

**DISCRIMINATION EXPERIENCED BY KYA CHARACTER  
IN “WHERE THE CRAWDADS SING” (2018) NOVEL  
BY DELIA OWENS  
TERM PAPER**



By

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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2024**

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IN “WHERE THE CRAWDADS SING” (2018) NOVEL  
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Submitted in part-fulfillment of requirements for obtaining  
*Sarjana Linguistik (S. Li)* degree



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JAKARTA  
2024**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 22 January 2024



**Siti Aminah Lubis**



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Siti Aminah Lubis entitled "Discrimination Experienced by Kya Character in "Where the Crawdads Sing" (2018) Novel by Delia Owens" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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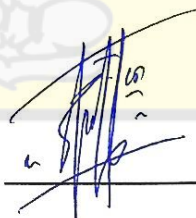
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**TERM PAPER VALIDATION**

On 05/02/2024, the term paper has been academically tested and defended in front of  
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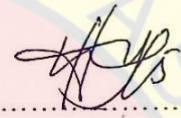
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Finally, I realize that this term paper is far from perfect. Therefore, I would be grateful to accept any constructive comments and suggestions for the betterment of this term paper.

# DISCRIMINATION EXPERIENCED BY KYA CHARACTER IN “WHERE THE CRAWDADS SING” (2018) NOVEL BY DELIA OWENS

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## ABSTRACT

Literature and society interact in a fascinating way, reflecting and influencing the world through storytelling, reflecting ideals, ideologies, problems, and victories, and inspiring introspection and change throughout history. As the result, sociology of literature is now considered a part of literary field. The aim of this research is to examine a novel through the application of both intrinsic and extrinsic methodologies. The object of this study is Delia Owens' novel "Where the Crawdads Sing" (2018). The aspects that are expanded using the intrinsic approach focus on the characterization, plot, and setting. In the meantime, discrimination theory is used in this research for the extrinsic approach. This study applied a descriptive-qualitative research method. Furthermore, Kya's character experiences discrimination in three ways: being excluded, being avoided, and getting biased treatment. The novel's storyline narrates the story of Kya, who lives in a marsh and experiences discrimination from the townspeople due to her economic situation and social status as the marsh people. The townsfolk determine Kya with prejudice and stereotypes by labelling her as the Marsh Girl. In addition, the social conflict of the story can be solved at the novel's resolution when people learn how deeply society is shaping and changing the individuals who live in it.

**Keywords:** *Discrimination, Where the Crawdads Sing, Intrinsic, Extrinsic, Social status*



# DISKRIMINASI YANG DIALAMI TOKOH KYA DALAM NOVEL “WHERE THE CRAWDADS SING” (2018) KARYA DELIA OWENS

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## **ABSTRAK**

*Hubungan antara sastra dan masyarakat sangat menarik, mereka mencerminkan dan mempengaruhi dunia melalui cerita, merefleksikan ide, gagasan, masalah, dan pencapaian, serta menggugah kesadaran dan perubahan sepanjang sejarah. Pada hasilnya, saat ini sosiologi sastra dianggap sebagai salah satu bagian dari bidang sastra itu sendiri. Tujuan dari penelitian ini adalah untuk mengkaji sebuah novel melalui penerapan metode intrinsik dan ekstrinsik. Objek pada penelitian ini adalah novel "Where the Crawdads Sing" (2018) karya Delia Owens. Aspek-aspek yang dikaji dengan menggunakan pendekatan intrinsik difokuskan pada aspek penokohan, alur, dan latar. Sementara itu, teori diskriminasi juga digunakan dalam penelitian ini sebagai pendekatan ekstrinsik. Penelitian ini menggunakan metode penelitian deskriptif-kualitatif. Pada penelitian ini, ditemukan bahwa tokoh Kya mengalami diskriminasi dalam tiga hal, yaitu bahwa dia ditinggalkan, dihindarkan, dan mendapatkan perlakuan yang tidak adil (bias). Alur cerita novel ini menceritakan tentang tokoh Kya yang tinggal di rawa dan mengalami diskriminasi dari warga kota yang disebabkan oleh status sosialnya dan keadaan ekonominya sebagai penduduk yang tinggal di rawa. Penduduk kota menilai Kya berdasarkan prasangka dan stereotip dengan memberikannya julukan sebagai Gadis Rawa. Terlepas dari itu, konflik sosial dalam cerita ini dapat diselesaikan di akhir novel ketika masyarakat mengetahui bahwa lingkungan sosial dapat mempengaruhi dan mengubah individu yang hidup di dalamnya.*

**Kata kunci:** *Diskriminasi, Where the Crawdads Sing, Intrinsik, Ekstrinsik, Status Sosial*

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