

**THE VIOLATION OF CONVERSATIONAL MAXIMS IN
“GLASS ONION: A KNIVES OUT MYSTERY” (2022) MOVIE
SCRIPT**

TERM PAPER



By

Lintang Sekar Arum

2020130028

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2024

**THE VIOLATION OF CONVERSATIONAL MAXIMS IN
“GLASS ONION: A KNIVES OUT MYSTERY” (2022) MOVIE
SCRIPT**

TERM PAPER

Submitted in part – fulfillment of the requirements for obtaining *Sarjana
Linguistik (S.Li)* degree



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 10, 2024

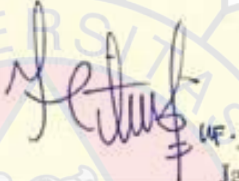




Lintang Sekar Arum



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Lintang Sekar Arum entitled “The Violation of Conversational Maxims in “Glass Onion: A Knives Out Mystery” (2022) Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
Nurul Fitriani, S.S., M.Hum.		Jakarta, January 10, 2024
Head of English Language and Culture Department	Signature	Date
Dr. Yoga Pratama, M.Pd.		Jakarta, January 17, 2024
Academic Advisor	Signature	Date
Syarif Hidayat. S.S., M.Hum.		Jakarta, January 10, 2024
Name	: Lintang Sekar Arum	
Student Number	: 2020130028	

TERM PAPER VALIDATION

On February 2nd, 2024, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow:

Advisor



:

Nurul Fitriani, S.S., M.Hum

Examiner



:

Dr. Fridolini, S.S., M.Hum

Head Board of Examiners



:

Dr. Yoga Pratama, S.S., M.Pd

Legally validated in Jakarta on February 12, 2024

Head of English Language


and Culture Department,



Dr. Yoga Pratama, M.Pd

Dean of Faculty of

Language and Culture,



Prof. Dr. Eng. Benyamin Kusumoputro, M.Eng.

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Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “The Violation of Conversational Maxims in “Glass Onion: A Knives Out Mystery” (2022) Movie Script”. This term-paper is submitted to the English Language and Culture Department, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

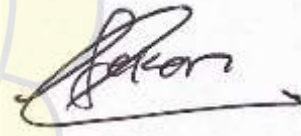
I would like to present my gratitude toward all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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2. Dr. Yoga Pratama, M.Pd. as Head of English Language and Culture Department.
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Thus, my term paper may be far from perfect. So, I, as a researcher, am open to all criticism and suggestions regarding the research I have done. Moreover, in the end, I hope this thesis can be helpful for students and further research related to linguistic study.

Jakarta, January 10, 2024



Lintang Sekar Arum

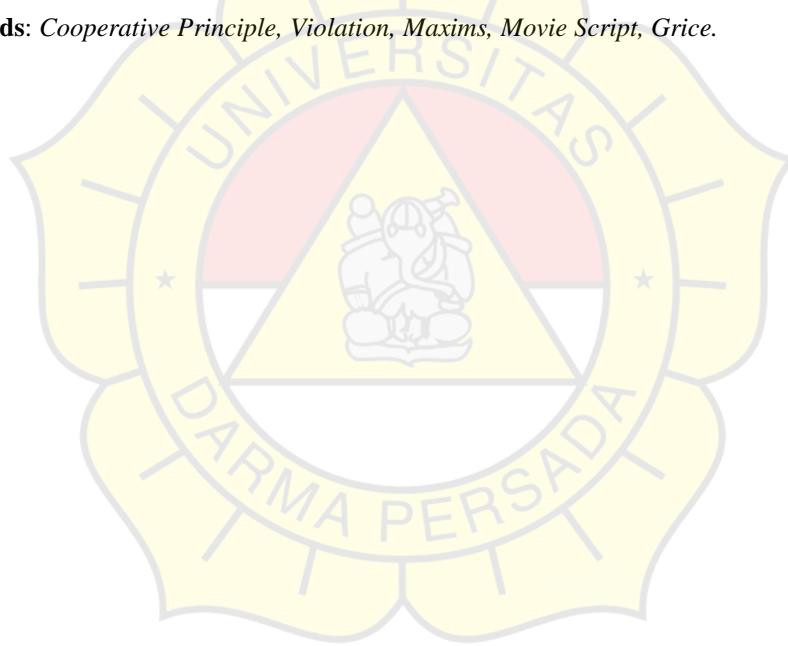
THE VIOLATION OF CONVERSATIONAL MAXIMS IN “GLASS ONION: A KNIVES OUT MYSTERY” (2022) MOVIE SCRIPT

