

**CODE SWITCHING USED BY THE CHARACTERS IN
“PINOCCHIO” (2022) MOVIE SCRIPT BY GUILLERMO
DEL TORO AND PATRICK MCHALE**

TERM PAPER



By

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ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2024

**CODE SWITCHING USED BY THE CHARACTERS IN
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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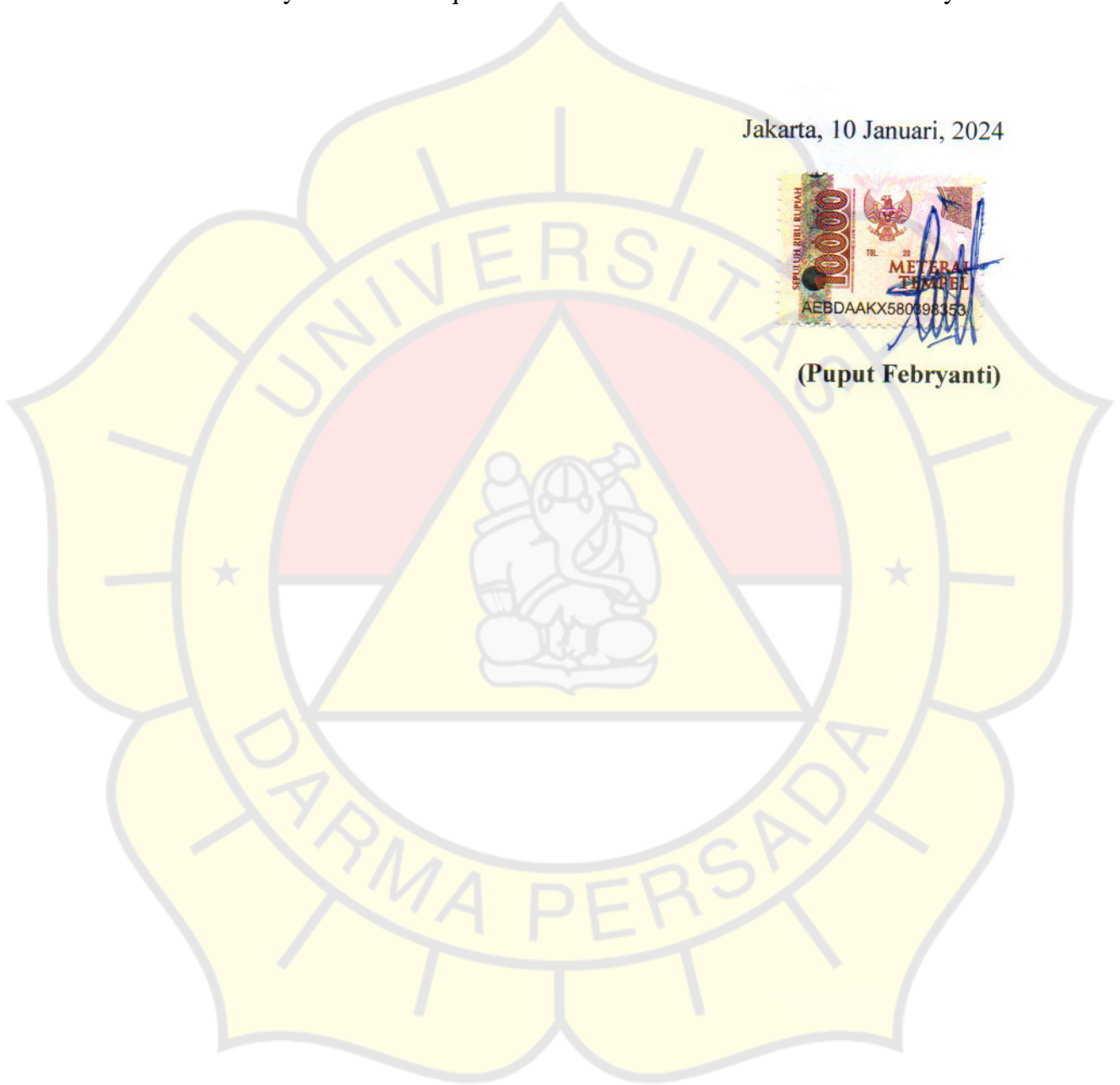
INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that this term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 10 Januari, 2024





(Puput Febryanti)




LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Puput Febryanti entitled “Code Switching Used By The Characters In “Pinocchio” (2022) Movie Script By Guillermo Del Toro And Patrick Mchale” (2022) Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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This term paper is far from flawless. As a result, suggestions and constructive criticism are encouraged.

Jakarta, January 10, 2024

Puput Febryanti

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ABSTRACT

This term-paper is about code switching and code mixing used by all the characters in the "Pinocchio" (2022) movie script. In this research, the research used an approach descriptive qualitative. The data are utterances of all the characters in the "Pinocchio" movie script. The research results show that there are three types of code switching used by all characters: intra-sentential switching, inter-sentential mixing and emblematic switching. There are six reasons for using code switching and code mixing: talking about particular topic, quoting somebody else, being empathetic about something: express solidarity, interjection: Inserting sentence fillers or sentence connectors, repetition used for clarification, intention of clarifying the speech content for interlocutor, and expressing group identity. The dominant code used by all characters is intra-sentential switching and inter-sentential switching. The characters in the "Pinocchio" movie script use English language in everyday communication, but because they are native Italians, they occasionally use Italian in communicating.

Keywords: *Sociolinguistics, Bilingualism, Code Switching, Movie Script, Pinocchio*

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ABSTRAK

Makalah ini membahas tentang alih kode dan campur kode yang digunakan oleh seluruh tokoh dalam naskah film "Pinokio" (2022). Dalam penelitian ini, penelitian menggunakan pendekatan deskriptif kualitatif. Data yang digunakan adalah ucapan seluruh karakter dalam naskah film "Pinocchio". Hasil penelitian menunjukkan bahwa terdapat tiga jenis alih kode yang digunakan oleh seluruh karakter yaitu: peralihan intra-sentensial, pencampuran antar-kalimat, dan peralihan lambang. Ada enam alasan penggunaan alih kode dan campur kode: membicarakan topik tertentu, mengutip orang lain, berempati terhadap sesuatu: menyatakan solidaritas, interjeksi: menyisipkan pengisi kalimat atau penghubung kalimat, pengulangan untuk memperjelas, bermaksud memperjelas isi pembicaraan. lawan bicara, dan mengekspresikan identitas kelompok. Kode dominan yang digunakan oleh semua karakter adalah peralihan intra-sentensial dan peralihan antar-kalimat. Tokoh-tokoh dalam naskah film "Pinocchio" menggunakan bahasa Inggris dalam komunikasi sehari-hari, namun karena mereka adalah orang Italia asli, maka terkadang mereka menggunakan bahasa Italia dalam berkomunikasi.

Kata kunci: *Sosiolinguistik, Dua Bahasa, Alih Kode, Naskah Film, Pinokio*

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