

**THE REFLECTION OF POSTFEMINISM OF THE MAIN
CHARACTER IN THE NOVEL *THE SEVEN HUSBANDS OF
EVELYN HUGO***

TERM PAPER



By

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2020130011

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2024

**THE REFLECTION OF POSTFEMINISM OF THE MAIN
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Submitted in part-fulfilment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT

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I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quotes or references have been stated correctly.

Jakarta, 3 January 2024



Hana Kamilia Putri

LETTER OF APPROVAL

LETTER OF APPROVAL

On the recommendation of the respective Supervisor, Academic Supervisor, and Head of the Department, the term paper submitted by Hana Kamilia Putri entitled *The Reflection of Postfeminism of The Main Character in The Novel The Seven Husbands of Evelyn Hugo* has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li.)* degree to the respective candidate.

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TERM PAPER VALIDATION

TERM PAPER VALIDATION

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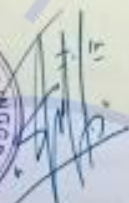
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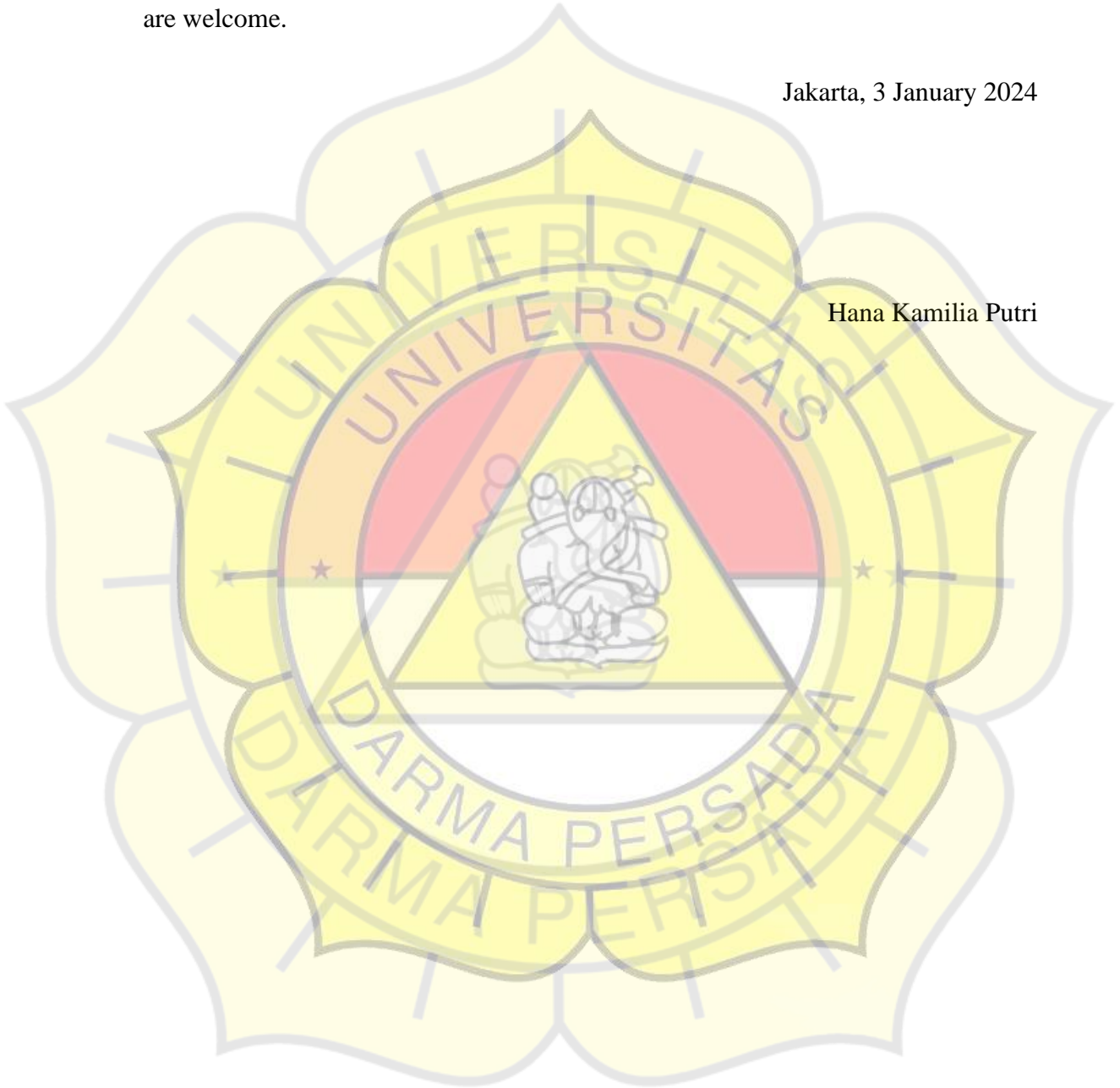
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Jakarta, 3 January 2024

