

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

We as humans face our own lives with all of its problem sometimes causing a dilemma about something. When people feel that something are important to them, but it turns out not to be what they expected, this can trigger self-hatred. In addition, sometimes differences in interests between one individual and another can also cause problem. So that the conflict arises within ourselves or called as internal conflict. Internal conflict occurs when a character in literature experiences tension within themselves. Internal conflict involves a psychological struggle that take place within a character, cause by their own emotions, fears, conflicting desires, or mental illnesses. Internal conflict tends to be a battle of reconciling two opposing forces within the same individual. Internal conflict is often emotional and personal.

According to Pruitt, the cause of conflict generally lies in the diversity of interests that actually conflict with the interests of other parties involved (Pruitt, 2004: 849). The Pruitt statement (2004) indicates that conflicts arise from the interests of a certain individuals that do not align with the desires and interests of other people. Therefore, if desires, interest, and other things are underestimated they can become a source of conflict. In real life, many people experience internal conflict. Internal conflict can be caused by a lack of affection from those around you or unfulfilled life needs, this can threaten a person's condition. People who has severe internal problem tends to think about ending their life because they feel hopeless and give up.

Usually, people who has internal problems have desire to take their own lives or even take the lives of people who are considered to have disappointed them. Because when we are angry we tend to vent negative emotions outward or to the surrounding environment. This venting takes the form of aggressive behaviour that can lead to death. In literary psychology it is called as the death instinct.

People often do not realize that they have internal conflict that can lead to a death instinct. They only care about their own happiness without caring about their psychological state. The death instinct itself is very natural, but we must also have the common sense and strength to decide what we will do. The majority of it now occurs in real life or literary works, because internal conflict and death instinct is a fact. In a real life, there are also students who choose to end their lives because they feel unable to continue living due to family pressure. From this, we can see that the internal conflicts that we have can be disastrous for ourselves and others if we cannot digest them properly.

According to the APA Dictionary of Psychology: in psychoanalytic theory, an impulse whose aim is to reduce psychological tension to the lowest possible point, that is, death. It is first directed inward as a self-destructive tendencies and becomes outward in the form of the aggressive instincts (APA dictionary of psychology, n.d). In Sigmund Freud's dual instinct theory, the death instinct, or Thanatos, is opposed to the life instinct, or Eros, and is believed to be the underlying drive for behaviours such as aggression, sadism, and masochism. There are many forms of activity in the psychological state of the characters, one of which I mentioned earlier is internal conflict and death instinct.

This research uses *Bad Boys for Life* movie script written by Peter Craig and David Guggenheim in 2014 which then filmed in 2020. This movie tells the story of the revenge of the past that led to death. Specifically, *Bad Boys for Life* tells about the life of policeman named Mike and Marcus who has killed Luga's brother because Luga's family running an illegal business. Aleksander Luga is a fugitive from Burrell Prison in Albania. The police initially think that Luga comes to Miami to avenge himself on the police officer named Mike and Marcus who had kill his brother. But that is not the only purpose of Luga coming to Miami, he has other ulterior motives here. Luga is a member of Special Operation Battalion and part of the elite Commando Regiment. He is also an experienced pilot. After a series of unexpected situations, Aleksander Luga die in a fights involving Mike and Marcus.

1.2. Identification of the Problem

Based on the background of the problem, the identification of the problem in this topic is that internal conflict can harm oneself and others that happens in *Bad Boys for Life* movie script. So I identify that the main characters in *Bad Boys for Life* movie script is shown having conflict within himself. In particular situation the main character named Aleksander Luga having an internal conflict with another main characters named Mike Lowrey and Marcus Burnett. In that situation Aleksander Luga take an advantage of the past incident to hijacking weapons from Miami that cause death instinct. That is the issue I am going to reveal in this paper.

1.3. Limitation of the Problem

Refers to identification of the problem, I limit the problem in this research as follows:

1. Internal conflict and death instinct in characterization in *Bad Boys for Life* movie script;
2. Internal conflict and death instinct in plot in *Bad Boys for Life* movie script;
3. Internal conflict and death instinct in setting in *Bad Boys for Life* movie script.

1.4. Formulation of the Problem

Based on the limitation of the problem, the formulation of the problem of my research is as follows:

1. What are the characterization, plot and setting are presented in *Bad Boys for Life* (2020) movie script?
2. How is internal conflict and death instinct of the main characters revealed in *Bad Boys for Life* (2020) movie script?
3. What are the concept of internal conflict and death instinct in *Bad Boys for Life* (2020) movie script?
4. What does the elaboration between intrinsic and extrinsic approach in *Bad Boys for Life* (2020) movie script?

1.5. Objectives of the Research

Based on formulation of the problem above, the objectives of my research are as follows:

1. To analyse the concept of characterization, plot, and setting, presented in *Bad Boys for Life* (2020) movie script.
2. To explain the concept of internal conflict and death instinct in *Bad Boys for Life* (2020) movie script.
3. To explain the concept of internal conflict and death instinct in *Bad Boys for Life* (2020) movie script.
4. To elaborate between intrinsic and extrinsic approach appear in *Bad Boys for Life* movie script.

1.6. Benefit of the Research

From this research, I hopes that this study has the benefit as follows:

1. This research can make it easier for students who want to take or are interested with the same research method or similar theory which is psychology of literature.
2. The research is expected to be useful for students in increasing knowledge about the psychology of literature, especially internal conflict and death instinct.

1.7. Systematic Organization of the Research

The Framework of the term paper writing titled “Internal Conflict and Death Instinct in *Bad Boys for Life* (2020) Movie Script” is as follows:

CHAPTER I : INTRODUCTION

This chapter consists of background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objectives of the research, and the systematic organization of the research.

CHAPTER II

: THEORITICAL FRAMEWORK

This chapter consists of the experts' theories study which I uses in accordance with the little of the research and to analyse the research data, which are as follows:

'Characterization', 'Plot', 'Setting', 'Psychology Literature', 'Psychology', 'Internal Conflict', and 'Death Instinct'.

CHAPTER III

: RESEARCH METHOD

This chapter consists of the research approaches and methods, research object and data, data collection techniques and data analysis techniques.

CHAPTER IV

: INTERNAL CONFLICT AND DEATH INSTINCT IN *BAD BOYS FOR LIFE* (2020) MOVIE SCRIPT

This chapter consists of explanation of the findings and analysis of the research based on the formulation of the problem that has been compiled in the first chapter.

CHAPTER V

: CONCLUSION

This chapter contains the conclusions of the research results. The conclusion is disclosed in a comprehensive, clear, easy to understand and objective manner.