

CHAPTER 1

INTRODUCTION

1.1 Background of The Problem

Literary works represent an author's imaginative creations that are based on their social context. This is how the world is described in literary works using language so that the reader may understand what the author is saying. Intrinsic and extrinsic aspects are the two key components that make up a literary piece. While extrinsic aspects describe the social life of society at a certain moment, the section dealing to intrinsic elements reveals the contents of the work's structure. As a result, the social life of society as described in literary works starts to resemble a realistic representation of life. With this consideration, the research project offers a sociological approach on literary works with social significance.

According to Damono (1978) claims that literary sociology is frequently described in the context of literary studies as an approach that analyzes and assesses literary works considering social factors. Literary sociology, contrary to its name, is an interdisciplinary field that uses sociology and literary science to analyze literary works. The relationship between sociology as a discipline and literature as a sociological phenomenon that is researched in literary terms in relation to sociology is therefore described in the following to grasp the notion of literary sociology. The study of literary sociology has grown significantly over time and is perhaps the oldest in human history. Plato is regarded as the pioneer of social theory of literature together with his student Aristotle who had the theory of mimesis until the theory of hegemony put forward by Antonio Gramsci. In this instance, society views the creation of literary works as having the ability to mold, influence, and even transform society.

Hegemony as a concept was developed by Antonio Gramsci as an improvement of political theory that Karl Marx had not yet fully developed. Marx promoted an oppressive form of mastery. Marx also claimed that social processes which are nothing more than internal production relations, base movements, or infrastructure advancements have an impact on human consciousness.

Temporary superstructure is the process of social existence and comprises culture, human ideas, religion, politics, law, philosophy, art, and ethics. Infrastructure also includes production forces and production linkages.

Hegemony develops because of a balance between the strength of political society as the dominant party, the power of forceful tactics, and the power of consent from civil society. As a result, it might be claimed that deep, violent hegemony appears hazy because it is hidden by a force that quietly manipulates symbolic representation. Thus, Gramsci's notion of hegemony includes both agreement within the hegemonic party and dominance established via the use of force, such as coercive methods. As a result, Gramsci's definition of hegemony includes both agreement among the hegemonic group and mastery established with the authority of some form of oppressive action.

Hegemonic behavior manifests itself unquestionably in literary works as well. Everything a literary author writes is accurate since he or she is also a person. Novels are within the category of literary works that address environmental issues that people face daily. A novel is a piece of literature that examines a wide range of intricate, nuanced, and profound topics that are present in the social context in which it was written. Hegemonic theory is used in Claire G. Coleman's book *Terra Nullius*, which can address social issues.

Terra Nullius is a novel by Claire G. Coleman, a Noongar woman, was published on 29 August 2017. Although the work is entirely fictional, Australian Aboriginal, and postcolonial survival narratives have a significant and subtle effect. It is not *Terra Nullius* as we know it. It was not your typical empire, continent, time, place, country, or race. In *Terra Nullius*, the goal of taking over Australia as a nation under the rule of the colonists is not just the atrocities committed by Europe against indigenous peoples, mass murder, slavery, language death, land theft, destruction of livelihoods, and total humiliation of the native population.

A story that cannot be imagined how it could happen, but Coleman as a writer brings us a story from the testimony of old stories but seen again from a new perspective. In the first narrative act, the story is familiar enough to differentiate between black and white. Secondly, race is still ambiguous, only the Aboriginal characters are clearly racialized.

Victims from the Ministry of Settlers currently emphasize that as living creatures there must be mutual benefit for all humanity. This even led to interbreeding such as baby farming, so that all Australian humans, except for a few isolated individuals, were raceless. This reflects the artificial homogenization of Indigenous culture under colonization and the responsive changes to identity and community in reaction to atrocities.

From the background, I am particularly interested in investigating how this novel makes use of Gramsci's hegemony theory. From the standpoint of hegemonic control and domination with oppression carried out by figures who have position and authority over the native population, we can see the shape of problems that agree with Gramsci's theory in this story. And consider the social issues, particularly those related to hegemony. Therefore, it is quite appropriate to use Antonio Gramsci's theory of hegemony to analyze the issues raised in Claire G. Coleman's novel *Terra Nullius*. The aim of this research is to find out how Antonio Gramsci's concept of hegemony reinforced by violence can be occurred and interacted with by the characters in the novel.

1.2 Identification of The Problem

Based on the background of the problem, I would like to identify how this novel makes use of Gramsci's hegemony theory. From the standpoint of hegemonic control and domination with oppression carried out by figures who have position and authority over the native population. The research uses a literary sociology approach.

1.3 Limitation of The Problem

Based on the problem identification above, this research is focused on analytical research using an intrinsic approach, namely characterization through the plot and setting in the novel *Terra Nullius*. Through an extrinsic approach to find out how the concept of hegemony occurs in the novel *Terra Nullius*. This research uses a literary sociology approach through Antonio Gramsci's theory of hegemony.

1.4 Formulation of The Problem

Based on the limitation of the problem, the research problem is formulated in the form of a research question as follows:

1. How are the theories of hegemony related to the main character and characterization, plot, and setting in *Terra Nullius* novel?
2. How are the influence and impact of the hegemony and state in *Terra Nullius* novel?

1.5 Objective of The Problem

Based on the description of the problem, I would like to conduct research to prove the assumption regarding the emergence of hegemony of the main character in the novel *Terra Nullius*.

1. To analysis how are the theories of hegemony related to the main character and characterization, plot, and setting in *Terra Nullius* novel.
2. To analysis how are the influence and impact of the hegemony and state in *Terra Nullius* novel.

1.6 Benefit of The Research

The aim of the research is to develop knowledge for future researchers who are interested in conducting literary research through a sociological approach. It is hoped that the research can increase in-depth knowledge about hegemony theory. Readers are also expected to obtain in-depth information regarding hegemony related to society so that it is useful in life.

1.7 Systematic Organization of The Research

According to the title of the research, the systematics of this research organization are written as follows:

CHAPTER 1 : INTRODUCTION

The introduction is the first chapter of the research that contains the Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, Benefit of the Research, and Systematic Organization of the Research.

CHAPTER 2 : THEORETICAL FRAMEWORK

This chapter consists intrinsic approach includes characterization using showing method, plot, and setting. The extrinsic approach applied using the concept of hegemony uses sociology of literature approach by Antonio Gramsci's theory.

CHAPTER 3 : RESEARCH METHOD

This chapter consists of research methods which include; Research Approach and Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique.

CHAPTER 4 : THE ANALYSIS OF HEGEMONY IN *TERRA NULLIUS* NOVEL BY CLAIRE G. COLEMAN

This chapter contains an analysis of hegemony by Antonio Gramsci in *Terra Nullius* a novel obtained from an intrinsic approach to characterization, plot, and setting.

CHAPTER 5 : CONCLUSION

This chapter contains conclusions from the results of research on literary works through a sociological approach using theory of hegemony by Antonio Gramsci in *Terra Nullius* novel.