Hana Kamilia Putri



THE REFLECTION OF POSTFEMINISM OF THE MAIN CHARACTER IN THE NOVEL *THE SEVEN HUSBANDS OF EVELYN HUGO*

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ABSTRACT

This term paper takes the material titled *The Seven Husbands of Evelyn Hugo* by Taylor Jenkins Reid, published on June 13, 2017. This term paper aims to analyze and explain the reflection of the postfeminism of the main character in the novel by using intrinsic and extrinsic approaches in literature. The intrinsic approaches are used to analyze the main character's characterization through point of view, plot, and setting. Meanwhile, the extrinsic approach used to analyze the novel is mainly postfeminism sensibility by Rosalind Gill. This research approach is carried out with a qualitative descriptive method that focuses on dialogues that describe words, sentences, and language. In this research, the primary focus is to analyze the main character, Evelyn Hugo, reflecting on postfeminism sensibility. The reflection of postfeminism can be seen and best understood through Evelyn Hugo's actions and choices throughout her life, where she proves herself to be independent and empowered by her femininity despite facing marginalization and objectification in her personal and professional life. She does not hesitate to sacrifice herself or use other people to help and protect herself and her family.

Keywords: Sociology of Literature, Postfeminism, Empowerment, Femininity, Gender inequality.

REFLEKSI POSTFEMINISME PADA KARAKTER UTAMA DALAM NOVEL THE SEVEN HUSBANDS OF EVEYN HUGO

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ABSTRAK

*Saya ambil materi berjudul *The Seven Husbands of Evelyn Hugo* karya Taylor Jenkins Reid yang diterbitkan pada 13 Juni 2017 sebagai bagian dari skripsi. Skripsi ini bertujuan untuk menganalisis refleksi postfeminisme yang ditunjukkan oleh tokoh utama dalam novel dengan menggunakan pendekatan intrinsik dan ekstrinsik dalam ilmu sastra. Pendekatan intrinsik memperlihatkan analisis penokohan melalui sudut pandang, alur dan latar belakang. Sedangkan pendekatan ekstrinsik utaman yang digunakan dalam menganalisis novel ini adalah sensibilitas postfeminisme oleh Rosalind Gill. Pendekatan penelitian ini dilakukan dengan metode deskriptif kualitatif karena hasil data yang berupa dialog yang menggambarkan kata, kalimat, dan bahasa. Fokus utaman dalam penelitian ini adalah menganalisis tokoh utama, Evelyn Hugo, dan refleksi sensibilitas postfeminisme. Refleksi dari postfeminisme dapat dilihat dan dipahami melalui tindakan dan pilihan Evelun Hugo sepanjang hidupnya, di mana ia membuktikan bahwa dirinya mandiri dan kuat dikarenakan feminitasnya meskipun saat orang lain melakukan marginalisasi dan objektifikasi terhadapnya. Evelyn tidak segan-segan untuk berkorban atau memanfaatkan orang lain jika hal itu dapat membantu dan melindungi dirinya dan keluarganya.*

Kata Kunci: Sociology of Literature, Postfeminism, Empowerment, Femininity, Gender inequality.

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