

**THE REFLECTION OF EMOTIONAL ABUSE ON THE
MAIN CHARACTER IN ASHLEY AUDRAIN'S NOVEL
THE PUSH (2021)
TERM PAPER**



By

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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

**THE REFLECTION OF EMOTIONAL ABUSE ON THE
MAIN CHARACTER IN ASHLEY AUDRAIN'S NOVEL
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Submitted in part-fulfiment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

Jakarta, 12 January 2024





(Dea Fadhlila)

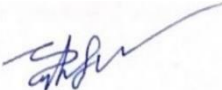


LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Dea Fadhlila entitled *The Reflection of Emotional Abuse on The Main Character in Ashley Audrain's novel The Push (2021)* has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

TERM PAPER VALIDATION

On February 2th, 2024, the term paper has been academically tested and defended in front of

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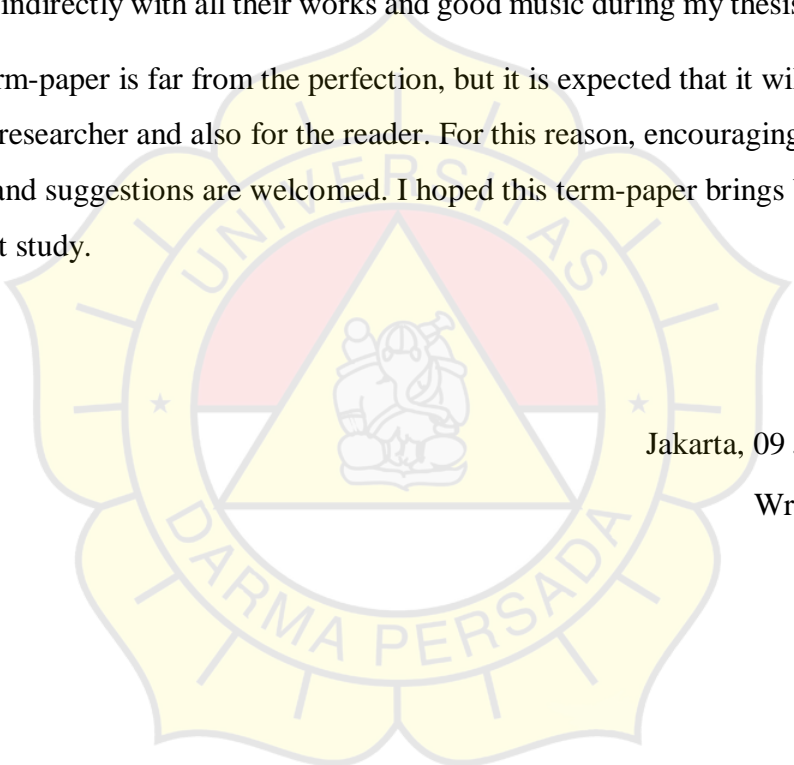
I want to say thank you to Allah SWT, who has given the mercy and blesses to me to be able to finish my term paper entitled *The Reflection of Emotional Abuse on the Main Character in Ashley Audrain's novel The Push (2021)*. Alhamdulillahirabbil'alamiin. This term-paper is submitted as a partial fulfilment of the requirements for obtaining the Strata One (S1) degree at the English Language and Culture Department, Faculty of Language and Culture, Darma Persada University, Jakarta.

I would like to say thank you to all parties who have guided and supported me through finishing this term-paper, I am immensely grateful to those individuals who have extended their invaluable support and offered prayers during the completion of this term paper. Their encouragement has aided me throughout this endeavor, and I sincerely appreciate their contributions for me, which I list as follows:

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This term-paper is far from the perfection, but it is expected that it will be useful for the researcher and also for the reader. For this reason, encouraging thoughtful critics and suggestions are welcomed. I hoped this term-paper brings benefits for the next study.



