

CHAPTER 5 CONCLUSION

After analyzing *The Push* novel, I conclude this research through the intrinsic approach which consists of characterization through first-person point of view and dramatic point of view, plot, and setting. I also elaborate through extrinsic approach using emotional abuse theory by Dr Theresa J. Covert which includes aggression and gaslighting. It proves the title of this research of this term paper is *The Reflection of Emotional Abuse on the Main Character in Ashley Audrain novel The Push 2021*. It is because after I analyze the novel, the character especially Blythe Connor and Violet Connor, both are the main and interconnected characters in the novel that show Violet Connor's aggression and gaslighting towards her mother, Blythe Connor.

In the novel, Violet's aggression, primarily channel through her mother, surfaces frequently when those closest to them are absent. Violet exhibits a distinct demean when alone, setting her apart from children her age. Her most tragic display of aggression unfolds within these pages when she forcefully pushes Sam's stroller, leading to his fatal fall and subsequent death. Throughout Chapter 4, numerous instances of both direct and indirect verbal and physical aggression toward Blythe Connor are evident. These acts inflict emotional and physical pain upon Blythe, as conveyed through the quotes meticulously analyze within this chapter.

Blythe Connor endures a manipulative form of gaslighting orchestrated by her daughter, Violet. Violet deliberately manipulates the situation to isolate Blythe from her husband and loved ones, fostering doubt and guilt in Blythe's psyche. This emotional abuse inflicted by Violet leads Blythe to question her perceptions and truths about Violet's abusive behaviour—ranging from the emotional mistreatment of schoolmates to her younger siblings, notably her mother; despite Blythe's earnest attempts to disclose Violet's harmful actions, those closest to her refuse to believe Blythe's revelations, further deepening her sense of distrust and isolation.

The novel unfolds from the perspective of Blythe Connor, offering a first-person point of view that narrates the entire story. However, within the narrative,

doubts emerge due to numerous inconsistencies and revelations about Blythe's past. These uncertainties prompt questions about the absolute truth of her account.

The underlying moral message in this exploration is the significance of respecting and cherishing parents, particularly mothers, for their role in giving birth, nurturing, and loving their children. Despite Violet's aggressive and manipulative behaviour towards her mother, Blythe, the story urges readers not hastily dismiss a mother's feelings when recounting incidents involving her child. It advocates for understanding and actively listening to the emotions and experiences shared by others. Rather than hastily forming conclusions, the narrative encourages human empathy and the willingness to comprehend each other's perspectives, especially when it involves intricate family dynamics and personal experiences.

The suggestion that can be taken in this study is that when parents feel that their children have different behaviors, they can go directly to experts who know human mental problems because children like Violet can hurt anyone intentionally and make their parents, especially a mother, feel that she cannot protect her child from something that harms others around her. However, it is also possible that as parents, we must discuss with each other as husband and wife and accept each other's opinions and listen to each other if there are complaints about children because, in this novel, it appears that the husband of Blythe's character is very trusting of his son and does not want to hear his wife's opinion first, not accepting that his daughter is different from other children in general.

According to this research, it is potential for the next research to analyze *The Push's 2021* novel through another approaches. This research can also introduce the student of English Literature Department about emotional abuse which include aggression and gaslighting in literary work from the victim point of view.