

**LIFE AND DEATH INSTINCT OF THE MAIN CHARACTER
IN *THE MIDNIGHT LIBRARY* NOVEL
BY MATT HAIG (2020)
TERM PAPER**



By

Dwi Widyaningrum Mukhrodzi

2020130018

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

**LIFE AND DEATH INSTINCT OF THE MAIN CHARACTER
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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



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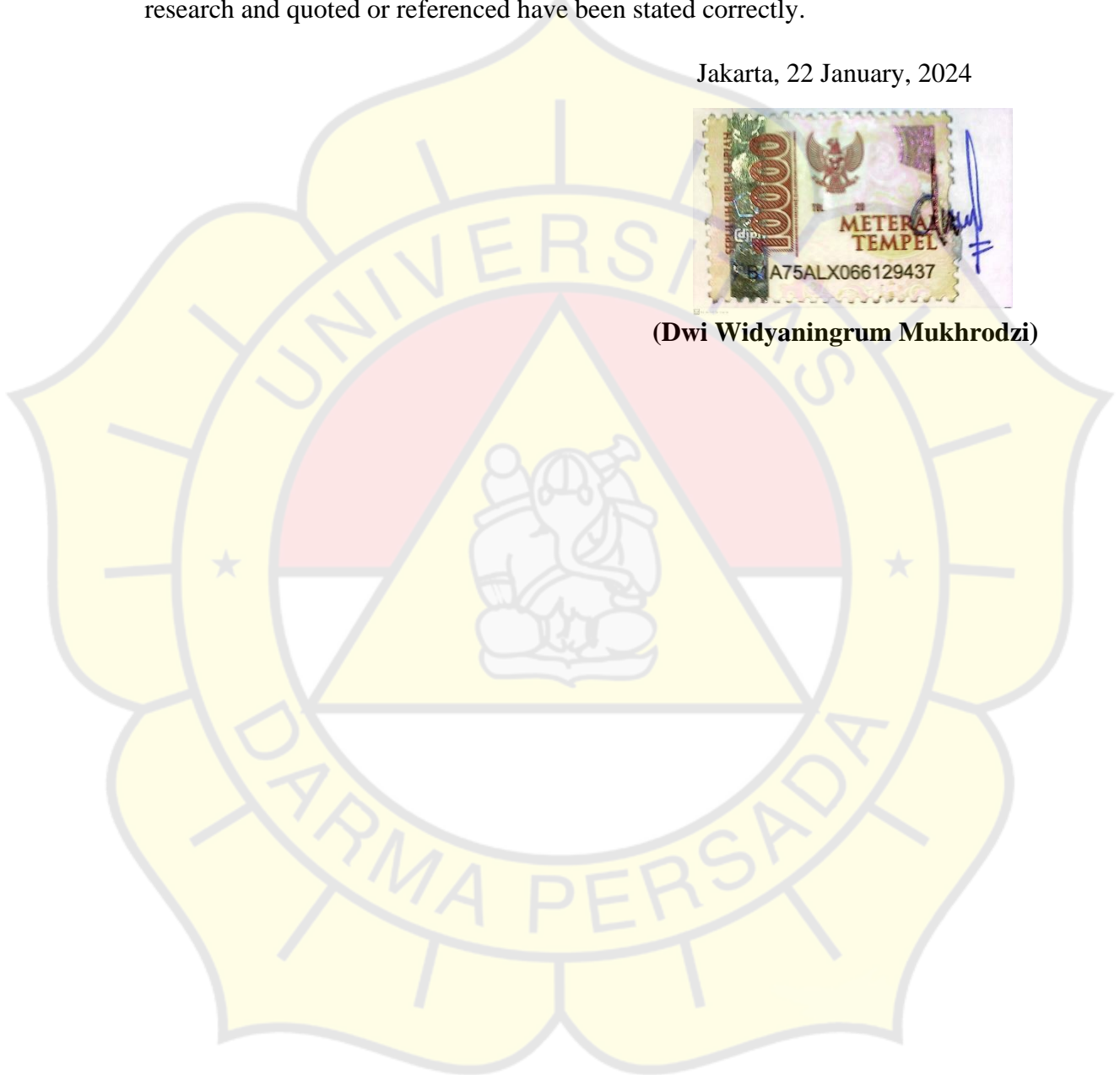
INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 22 January, 2024



(Dwi Widyaningrum Mukhrodzi)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Dwi Widyaningrum Mukhrodzi entitled “Life and Death Instinct of The Main Character in *The Midnight Library* Novel by Matt Haig (2020).” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

On 02/13/2024, the term paper has been academically tested and defended in front of


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Jakarta, January 22nd, 2024



Dwi Widyaningrum Mukhrodzi

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BY MATT HAIG (2020)**

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ABSTRACT

The purpose of this study is to analyse *The Midnight Library* novel written by Matt Haig with special emphasis on the psychological aspects that affect the main character, Nora Seed. This research uses a qualitative approach with a descriptive approach to understand the characterization, plot, and setting of the novel. The main research object is *The Midnight Library* novel. In addition, this research will be supported by a thorough literature review that includes books, scientific journals, and other relevant sources of information for secondary data. With this method, the research results are expected to provide a deeper understanding of the complexity of Nora Seed's character in the novel, especially about her psychological dynamics influenced by her life experiences. The results show that her life instinct emerges when she can live according to her wishes while Nora Seed's death instinct emerges due to the failure of events in her life that do not match her expectations,

