

BAB 5

CONCLUSION

The final chapter of this research deals with a conclusion based on the finding that the writer has collected and explained in the previous chapter. The objectives of this research are to explain the relationship between characterization, plot, and setting with Internal Conflict and Death Instinct in the *Bad Boys for Life* (2020) movie script.

In this movie script, the main characters Aleksander Luga experienced internal conflict and death instinct as the effect of the tragedy that happens to his family. His internal conflict then leads him to death instinct towards other people. His anger from the situation of how the police kill his brother at that time and finally he forced himself to kills the police, named Mike Lowrey and Marcus Burnett. This reflection of internal conflict that will lead to death instinct that can be experience by people in real life.

The plot and setting in this research are used to analyse the main characters of this movie script. The exposition begins with Agent Kessler as a FBI tells Mike about Aleksander Luga who escaped from Burrel Prison in Albania. The complication in this movie script is starts when Luga finds out where Mike and Marcus are and decide to meet and avenge them. The crisis begins when Mike and Marcus fight against with Luga but fail to capture him, Luga manages to escapes from his presence, and this things makes Agent Kessler feels very angry with them and put Mike and Marcus into custody. The falling action is when Ellie as Mike and Marcus's superior, releases them from Kessler's custody and makes Mike resolve for solving the problems that he caused. After Luga managed to escape from the Miami police with a plane full of weapons from Miami, Luga stopped at one place because he ran out of fuel and his plane could not function properly because it was full of gunfire. The resolution is when Mike, Marcus, and some police in Miami tried to arrest Luga and the other Albanians and they succeeded.

The readers may not understand how internal conflict relates to the death instinct or how internal conflict can cause the death instinct. So, besides aiming to discuss how internal conflict and death instinct in the movie script *Bad Boys For Life* (2020), this research also aims to make people more aware of psychological issues, readers need to understand the knowledge related to conflict because this is something we often encounter in the real world.

The moral value of this research is to know that the conflict we have or that we face can cause the death instinct, either to hurt ourselves or to hurt others. Then we also have to think and know what the consequences are if we decide to do something.

The writers hopes that this research can be useful and increase knowledge for readers or other researcher who focus on the phenomenon of internal conflict and death instinct. This research can be a learning reference for readers to better known the hidden situation that can cause death instinct.