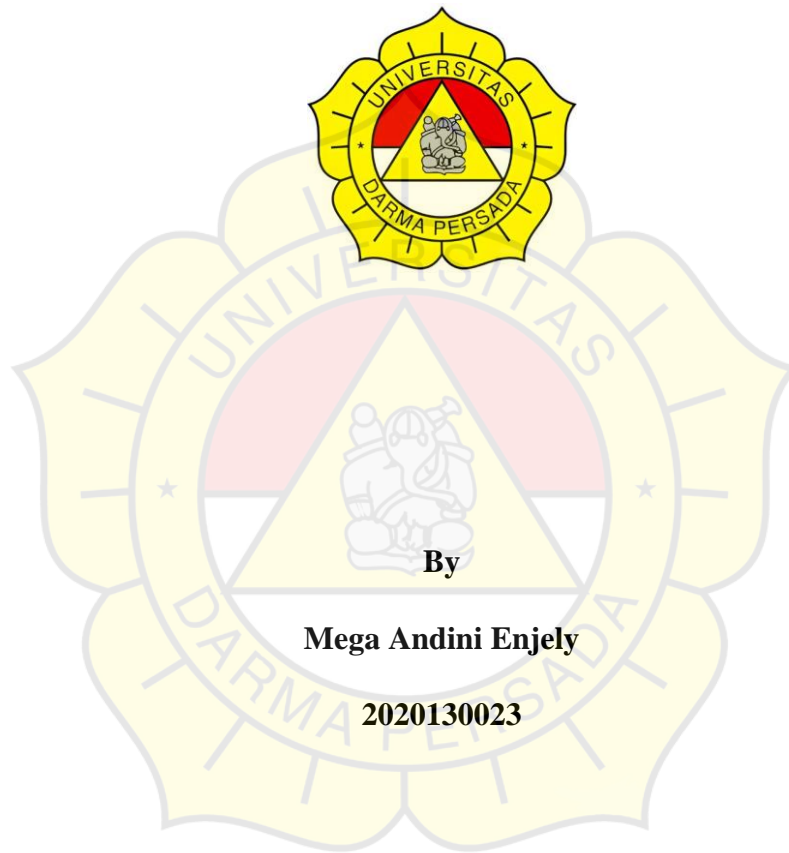


**VIOLATING AND FLOUTING CONVERSATIONAL MAXIM
FOUND IN *FREE GUY* (2021) MOVIE SCRIPT**

TERM PAPER



By

Mega Andini Enjely

2020130023

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

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TERM PAPER

Submitted in part-fulfillment of requirements for obtaining *Sarjana*
Linguistik (S.Li) degree



By

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JAKARTA
2024**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

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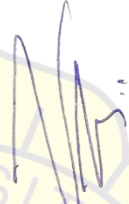




(Mega Andini Enjely)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Mega Andini Enjely entitled “Violating and Flouting Conversational Maxim Found in *Free Guy* (2021) Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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Academic Advisor	Signature	Date
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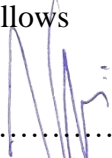
TERM PAPER VALIDATION

On 02/01/2024, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

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ACKNOWLEDGEMENT

Praise be to Lord Jesus Christ for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “Violating and Flouting Conversational Maxim Found in Free Guy (2021) Movie Script”. This term-paper is submitted to the English Language and Culture Department, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

I would like to express my gratitude and appreciation towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

