

**GOTTLIEB'S SUBTITLING STRATEGIES USED IN "A MAN
CALLED OTTO" (2022) MOVIE SCRIPT BY DAVID MAGEE**

TERM PAPER



By

Kirana Weni

2020130029

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

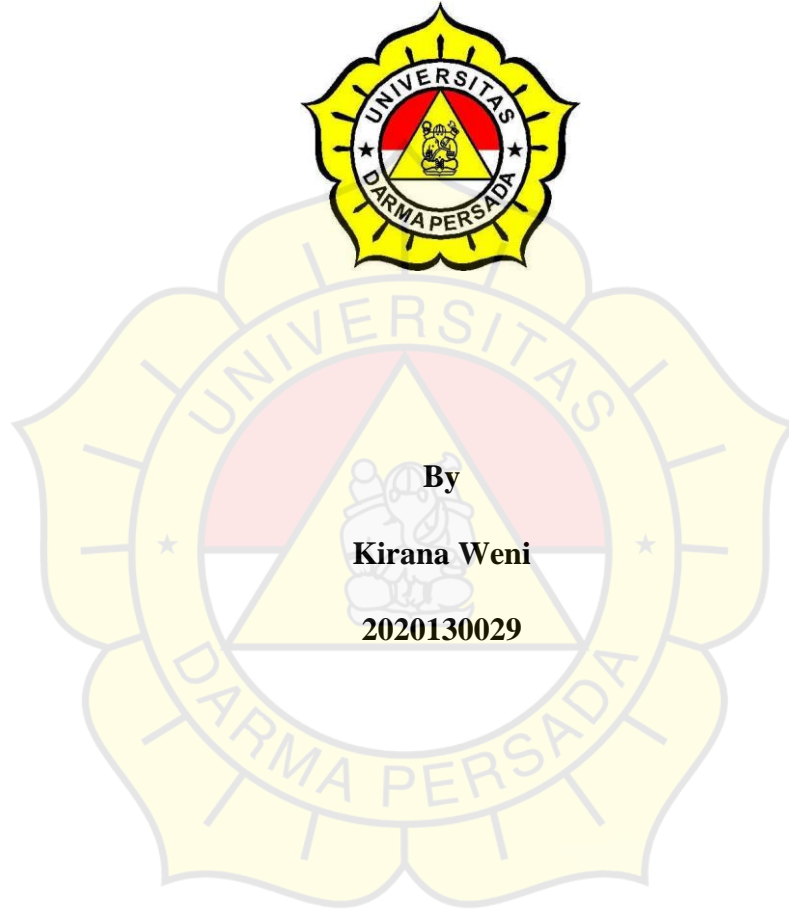
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**GOTTLIEB’S SUBTITLING STRATEGIES USED IN “A MAN
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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FACULTY OF LANGUAGE AND CULTURE

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2024

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 30th 2024



(Kirana Weni)



LETTER OF APPROVAL

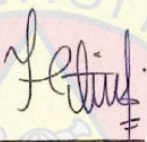
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Kirana Weni entitled "Gottlieb's Subtitling Strategies Used In *A Man Called Otto* (2022) Movie Script By David Magee" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *SarjanaLinguistik* (S. Li.) degree to the respective candidate.

Supervisor

Signature

Date

(Nurul Fitriani, S.S., M.Hum.)



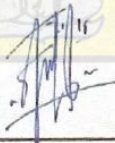
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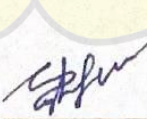
(Dr. Yoga Pratama, M.Pd.)



Jakarta, January 16, 2024

Academic Advisor

(Syarif Hidayat, S.S., M.Hum.)



Jakarta, January 16, 2024

Name
Student Number

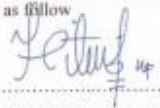
: Kirana Weni
: 2020130029

TERM PAPER VALIDATION


On February 1st, 2024, the term paper has been academically tested and defended in front of

THE BOARD EXAMINERS

Ones of whom sit as follow

Advisor : 
Nurul Fitriani, S.S., M. Hum.

Examiner : 
Ariza Purnawati, S.S., M.Sas.


