

CHAPTER 5

CONCLUSION

This chapter will be the conclusion from the entire analysis in the previous chapter. This research is conducted to find a violation of Grice's conversational maxims in the "Glass Onion: A Knives Out Mystery" movie script. The conclusion of this research can be formulated based on the research question. I used Grice's theory in analyzing the data. After conducting the research, in general, I found 50 data that are appropriate with the kind and characteristic of violating of Grice's conversational maxim. I found all kinds of Grice's maxims violated in the "Glass Onion: A Knives Out Mystery" movie script. It means that in this movie script, several characters violated Grice's cooperative principle.

First, the most frequent conversational maxim violated in this movie script is the maxim of quality, consisting 32 data. Violating of the maxim quality takes place when the speaker is not being sincere, and gives wrong information. The characters in "Glass Onion: A Knives Out Mystery" (2022) movie script violate the maxim of quality because they intend to lie and aim to mislead the listener. The characters intentionally provide wrong information or say that it is not true to mislead the interlocutors because they are trying to cover something that they do not want others to know.

Second, there are 7 data that are classified as violation maxim of quantity. Violation maxim of quantity usually occurs when they give more or less information than the interlocutor expects. In this movie script, violation of maxim quantity happens when the characters intentionally give information that is insufficient and excessive compared to the addressee's needs and do not make his or her contribution as informative as required and give an additional answer that is more informative than required.

Third, there are 7 data that are classified as violation maxim of manner. Violation maxim of manner usually occurs when they give an ambiguous statement. The characters in "Glass Onion: A Knives Out Mystery" (2022) movie script

intentionally do not provide specific information and give answers that do not meet the interlocutor's expectations.

Fourth, there are 4 data that are classified as violation maxim of relation. Violation maxim of relation usually occurs when someone answers by giving information unrelated to the interlocutor's topic. The characters in this movie script violate the maxim of relation usually because they want to dodge the question that has been asked to them, they dodge the question because the topic of the question sometimes pushes the characters into a corner, such as being able to reveal secrets that have been covered up, therefore the characters choose to violate the maxim of relevance.

At the end, I tried to present the analysis maxim, so that future researchers, could use the same analysis as mine or even analyze this topic deeply. This research can also be a better comparison or guide for someone in the future who wants to write a research.