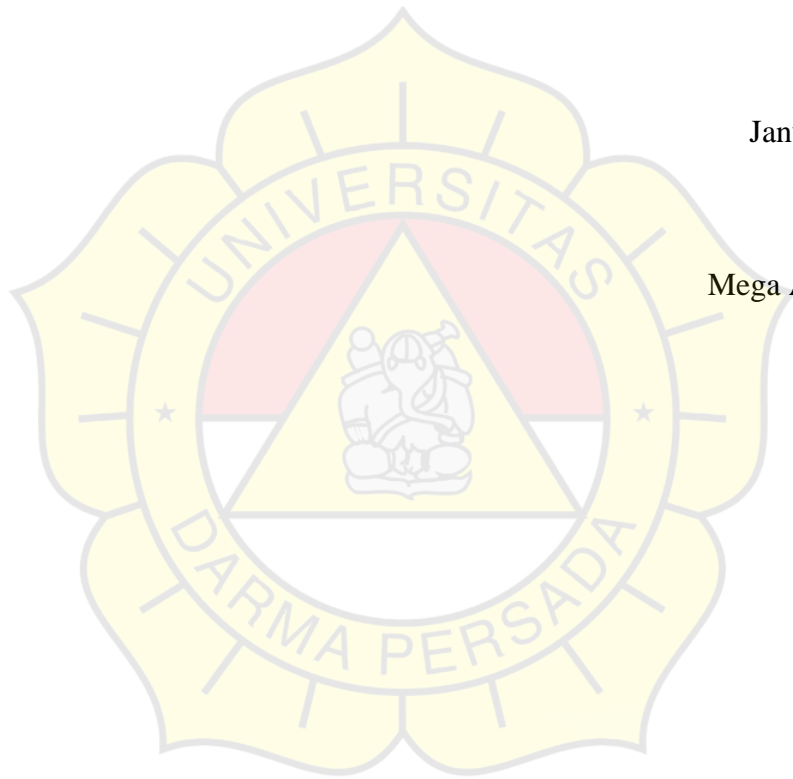
1. To Prof. Dr.Eng. Benyamin Kusumoputro M.Eng as the Dean of Faculty Language and Culture.
2. To Dr. Yoga Pratama, M.Pd. as the Head of English Language and Culture Department.
3. To Dr. Fridolini, S.S., M.Hum. as my supervisor who has guided me with her insightful knowledge for completing this term-paper.
4. To Board of Examiners, Dr. Yoga Pratama, M.Pd and Nurul Fitriani, S.S., M.Hum.
5. To Syarif Hidayat, S.S., M.Hum as my academic advisor.
6. To all lecturers of English Language and Culture Department whose knowledge has made me who I am today.
7. To all faculty staff of Language and Culture Faculty.
8. To my dearest, *dearest*, family. My Papa, Lutan Siburian (RIP), my Mama Nurhayani Manurung, my siblings; Dian Anggriani Siburian and Agus Santo Lius, thank you for always believing and supporting me from the very start of my study.
9. To my beloved best friends; Hana Kamilia Putri, Khusnul Khotimah, and Defina Maharani, without you all, I would not have survived until today. Thank you from the deepest of my heart.

10. To *Iguananan* friends; Nanda, Hanifah, Caca, Audrey, Femmy and others, thank you for fulfilling my darkest days with laughter and rainbows.
11. To SEVENTEEN, whose music has always accompanied and motivated me finishing this term-paper.
12. To Kak A, whom I cannot thank enough for all the love and support.
13. To others whom I cannot mention one by one. Thank you all for your contribution of helping me finishing my term-paper.

This term-paper is far from perfect so any suggestions and any criticism that helps to make a better future research are much appreciated.

January 12 2024,

Mega Andini Enjely



VIOLATING AND FLOUTING CONVERSATIONAL MAXIM FOUND IN *FREE GUY* (2021) MOVIE SCRIPT

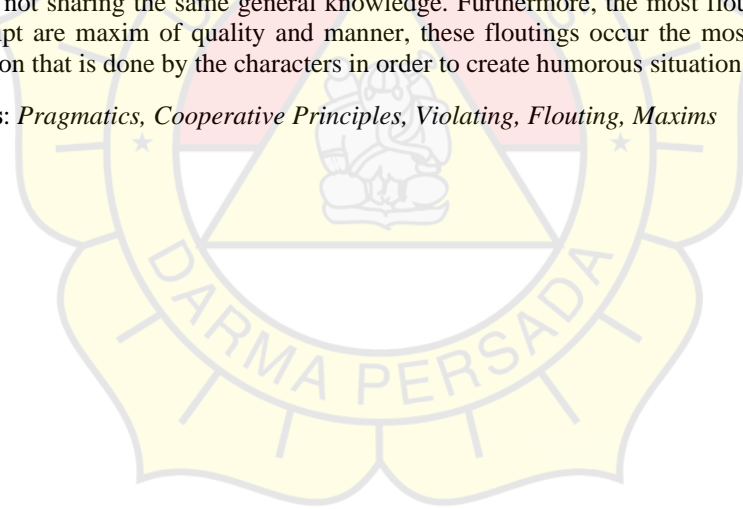
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ABSTRACT

