with the rules of conversation. Yet, sometimes in real life we often violate those rules. In pragmatic, when we are talking about those rules in using language, we are talking about maxims.

It appears that the use of language that complies with and violates the maxim found in the “The Gentlemen” movie script. "The Gentlemen" story revolves around Mickey, an American expatriate who has built a highly profitable marijuana empire in London. As he considers selling the business and retiring, chaos ensues among the various criminal factions who want a piece of the lucrative enterprise. When news of Mickey's potential exit reaches the ears of rival gangsters, schemers, and opportunists, they start plotting against him and each other to take over the empire. Among the key players are Dry Eye, a young gangster with ambitious plans, and Fletcher, a sleazy private investigator who attempts to blackmail Mickey. The movie takes the audience through a web of deceit, betrayal, and cunning as Mickey and his associates try to navigate the treacherous criminal underworld while protecting their interests. Throughout the film, the narrative unfolds with humor, action, and unexpected twists, making it a thrilling and entertaining crime caper. I chose “The Gentlemen” movie script is because analyzing the movie script makes me to deepen my understanding of the movie script’s dialogue, wordplay, and linguistic elements that contribute to the overall richness of the language used in the movie script.

The main reason is because I want to know and classify the kinds of violating maxim and the types of conversational implicature used in the script of the film "The Gentlemen" which is very interesting when analyze the meaning of words spoken by characters in the film. There are some behaviours in the direction of cooperative principle, the primary is to have a observe the maxims, and it is far the movement to observe the maxims right away, which includes to provide the proper amount of information, telling the truth, giving relevant reaction, and keeping off ambiguity in handing over facts. other than that, there is also the act of violating maxims, which suggests that the speaker fails to look at maxims but in time period of deliberately giving beside the factor records with a view to mislead their speech accomplice. And there is also flouting maxim, to flout a maxim is to violate it and awaiting the hearer to be privy to the violation. And there may be additionally to determine out a maxim, this means that refusing to participate in the conversation in any respect. There are many statements that include violating maxim and conversational implicature. Regarding various cooperative principles, in carrying out conversations using language in everyday life, there are several reasons for speakers and interlocutors to interrupt these principles, including avoiding conveying the facts, deflecting to provide adequate notes. to his interlocutor, to avoid feelings of worry in a society, to give the opposite note because the speaker wants to cover up the image of other people, and other reasons. This can be done by violating the maxim. the approach of failing to learn maxims but in term of intentionally giving irrelevant information in order to mislead their speech partner.

This study tries to provide an explanation of how the violating of maxims occurs and the utterances that have other meanings by looking at the context that occurs by analyzing the movie script and to understand types of conversational implications by examining the interaction of dialogue in the selected movie scripts. I aim to explain the various ways in which violations of these conventions occur. Furthermore, to explain the underlying motifs or contextual cues that contribute to the creation of utterances with alternative meanings. As part of the analyzing, a comprehensive analysis of the various conversational implications appearing from

this movie script was conducted, offering valuable insights into the complexity of violation maxim in contexts.

1.2. Identification of the Problem

Based on the background of the problem, I identify there are utterances from the characters in “The Gentlemen (2019)” movie script have different meaning from what they are intended to.

1.3. Limitation of the Problem

Based on the identification of the problem, I limit my research to focus on the kinds of violating maxim and the reasons of the characters violating the maxim found in the movie script " The Gentlemen (2019)".

1.4. Formulation of the Problem

Based on the limitation of the problem, the formulation of the problems of this research is:

1. What are the types of violating maxims found in the utterances of the characters in “The Gentlemen (2019)” movie script?
2. What are the reasons of the characters violating the maxims occurred in the “The Gentlemen (2019)” movie script?

1.5. Objectives of the Research

Based on the formulation of the problem, the purpose of the research are as follows:

1. To classify and explain the kinds of violating maxim found in utterances of the characters in “The Gentlemen (2019)” movie script.
2. To explain the reasons of the characters violating the maxims found in “The Gentlemen (2019)” movie script.

1.6. Benefit of the Research

1. This research is expected to be useful for everyone who interested in linguistics about how implicatures and cooperative principle are applied in utterances that exist in real life.
2. This research is also expected to be useful as a reference for students and researchers.

1.7. Systematic Organization of the Research

The framework of the term paper writing which titled An Analysis of Violating Maxim in “The Gentlemen” (2019) Movie Script” is as follows:

CHAPTER 1 : INTRODUCTION

It consists of: Background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, benefits of research, and systematic organization of the research.

CHAPTER 2 : THEORETICAL FRAMEWORK

It consists of: experts’ theories study which the researcher uses in accordance with the tittle of the research and to analyze the research data, which are as follows, “Pragmatics”, “Context”, “Cooperative Principle”, and “Violating Maxim” theories. And, it also consists of the research study reviews as a comparison with this research to reveal the novelty of this research.

CHAPTER 3 : RESEARCH METHOD

This chapter consists of the ways of conducting the research and doing its analysis, such as the explanations about the time and location of conducting research data collection and analysis, and following the term paper guidance, the research approach, the research method, the

research object and data, the data collection technique, and the data analysis technique.

CHAPTER 4 : AN ANALYSIS OF VIOLATING MAXIM IN “THE GENTLEMEN” (2019) MOVIE SCRIPT

In this chapter, the research data which have problems as described in the formulation of the problem section in chapter 1, that are found in the research object are analyzed in detail. This chapter consists of the answers to the research problems. In this chapter, the research problems are solved to achieve the objectives of the research.

CHAPTER 5 : CONCLUSION

This chapter consists of an explanation of the result of the research analysis on the research problems, which is discussed in detail in chapter 4. In this chapter, the answers to the research problems in accordance with the title of the research are conveyed concisely and clearly.

