

## CHAPTER 5

### CONCLUSION

The last chapter of the research provides a conclusion and summary of what I researched. The analysis of the novel *The Seven Husbands of Evelyn Hugo* (2017) consists of the intrinsic approach and extrinsic approach. The intrinsic approach includes characterization through the point of view of first-person point of view and dramatic point of view, plot which includes exposition, complication, crisis, falling action, and resolution, and setting which includes setting as the background of the action, setting as the antagonist, and setting as means of reinforcing the theme. The extrinsic approach uses the postfeminism theory by Rosalind Gil. Gill describes postfeminism as a sensibility that emphasizes women's empowerment and choice. Furthermore, the common notions that characterize postfeminism sensibility are femininity as a bodily property, the sexualization of culture, and individualism, choice, and empowerment.

This research clarifies the reflection of the postfeminism of the main character in *The Seven Husbands of Evelyn Hugo*. The analysis of the novel through the intrinsic approach elaborated with the extrinsic approach of postfeminism concludes that the main character, Evelyn Hugo, reflects a postfeminism sensibility which is visible throughout the characterization, plot, and setting. The results of both intrinsic and extrinsic approaches prove the theme of postfeminism seen in the main character of *The Seven Husbands of Evelyn Hugo*.

In conclusion, the research proves the reflection of the postfeminism of the main character in the novel *The Seven Husbands of Evelyn Hugo* through the intrinsic and extrinsic approaches. Evelyn Hugo is a Hollywood legend who spends her life pursuing fame and fortune. She is a Cuban-American woman who comes from a tough background and experiences much objectification, discrimination, and oppression throughout her personal life and career at the hands of those in power, predominantly men. Evelyn never loses her headstrong

determination and persistence. She proudly portrays herself as a beautiful woman who is confident and ambitious in living her life. She acknowledges the effect of her actions and choices but not once she feels remorseful because, at the end of the day, she learns that the world is not black and white. Evelyn's actions and choices throughout her life reflect postfeminism sensibility where she proves herself to be independent and empowered by her beauty and all the advantages she has.

I hope that this research can provide broader knowledge of literature and the sociology of literature, especially within the context of postfeminism sensibility. I also hope this research can be helpful for readers to understand postfeminism and gender discrimination issues that are still occurring in society today.