This study aims to analyze the violating and flouting of conversational maxim in a movie script using the cooperative principles theory proposed by Grice and other theories in pragmatics. The supporting pragmatics theories used in this research are the violation and the flouting of the maxims, also the theory of context. This research was conducted using the descriptive qualitative method which emphasizes personal interpretation and comprehension. The object of this research is *Free Guy* (2021) movie script by Matt Lieberman. The results of this research are all of violation and flouting the four maxims (quality, quantity, relevance, and manner) are found in the movie script. However, the most violated maxim found in the movie script is maxim of manner that is caused by characters not sharing the same general knowledge. Furthermore, the most flouted maxims in the movie script are maxim of quality and manner, these floutings occur the most because of some exaggeration that is done by the characters in order to create humorous situation.

Keywords: *Pragmatics, Cooperative Principles, Violating, Flouting, Maxims*



**PELANGGARAN (VIOLATING DAN FLOUTING) MAKSIM
PERCAKAPAN PADA SKRIP FILM FREE GUY (2021)**

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis pelanggaran dan pelanggaran maksim percakapan dalam naskah film menggunakan teori prinsip kooperatif yang dikemukakan oleh Grice dan teori pragmatik lainnya. Teori pendukung pragmatik yang digunakan dalam penelitian ini adalah pelanggaran dan pelanggaran maksim, serta teori konteks. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif yang menekankan pada interpretasi dan pemahaman personal. Objek penelitian ini adalah naskah film Free Guy (2021) karya Matt Lieberman. Hasil dari penelitian ini adalah seluruh violation dan flouting terhadap empat maksim (kualitas, kuantitas, relevansi, dan manner) ditemukan dalam naskah film. Namun maksim yang paling banyak dilanggar dalam naskah film adalah maksim manner yang disebabkan karena tokoh-tokohnya tidak mempunyai pengetahuan umum yang sama. Selain itu, maksim yang paling banyak dilanggar (flouted) dalam naskah film adalah maksim kualitas dan manner, pelanggaran ini paling banyak terjadi karena tindakan berlebihan yang dilakukan oleh karakter untuk menciptakan situasi yang lucu.

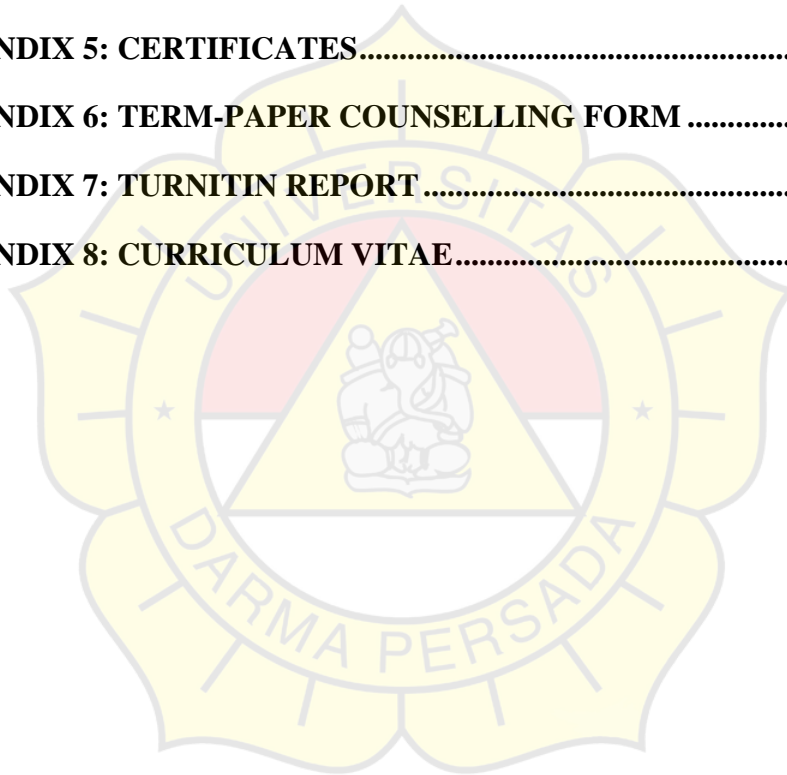
Kata kunci: Pragmatik, Prinsip Koperasi, Violating, Flouting, Maksim

