

REFERENCES

- Crystal, D. (1985). *A dictionary of linguistics and phonetics* (2nd ed.). Oxford: Blackwell.
- Grice, H. P. (1975). *Logic and Conversation*. New York: Academic Press.
- Levinson, S. C. (1983). *Pragmatics*. Cambridge: Cambridge University Press.
- Levinson, S. C. (1995). *Pragmatics*. Great Britain: Cambridge University Press.
- Levinson, S. C. (2000). *Presumptive meanings: The theory of generalized conversational implicature*: The MIT Press.
- Yule, G. (1996). *Pragmatics*. Oxford: Oxford University Press
- Yule, G. (2003). *Pragmatic*. New York: Oxford University Press
- Cutting, J. (2002). *Pragmatics and Discourse*. London: Routledge.
- Bogdan, R. C., & Biklen, S. K. (1982). *Qualitative research for education: An introduction to theory and methods*. Boston: Allyn and Bacon.
- Brown, G., & Yule, G. (1983). *Discourse analysis*. Cambridge: Cambridge University Press.
- Cutting, J. C. (2008). *Pragmatics and Discourse: A Resource Book for Students*. Routledge.
- Asropit, S. (2012). *Violation of Cooperative Principles in The Naruto Comic Episode 440: "A Conversation with The Fourth"*. A thesis, Dian Nuswantoro University.
- Aritonang, T. L. (2015). *Violation of Maxim on Facebook Status of University Students in North Sumatera*. A thesis. English Department. Faculty of Language and Arts. State University of Medan.
- Pradani, A. F., & Sembodo, T. J. P. (2020). *The Violation of Conversational Maxims in the Movie Series Divergent*. English Department, Universitas Gadjah Mada, Indonesia.
- Ritchie, G. (2019). The Gentlemen (film)/transcript. retrieved September, 10,2022, from <https://www.scriptsslug.com/script/the-gentlemen-2019>
- Yulianti, K. (2022). *An Analysis of Maxim Violation in "Orphan Black" Tv Series: Pragmatics Approach*. Skripsi thesis, Prodi Sastra Inggris.
- William, O., Dobrovolsky, M., & Aronoff, M. (1997). *Contemporary Linguistics: An Introduction*. New York, NY, St. Martin's Press.

Fasold, R. (1990). *Sociolinguistics of Language*. Oxford: Blackwell.

Leech, G. (1983). *Principles of Pragmatics*, London: Longman.