Keywords: *psychology, life instinct, death instinct, novel, Sigmund Freud.*

**NALURI KEHIDUPAN DAN KEMATIAN TOKOH UTAMA
DALAM NOVEL *THE MIDNIGHT LIBRARY*
OLEH MATT HAIG (2020)**

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ABSTRAK

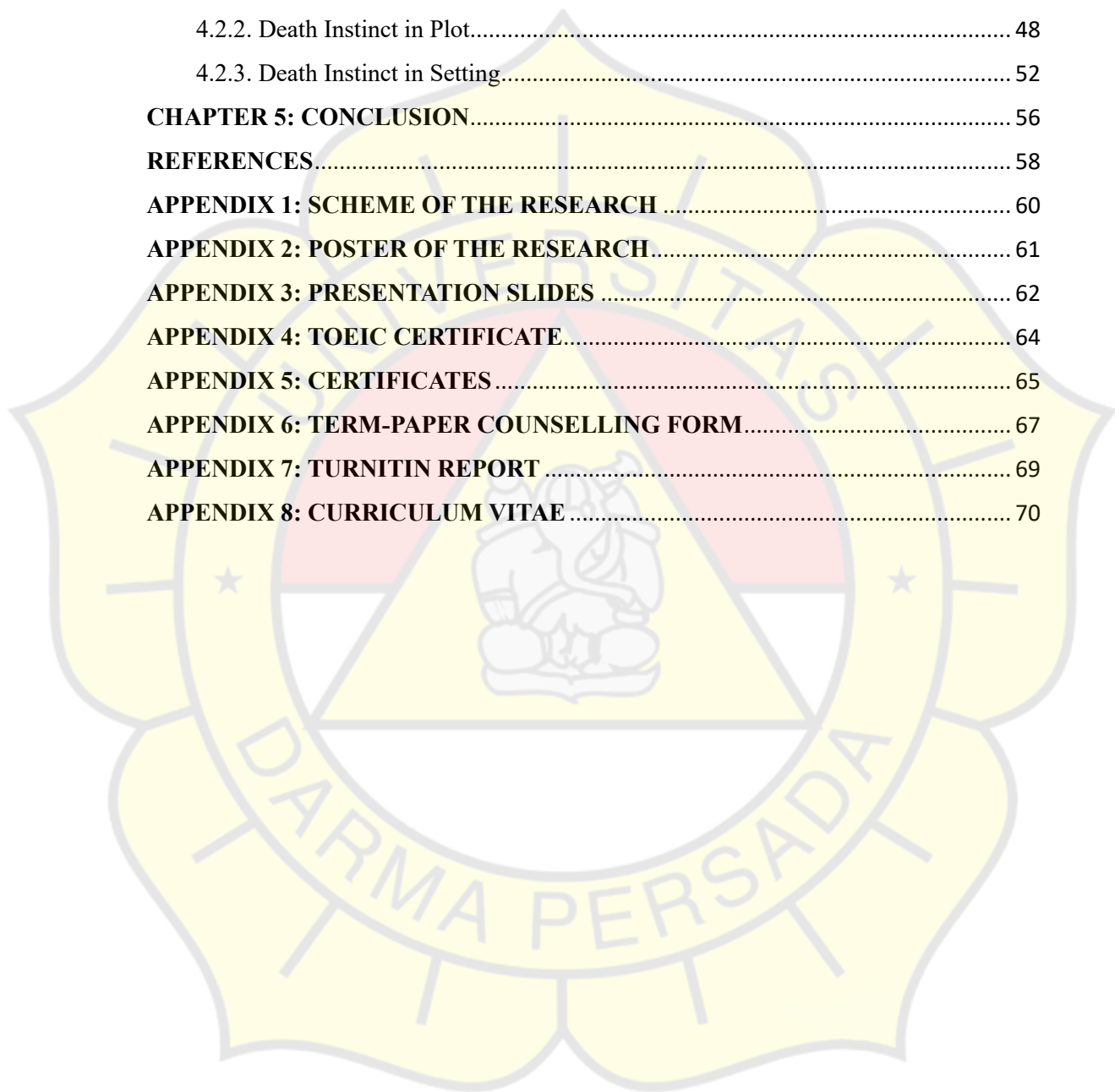
*Tujuan penelitian ini adalah untuk menganalisis novel *The Midnight Library* yang ditulis oleh Matt Haig dengan penekanan khusus pada aspek psikologis yang memengaruhi karakter utama, Nora Seed. Penelitian ini menggunakan pendekatan kualitatif dengan pendekatan deskriptif untuk memahami karakterisasi, alur, dan latar belakang novel tersebut. Objek penelitian utama adalah novel *The Midnight Library*. Selain itu, penelitian ini akan didukung oleh tinjauan literatur yang menyeluruh yang mencakup buku, jurnal ilmiah, dan sumber informasi lainnya yang relevan untuk data sekunder. Dengan metode ini, hasil penelitian diharapkan akan memberikan pemahaman yang lebih mendalam tentang kompleksitas karakter Nora Seed dalam novel tersebut, terutama berkaitan dengan dinamika psikologisnya yang dipengaruhi oleh pengalaman hidupnya. Hasil penelitian menunjukkan bahwa naluri kehidupannya muncul ketika ia dapat hidup sesuai dengan keinginannya sedangkan naluri kematian Nora Seed muncul akibat kegagalan peristiwa-peristiwa dalam hidupnya yang tidak sesuai dengan harapannya,*

Kata kunci: *psikologi, naluri hidup, naluri mati, novel, Sigmund Freud.*

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