Lintang Sekar Arum
lintangarumsekr@gmail.com

ABSTRACT

People are required to cooperate with each other in order to make the conversation work well. To achieve these goals, we need to understand the cooperative principle stated by Grice. This study aims to analyze utterances about the violation of conversational maxims by characters in the movie script “Glass Onion: A Knives Out Mystery” (2022) written by Rian Johnson. The research approach used is qualitative, and content analysis is for the method of the research. The object of this research is “Glass Onion: A Knives Out Mystery” (2022) movie script. The result of the study reveals that all types of violations of conversational maxims are contained in this movie script. There are 32 data classified as violation maxim of quality, 7 as violation maxim of quantity, 7 as violation maxim of manner, and 4 as violation maxim of relation. Thus, the most frequent violation maxim in this movie script is the violation maxim of quality, and the less apparent is the violation maxim of relevance.

Keywords: *Cooperative Principle, Violation, Maxims, Movie Script, Grice.*



**PELANGGARAN PRINSIP KERJA SAMA DALAM NASKAH FILM
“GLASS ONION: A KNIVES OUT MYSTERY” (2022)**

Lintang Sekar Arum
lintangarumsekr@gmail.com

ABSTRAK

Orang-orang dituntut untuk bekerja sama satu sama lain agar percakapan dapat berjalan dengan baik. Untuk mencapai tujuan tersebut, kita perlu memahami prinsip kerja sama yang dikemukakan oleh Grice. Penelitian ini bertujuan untuk menganalisis beberapa ujaran tentang pelanggaran maksim percakapan yang dilakukan oleh tokoh-tokoh dalam naskah film “Glass Onion: A Knives Out Mystery” (2022) karya Rian Johnson. Pendekatan penelitian menggunakan kualitatif dan analisis isi untuk metode penelitiannya. Objek penelitian ini adalah naskah film “Glass Onion: A Knives Out Mystery” (2022). Hasil penelitian mengungkapkan bahwa semua jenis pelanggaran maksim percakapan terdapat dalam naskah film ini. Terdapat 32 data yang tergolong pelanggaran maksim kualitas, 7 data melanggar maksim kuantitas, 7 data melanggar maksim cara, dan 4 data melanggar maksim hubungan. Dengan demikian, data pelanggaran maksim yang paling sering ditemukan dalam naskah film ini adalah pelanggaran maksim kualitas, dan data yang paling jarang ditemukan adalah pelanggaran maksim relevansi.

Kata kunci: Prinsip Kerjasama, Pelanggaran, Maksim, Naskah film, Grice.

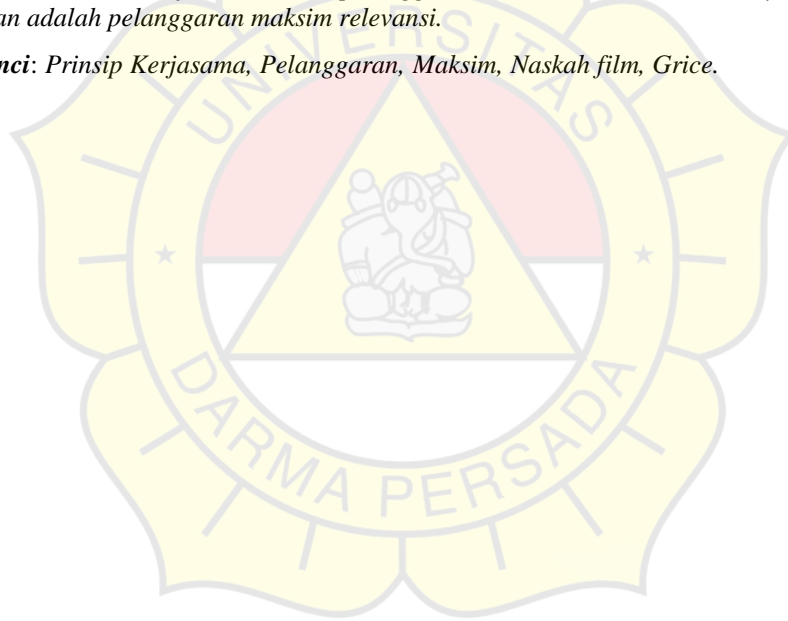


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