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
LIST OF TABLES	xi
CHAPTER 1: INTRODUCTION	1
1.1. Background of the Research.....	1
1.2. Identification of the Problem.....	2
1.3. Limitation of the Problem	3
1.4. Formulation of the Problem	3
1.5. Objectives of the Research	3
1.6. Benefit of the Research	3
1.7. Systematic Organization of the Research.....	4
CHAPTER 2: THEORETICAL FRAMEWORK	6
2.1. Pragmatics	6
2.2 Context	7
2.3. Cooperative Principles.....	7
2.4 Violating the Maxims	9
2.4.1. Violating Maxim of Quality	9
2.4.2. Violating Maxim of Quantity	9
2.4.3. Violating Maxim of Relevance.....	10

2.4.4. Violating Maxim of Manner	11
2.5. Flouting the Maxims	12
2.5.1. Flouting Maxim of Quality	12
2.5.2. Flouting Maxim of Quantity	13
2.5.3. Flouting Maxim of Relevance	13
2.5.4. Flouting Maxim of Manner	14
2.5 Previous Related Studies	14
CHAPTER 3: RESEARCH METHOD	17
3.1. Time and Location.....	17
3.2. Research Approach and Method	17
3.3. Research Object and Data	17
3.4. Data Collection Technique	17
3.5. Data Analysis Technique.....	18
CHAPTER 4: VIOLATING AND FLOUTING CONVERSATIONAL MAXIM FOUND IN <i>FREE GUY</i> (2021) MOVIE SCRIPT	19
4.1. Violating and Flouting Maxims Found in <i>Free Guy</i> (2021) Movie Script	19
4.1.1. Violating Maxims Found in <i>Free Guy</i> (2021) Movie Script.....	19
4.1.1.1. Violating Maxim of Quality	19
4.1.1.2. Violating Maxim of Quantity	24
4.1.1.3. Violating Maxim of Relevance	29
4.1.1.4. Violating Maxim of Manner	32
4.1.2. Flouting Maxims Found in <i>Free Guy</i> (2021) Movie Script	36
4.1.2.1. Flouting Maxim of Quality	36
4.1.2.2. Flouting Maxim of Quantity	40
4.1.2.3. Flouting Maxim of Relevance.....	44
4.1.2.4. Flouting Maxim of Manner.....	48

4.2. The Most Frequent Violated and Flouted Maxims Found in <i>Free Guy</i> (2021) Movie Script	55
CHAPTER 5: CONCLUSION	57
REFERENCES	59
APPENDIX 1: SCHEME OF THE RESEARCH	61
APPENDIX 2: POSTER OF THE RESEARCH	62
APPENDIX 3: PRESENTATION SLIDES	63
APPENDIX 4: TOEIC CERTIFICATE	65
APPENDIX 5: CERTIFICATES	66
APPENDIX 6: TERM-PAPER COUNSELLING FORM	67
APPENDIX 7: TURNITIN REPORT	69
APPENDIX 8: CURRICULUM VITAE	70



LIST OF TABLES

Table 4.1 The Most Frequent Violated and Flouted Maxims Found in <i>Free Guy</i> (2021) Movie Script	55
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