

CHAPTER 5 CONCLUSION

This is the final chapter of this research. After my explanation of the research findings, which focuses on the explanation of impoliteness strategies and the factor utilized in *The Batman (2020)* movie script, the result data and some conclusion and suggestions for various parties are made below.

Table 5.1 The Types of Impoliteness Strategies found in “The Batman” (2022) Movie Script

No	Impoliteness Strategies	Data
1	Bald on Record Impoliteness	2
2	Positive Impoliteness	2
3	Negative Impoliteness	13
4	Off – Record Impoliteness	1
5	Withhold Impoliteness	1
TOTAL: 19 Data		

This final chapter presents the results of the discussion and analysis of the previous chapter. This includes the character’s use of an active impoliteness strategy and the factors that influence the character’s use of this strategy, based on its 19 data analyzed in the data analysis will appear.

This research is made to analyze the utterances in *The Batman (2020)* movie script used impoliteness strategies and factors influencing the use of the strategies. From the data analysis on chapter 4, I found 19 utterances that used impoliteness strategies from the movie script. The utterance of Selina that used impoliteness strategies found in 5 utterances, 5 utterances by Batman, 2 utterances by Falcone, 1 utterance by Lieutenant Gordon, 1 utterance by Chief Brock, 1 utterance by Commissioner Pete, 1 utterance by Riddler, 1 utterance by Colson, and 1 utterance by both The Cop and Leader Skull Faced gang. There are 5 strategies of

impoliteness based on Culpeper. I found out all those Impoliteness strategies used by the characters in The Batman (2022) movie script. The strategy that is most frequently used is strategy 3 (negative impoliteness) with 13 utterances which employed by Selina more often. Then, the strategy 1 (Bald on Record) and Strategy 2 (Positive Impoliteness) with 2 utterances, strategy 4 (Off - Record impoliteness), strategy 5 (Withhold impoliteness) are the least frequently used with 1 utterance of each strategy by Batman, Falcone, Lieutenant Gordon, Chief Brock, Riddler, Commissioner Pete, Colson, The cop, and The Leader gang. The speaker used impoliteness strategies to express their emotions in conversation.

In this research, the intentions which used by the characters to use the impoliteness are Face Attack Intentionally, Hearer Perceive, and Combination both of them. The first one is Face Attack Intentionally. It influences the characters use the strategies in the utterance when they want to clearly know the emotions that they are feeling. The second is Hearer Perceive, when the speaker attacks the Hearer's negative face but unintentionally. The last one, Combination of two of them, when the speakers say directly thus intentionally into the Hearer, but they do not mean to attack their negative face. In this research, I found all of the intentions. Face Attack Intentionally influenced the characters' relationship because the hearer directly hears the impolite things that the speaker says about themselves. Then, Hearer Perceive influenced their relationship too, which can cause a bad perception from the hearer towards the speaker, so that their relationship can become strange. Lastly, Combination of them two influenced the characters to used impoliteness strategies in their utterance during in a tense or urgent situation.

From this research, it can be concluded that this impoliteness strategy is aimed at the negative face of the hearer. People still does express their emotions in impolite way, do not mind the people perception, and still use scorn, condescending language and frightening the others. It usually attempts to minimize the gap between them by holding back emotions and anger and being more concerned with other people's perceptions about us in order to minimize FTA in social life. This strategy is useful in conversations with strangers, as it not only minimizes potential threats and maintains a positive face, but also allows you to explain small details

that may be rude, also maintains a good relationship between speaker and interlocutor, allowing both to work together.

Based on the analysis and conclusions of this study, I would like to offer some suggestions for analyzing film dialogue using practical approaches such as the impoliteness strategy based on Culpeper's theory, Therefore, other researchers are encouraged to analyze the view on factors that influence incivility and strategy use.

These strategies are just as important as politeness strategies, and many people use them every day. In addition to analyzing Culpeper-based incivility strategies and the factors that influence their use from the same perspective, it is suggested that other researchers also analyze real-life experiences, such as incivility strategies performed by children. Use it at home for your parents or employed by your circle of friends on special occasions.

