

CHAPTER 5

CONCLUSION

"Whiplash" is a film that delves into the life of a musician who faces stress and self-destruction in an intriguing and captivating way. Andrew Neiman, the primary character, is a musician who is battling with the authority and poverty that comes with leading a jazz orchestra. Andrew fears obtaining great levels of happiness and being the center of attraction. Nevertheless, his anxiety allows him to learn or adjust to Fletcher's wants, as a musician who directs the ensemble of musicians. In an unusual agreement, Andrew exhibits self-destruction traits by ruining his drumsticks, resulting in burns and a broken finger. Damien Chazelle's movie script "Whiplash" may be examined utilizing both intrinsic and extrinsic methodologies, resulting in a thorough knowledge of his work. The intrinsic technique examines tale components such as characterization, plot, and location and their relationship to the research's fundamental issue, whereas the extrinsic approach concentrates on the implementation of psychological theory, notably the anxiety and self-destruction perspectives. The ultimate theme that arises from this research is the way that worry leads to self-destruction, as experienced by the movie script's main character, Andrew Neiman. This technique gives insight into the movie script's multiple facets, including both its internal structure and larger psychological ramifications.

The movie script's setting is shaped by his internal struggles and external pressures, with Andrew's relentless pursuit of greatness in music and his abusive teaching methods intensifying the psychological turmoil. Anxiety and self-destruction play a crucial role in Andrew Neiman's character development. Andrew's anxiousness is clear from the beginning of the movie script, as he is presented as a lonely, gloomy guy with poor self-esteem. His anxiety is heightened by the dread of mediocrity, which fuels his passion and motivates him to achieve excellence at any cost. This dread indicates social pressure to stand out, to be extraordinary, and a dislike for a mundane or regular existence. Andrew's self-destruction conduct is also portrayed throughout the movie script. He grows increasingly alienated from others, giving up personal ties to concentrate completely on his music. His need for excellence drives him to participate in

intense practice regimens, pushing himself to the point of physical and mental fatigue. Anxiety and self-destruction play a major role in the plot's development. Driven by his dread of failure and the push from society to stand out, Andrew's unwavering quest for excellence is what creates the profound psychological and emotional pain that is portrayed throughout the whole movie script. The story revolves around his self-destruction habits, which include severe practice regimens and neglecting personal relationships. These activities highlight the emotional fallout from abusive mentoring and the possible perils of living an imbalanced life.

Andrew's anxiousness manifests itself in a variety of ways throughout "Whiplash." His obsession with excellence and intolerance to failure exhaust him physically and emotionally. Andrew's passion for his aim produces a figurative whiplash, as his obsession with perfection, along with the violent dynamics of his relationship with Fletcher, jeopardizes his health and relationships. Andrew's anxiety appears in his self-destruction behavior, such as breaking his drumsticks and banging his palms into the drumhead until they bleed. His anxiety is exacerbated by the poisonous environment in his relationship with Fletcher, who uses intimidation and fear to push Andrew to his limits.

Andrew's self-destruction is a significant motif in the movie script "Whiplash." His obsession with excellence and dread of failure force him to the point of physical and emotional fatigue. Andrew's self-destruction conduct is visible in various ways during the movie script, such as the destruction of his drumsticks and slamming his hands into the drumhead till they bleed. Practicing till his fingers bleed and his body is sweaty, ignoring other parts of his life, including his connection with his father and relationships with his peers, He clashed with other artists because of his fixation with perfectionism and fear of failure Experienced extreme emotional mood swings, such as insecurity and dissatisfaction when he believes that he is not improving quickly enough or when he confronts hurdles in his practice. He jeopardized his interpersonal and physical health, exacerbating his anxiety and sadness. Andrew's self-destruction habit is compounded by the violent nature of his relationship with Fletcher, who uses intimidation and dread to drive him beyond his limitations. The long-term

consequences of Fletcher's abusive acts frequently cause worry, high levels of anxiety, and even suicide among his students.

In summary, "Whiplash" is an interesting and intriguing movie script about the lives of a musician dealing with anxiety and self-destruction, as well as illustrating a person's emotional and mental growth as they face career problems. The movie script's representation of anxiety and self-destruction serves as a compelling reflection of the risks of fixation and the significance of balancing in one's life. The concept of self-destruction is successfully conveyed via Andrew's character. His fixation with perfectionism and dread of failure drives him to the point of physical and emotional fatigue, leading in self-destruction conduct and psychological consequences such as worry.

The movie script "Whiplash" illustrates how the constant pursuit of perfection may lead to self-destruction. It serves as a cautionary tale, encouraging viewers to consider cultural conceptions of success and the great expectations that come with it. The video also emphasizes the emotional ramifications of abusive mentoring, prompting viewers to consider the actual cost of gaining success. Given the topic of worry leading to self-destruction, the movie script emphasizes the significance of taking a balanced approach to achieving one's goals and the risks of excessive ambition. This lesson is strengthened by the movie script's analysis of the dread of mediocrity and the tremendous impact of the quest for perfection on the main character's mind and personal life.