

# CHAPTER 1

## INTRODUCTION

### 1.1 Background of the Research

Communication plays an important role in human life, and humans need a tool called language to communicate. Language has so many connections with various aspects of human life that it can be studied from various points of view. Language has meaning to convey messages from speakers to hearers. In communication, it is always related to speech acts.

Speech acts is one of the theories in pragmatics. Pragmatics studies the use of language in human communication as determined by the conditions of society. Pragmatics is the study of linguistic acts and the contexts in which they are performed. Speech act concerns with the speaker's communicative intention in producing an utterance, and it is defined by the purpose for which the speakers use the language. Speech act is always used in daily life when speakers say something, and hearers know the purpose of speakers' saying in the communication.

According to Yule (as cited by Aldila et al, 2020:157) says that when a speaker produces an utterance, the speaker has a certain meaning and at the same time performs an action, this is called a speech act. In everyday life, people often make requests either directly or indirectly to say something, and in other words speakers convey their utterances for promising, complaining, and apologizing.

Talking about speech acts is usually related to the dialogue in the movie script. In this research paper, I am interested in the movie script entitled *Glass Onion: A Knives Out Mystery*. *Glass Onion: A Knives Out Mystery* is a sequel to *Knives Out* (2019), which again features master detective Benoit Blanc. In this sequel, Detective Blanc must uncover a death case at a private luxury resort owned by a billionaire named Miles Bron. He is given the task of investigating the death of Andi Brand, who is the CEO of the Alpha technology company, with Miles Bron. To solve this case, Detective Blanc takes action at a luxury resort owned by Miles Bron on an island in Greece, and there, Detective Blanc meets a group of other special guests whom Miles Bron also invites. Among the guests, the figure of Andi

Brand, who had died, appeared. Therefore, Blanc asks Andi's twin sister, Helen Brand to disguises herself as Andi.

## **1.2 Identification of the Problem**

Based on the background of the problem above, I identify that the characters in the movie script of “Glass Onion: A Knives Out Mystery” (2022), have conversations containing speech acts. When conversing each other, all characters do not always use explicit utterances. Sometimes if the listener couldn’t understand the meaning behind the utterances, they use utterances which have implicit meaning, if the listener couldn’t understand the force behind the utterance.

## **1.3 Limitation of the Problem**

Based on the problem identification above, I limit my research on the analysis of illocutionary acts found in the dialogues of "Glass Onion: A Knives Out Mystery" (2022) that contain the scene where the detective Benoit Blanc begins to investigate the death of Andi Brand starting at minute 00:25:28. The reason I choose the utterances in that scene is because in that part of the dialogue, I assume there are many illocutionary acts found even though I choose only 10 to 15 for each data. Furthermore, I use five types of illocutionary acts based on Searle's theory as the foundation of my research, which are assertive, directive, commissive, expressive, and declarative.

## **1.4 Formulation of the Problem**

Based on the limitation of the research above, I formulate the research problem as follow:

1. What are the types of illocutionary act found in the utterances of the characters in the “Glass Onion: A Knives Out Mystery” (2022) movie script?
2. What are the intentions of the use of illocutionary act by the characters in the “Glass Onion: A Knives Out Mystery” (2022) movie script?

## **1.5 Objectives of the Research**

Based on the formulation of the research problem above, the objectives of my research are as follows:

1. To explain the types of illocutionary acts found in utterances of the characters in the “Glass Onion: A Knives Out Mystery” (2022) movie script.
2. To explain intentions of the use intentions of the use of illocutionary act on the utterances of the characters in the “Glass Onion: A Knives Out Mystery” (2022) movie script.

## **1.6 Benefit of the Research**

This research is hopefully useful that contribute to the development of language, especially in analyzing illocutionary acts through pragmatic study to providing new references for people, especially students who are interested in researching illocutionary acts, and adding deeper insights to other researchers who want to conduct research on the same topic.

This research is also useful to recognize the types of illocutionary speech acts that can reveal the meaning of a sentence in a dialogue in this movie script. Not only in dialogue, illocutionary acts of speech are useful to explore the meaning when we speak and solve problems in our daily communication.

## **1.7 Systematic Organization of the Research**

The framework of the term paper writing which is entitled “The Illocutionary Acts Found In “Glass Onion: A Knives Out Mystery” (2022) Movie Script By Rian Jhonson based on Searle’s Theory” is as follows:

### **CHAPTER 1 : INTRODUCTION**

This chapter consists of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and the systematic organization of the research.

## **CHAPTER 2**

### **: THEORITICAL FRAMEWORK**

This chapter consists of the experts' theories study which I use in accordance with the title of the research and to analyse the research data. Most of them are related to theories of pragmatics, speech acts, and the analysis of utterances containing different meaning by the characters in "Glass Onion: A Knives Out Mystery" (2022) movie script based on Searle's theory of speech act.

## **CHAPTER 3**

### **: RESEARCH METHOD**

This chapter consists of the ways of conducting the research and doing its analysis which includes the setting of the time and location identification of the research approach, the research method, the research object and data, the data collection technique, and the data analysis technique.

## **CHAPTER 4**

### **: THE ILLOCUTIONARY ACTS FOUND IN "GLASS ONION: A KNIVES OUT MYSTERY" (2022) MOVIE SCRIPT BY RIAN JHONSON BASED ON SEARLE'S THEORY**

This chapter consists of the answers to the research problems. In this chapter, the research problems are solved to achieve the objectives of the research.

## **CHAPTER 5**

### **: CONCLUSION**

This chapter consists the conclusion of the research that has been done in the previous chapter.