Head Board of Examiners : 
Dr. Yoga Pratama, M.Pd.

Legally validated in Jakarta on February 1st, 2024

Head of English Language
and Culture Department,


Dr. Yoga Pratama, M.Pd.

Dean of Faculty of
Language and Culture,


Prof. Dr. Eng. Benyamin
Kusumoputro, M.Eng.

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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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My research is far from perfection, so any constructive criticism is very welcomed.

Jakarta, January 30th 2024

Kirana Weni



GOTTLIEB’S SUBTITLING STRATEGIES USED IN “A MAN CALLED OTTO” (2022) MOVIE SCRIPT BY DAVID MAGEE

Kirana Weni

Kiranaweni06@gmail.com

ABSTRACT

This study aims to analyze the dialogue in the movie script by using the theory of subtitling strategies by Gottlieb (1992). This research used a qualitative approach. This research was conducted using the descriptive qualitative method because it is suitable for analyzing the phenomenon of audio-visual translation. The research object in this research is the movie script "A Man Called Otto" (2022) by David Magee. The data of this research are sentences or utterances from the "A Man Called Otto" Movie Script in English and Indonesian Language. In total, there are 94 data have been analyzed. The paraphrase strategy consists of 16 data. The second strategy is transfer which consists of 28 data. The third strategy is imitation strategy which consists of 7 data. The fourth strategy is condensation strategy which consists of 9 data. The fifth strategy is transcription strategy which consists of 4 data. The sixth strategy is expansion strategy. This strategy consists of 5 data. The next one is decimation strategy. Decimation strategy consists of 2 data. After that, there is a deletion strategy that consists of 22 data. The last one is the resignation strategy. Resignation strategy consists of 2 data. The most used strategy in the movie script "A Man Called Otto" is transfer which consists of 28 out of 94 data. The translator retained the structure of the source text and made no additions. This strategy is often used in movie script because the target language is readable and does not change the meaning.

Keywords: *Subtitling, Gottlieb, A Man Called Otto, Strategies, Movie Script*

STRATEGI SUBTITLING GOTTLIEB YANG DIGUNAKAN DALAM NASKAH FILM “A MAN CALLED OTTO” (2022) OLEH DAVID MAGEE

Kirana Weni

Kiranaweni06@gmail.com

ABSTRAK

Penelitian ini bertujuan untuk menganalisis dialog dalam naskah film dengan menggunakan teori subtitling strategi oleh Gottlieb (1992). Penelitian ini menggunakan pendekatan kualitatif. Penelitian ini dilaksanakan dengan menggunakan metode kualitatif deskriptif karena cocok untuk menganalisis fenomena penerjemahan audio visual. Objek penelitian dalam skripsi ini adalah naskah film “A Man Called Otto” (2022) oleh David Magee. Data penelitian ini berupa kalimat atau ujaran dari naskah film “A Man Called Otto” dalam bahasa Inggris dan bahasa Indonesia. Secara keseluruhan, ada 94 data yang telah dianalisis. Strategi parafrase terdiri dari 16 data. Strategi kedua adalah strategi transfer yang terdiri dari 28 data. Strategi ketiga adalah strategi imitasi yang terdiri dari 7 data. Strategi keempat adalah strategi kondensasi yang terdiri dari 9 data. Strategi kelima adalah strategi transkripsi yang terdiri dari 4 data. Strategi keenam adalah strategi ekspansi. Strategi ini terdiri dari 5 data. Strategi selanjutnya adalah strategi penghilangan. Strategi penghilangan terdiri dari 2 data. Setelah itu, ada strategi penghapusan yang terdiri dari 22 data. Yang terakhir adalah strategi pengunduran diri. Strategi pengunduran diri terdiri dari 2 data. Strategi yang paling sering digunakan dalam naskah film “A Man Called Otto” adalah transfer yang terdiri dari 28 dari 94 data. Penerjemah mempertahankan struktur teks sumber dan tidak melakukan penambahan. Strategi ini sering digunakan dalam naskah film karena bahasa sasaran mudah dibaca dan tidak mengubah makna.

Kata kunci: Subtitel, Gottlieb, A Man Called Otto, Strategi, Naskah Film

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