Jakarta, 09 January 2024

Writer

Dea Fadhlila

**THE REFLECTION OF EMOTIONAL ABUSE ON THE MAIN
CHARACTER IN ASHLEY AUDRAIN'S NOVEL *THE PUSH* (2021)**

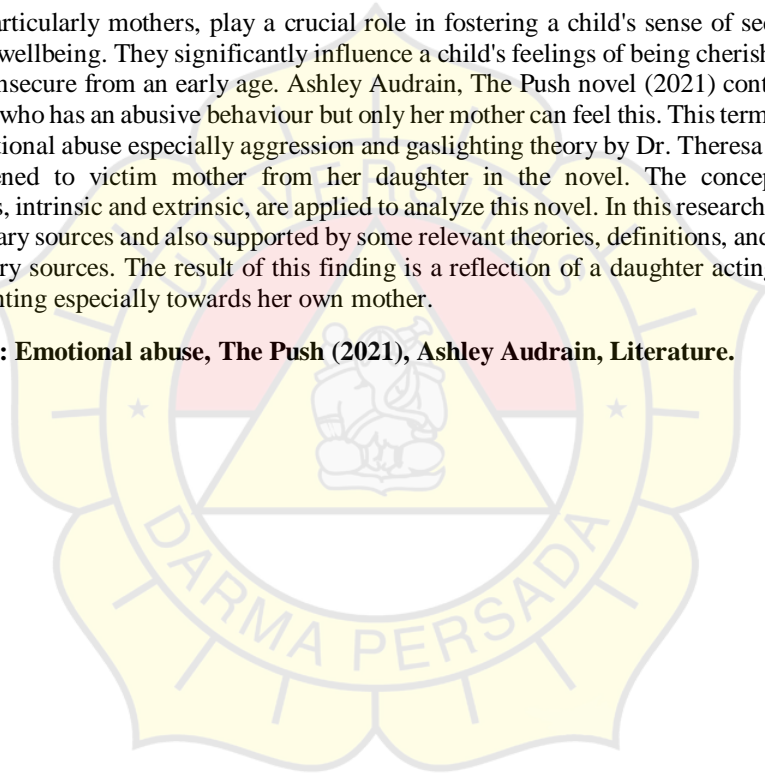
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ABSTRACT

Parents, particularly mothers, play a crucial role in fostering a child's sense of security, love, and emotional wellbeing. They significantly influence a child's feelings of being cherished or neglected, secure or insecure from an early age. Ashley Audrain, *The Push* novel (2021) contains the story of a daughter who has an abusive behaviour but only her mother can feel this. This term-paper discusses about emotional abuse especially aggression and gaslighting theory by Dr. Theresa J. Covert (2020) that happened to victim mother from her daughter in the novel. The concepts include two approaches, intrinsic and extrinsic, are applied to analyze this novel. In this research, *The Push* novel is the primary sources and also supported by some relevant theories, definitions, and concepts which as secondary sources. The result of this finding is a reflection of a daughter acting out aggression and gaslighting especially towards her own mother.

Keywords: Emotional abuse, *The Push* (2021), Ashley Audrain, Literature.



REFLEKSI PELECEHAN EMOSIONAL PADA TOKOH UTAMA DALAM NOVEL *THE PUSH* (2021) KARYA ASHLEY AUDRAIN

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ABSTRAK

*Orang tua, terutama ibu, memainkan peran penting dalam menumbuhkan rasa aman, cinta, dan kesejahteraan emosional anak. Mereka secara signifikan memengaruhi perasaan seorang anak untuk disayangi atau diabaikan, merasa aman atau tidak aman sejak usia dini. Novel Ashley Audrain, *The Push* (2021) berisi tentang kisah seorang anak perempuan yang memiliki perilaku kasar namun hanya ibunya yang dapat merasakan hal tersebut. Skripsi ini membahas tentang kekerasan emosional khususnya teori agresi dan gaslighting oleh Dr. Theresa J. Covert (2020) yang terjadi pada ibu korban dari anak perempuannya dalam novel tersebut. Konsep-konsep tersebut mencakup dua pendekatan, intrinsik dan ekstrinsik, yang diterapkan untuk menganalisis novel ini. Dalam penelitian ini, novel *The Push* menjadi sumber primer dan didukung oleh beberapa teori, definisi, dan konsep yang relevan sebagai sumber sekunder. Hasil dari temuan ini adalah refleksi dari seorang anak perempuan yang bertindak agresif dan gaslighting terutama pada ibunya sendiri*

Kata Kunci: *Pelecehan emosional, *The Push* (2021), Ashley Audrain, Sastra.*

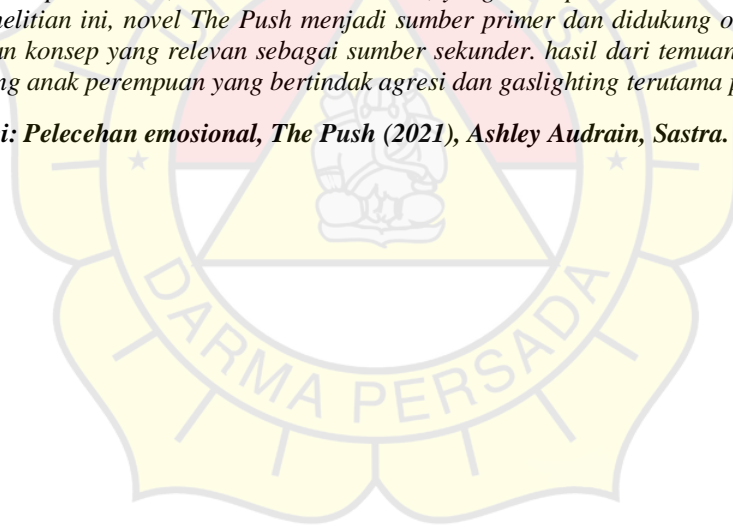


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