

**INTERNAL CONFLICT AND DEATH INSTINCT IN
BAD BOYS FOR LIFE (2020) MOVIE SCRIPT**



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**INTERNAL CONFLICT AND DEATH INSTINCT IN
BAD BOYS FOR LIFE (2020) MOVIE SCRIPT
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistic (S. Li.) degree



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2024**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research quoted or referenced have been stated correctly.

Jakarta, 22 January 2024




(Ahda Salwa Difa)



LETTER OF APPROVAL

On the recommendation the respective supervisor, academic supervisor, and head of the department, the term paper submitted by Ahda Salwa Difa entitled “Internal Conflict and Death Instinct in *Bad Boys for Live* (2020) Movie Script”, has been approach and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li.) degree for the respective candidate.

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INTERNAL CONFLICT AND DEATH INSTINCT IN *BAD BOYS FOR LIFE (2020) MOVIE SCRIPT*

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ABSTRACT

The *Bad Boys for Life (2020)* movie script written by Peter Craig and David Guggenheim, tells the story of two police detectives in Miami named Mike Lowrey and Marcus Burnett. One day while they were doing their job, they killed a man who was the brother of Aleksander Luga. Aleksander Luga is a criminal from Albania, Luga and his family running an illegal business so they are wanted by the police. This study aims to analyze the internal conflict that causes the existence of the death instinct of the main characters in the movie script *Bad Boys for Life (2020)* using intrinsic and extrinsic approaches. The intrinsic approach used are characterization, plot, and setting. The extrinsic approach uses the concepts of internal conflict and death instinct. This research uses a qualitative approach in revealing data in the form of scene and dialogue in the movie script of *Bad Boys for Life (2020)*.

Keywords: Internal Conflict, Death Instinct, Revenge, and Crime.

KONFLIK INTERNAL DAN NALURI KEMATIAN DALAM NASKAH FILM *BAD BOYS FOR LIFE* (2020)

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ABSTRAK

Naskah film Bad Boys for Life (2020) yang ditulis oleh Peter Craig dan David Guggenheim menceritakan mengenai dua orang polisi detektif di Miami bernama Mike Lowrey dan Marcus Burnett. Suatu saat mereka sedang melakukan pekerjaannya mereka membunuh seorang laki – laki yang merupakan saudara dari Aleksander Luga. Aleksander Luga merupakan seorang penjahat yang berasal dari Albania. Luga dan keluarganya menjalankan bisnis terlarang sehingga mereka menjadi buronan para polisi. Penelitian ini bertujuan untuk menganalisis konflik batin yang menyebabkan munculnya naluri kematian dari tokoh utama di naskah film Bad Boys for Life (2020) menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan adalah penokohan, plot, dan latar. Sedangkan pendekatan ekstrinsik menggunakan konsep konflik batin dan naluri kematian. Penelitian ini menggunakan pendekatan kualitatif dalam mengungkap data yang berbentuk adegan dan dialog dalam naskah film Bad Boys for Life (2020). Hasil dari penelitian ini mengungkapkan konflik batin yang dimiliki Aleksander Luga pada Mike Lowrey dan Marcus Burnett karena mereka pernah membunuh saudara laki – lakinya sehingga menyebabkan Aleksander Luga membuat Keputusan untuk membunuh Mike dan Marcus.

Kata Kunci: *Konflik Batin, Naluri Kematian, Balas Dendam, dan Kejahatan.*

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