

## CHAPTER 5

### CONCLUSION

After analyzing Where the Crawdads Sing novel using the intrinsic and extrinsic approaches, I discovered various materials that elaborated on each approach. In terms of the intrinsic method, I applied a story aspect consisting of characterization, plot, and setting that was correlated with the issue of this term paper. Meanwhile, the extrinsic method is identified by the use of discrimination theory, specifically Social Status Discrimination. It can be stated that the novel Where the Crawdads Sing by Delia Owens can be analyzed applying a literary sociological approach. As the final result of the intrinsic and extrinsic approach that was described, the theme of this research is Discrimination Experienced by Kya Character in Delia Owens' 2018 novel "Where the Crawdads Sing."

Third-person point of view is the method that are used to analyze the characterization of the characters in Where the Crawdads Sing novel. It can be proven in Kya's character that her discrimination experiences against her were about her getting excluded, avoided, and treated with bias by the other characters, such as Patti Love, the sheriff, and the townspeople in whom she lived. Kya's being excluded is about not having the same rights and respects as being defined as the Marsh Girl and how she is unable to stand up for her own rights. Then, Kya's being avoided is about other characters keeping away from her as being defined as the Marsh Girl and how people do not want to be close to her or even want to know more about her and her life as a human. The bias treatment that Kya's getting is about the other characters treating her differently as being defined as the Marsh Girl and how people choose the opposing side of her in order to be against her, which is influenced by their personal judgement. The plot is to analyze the problem of the novel and its resolution at the end. The settings define every situation and condition in the novel.

Moreover, the extrinsic approach to discrimination could be used to analyze Where the Crawdads Sing novel. It leads to the conclusion that Kya's character experiencing discrimination was caused by the prejudice of the marsh people as well

as the stereotype of being labelled the Marsh Girl. Kya was classified as being in a lower social class than the other folks in the town since she was known as the Marsh Girl and had lived alone in a swampy marsh since she was still a kid. It also shows that Kya's being different from other people was a result of society itself—how they ignored, harassed, humiliated, and made fun of her.

The moral of the research shows that people need to treat everyone equally. It does not matter where they live or what kind of family they were born into; every person needs to be treated equally. Even if they have already been labelled as the lowest social class in society, it is not true to treat them differently, exclude them, or avoid them. Furthermore, the social conflict that happened can be solved at the end of the story when people finally see the truth and how badly society is turning and shaping the people that live in it. Further research into the *Where the Crawdads Sing* novel through alternative methodologies and approaches may be possible, based on what was discovered in this study. This study might educate other students about discrimination in literature, particularly as it relates to societal class, in this novel as well as other literary works. This research can also be used as a comparison to develop a better analysis.