

**PSYCHOLOGICAL DISTRESS AND DEATH INSTINCT
OF OTTO IN “A MAN CALLED OTTO” MOVIE SCRIPT**

TERM PAPER



By

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STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2024

**PSYCHOLOGICAL DISTRESS AND DEATH INSTINCT
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*Submitted in part-fulfiment of requirements for obtaining
Sarjana Linguistik (S. Li.) degree*



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 22, 2024






(Intania Rosidah)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Intania Rosidah entitled “Psychological Distress and Death Instinct of Otto in “A Man Called Otto” Movie Script” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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TERM PAPER VALIDATION

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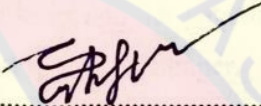
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ACKNOWLEDGMENT

Praise be to Allah SWT for his merey and blessing, finally I could complete this term-paper as planned, which entitled “Psychological Distress And Death Instinct of Otto In “A Man Called Otto” Movie Script”. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree. I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution on completion of this term-paper. I would like to express my deep gratitude to :

1. Mrs. Alia Afiyati, S.S., M.Pd. as my supervisor who has given her time, energy and knowledge with all her heart and her patiently guides what I have to do in the process of completing this term-paper.
2. The Board of Examiners, Mr. Dr. Yoga Pratama, M.Pd. and Mr. Syarif Hidayat, S.S., M.Hum., who have provided input and guidance to improve the writing of my term-paper.
3. Mr. Syarif Hidayat, S.S., M.Hum. as my academic advisor who has helped in choosing courses and never burdened the students. He has also motivated me a lot and assured me that I would be able to finish my term-paper on time.
4. All lecturers of the English Language and Culture Departement who have sincerely shared their knowledge, guidance and support during my studies.
5. Mrs. Fanny Octaviani S.T., M.Si. as Ex-Vice Rector III who has given me the opportunity to get a scholarship through the Unsada Karate Club.
6. Unsada Karate Club which has given me the opportunity to learn a lot and hone my soft skills, give me provide the opportunity to get scholarship, and give me a platform to increase my achievements in non-academic fields.
7. My parents, Mr. Abdi Hadiansyah and Mrs. Ertini for their endless love, prayer, support, and deep understanding.
8. My younger sister, Syifa Tuzzahwa Faradila who always warms my heart with joy and laughter.

9. My extended family, my uncle Umar Dani and aunt Adib Citra for the support.
10. My best friends, Ahda Salwa Difa and Alena Boan, are always the ones I talk to about my joys and difficulties in my life, while on campus and at the karate training ground.
11. My friends, Sella Maulidya, Tenti Maria Elsa, Raihan Anandi, etc. who always help me with my duties as chairman of the Unsada Karate Club.
12. My karate coaches, Sensei Umar Dani, Sensei Wawan, Sensei Ipang, Senpai Bastian, and Senpai Yudi, who always supported and understood my situation, when I was at my lowest point.
13. My seniors, Silmi Aqilah, Bima Bagaskara Aji, Rizky Fitriani, and Friska Alma, etc. who always help and teach me many things at campus.
14. All friends in class, Ahda Salwa Difa, Nury Hamidah, Naylul Hikmah, Tyas Dwi Ayu, Indah Wulan Dari, and Sulistiya Hafifah, who have helped providing a lot of understanding regarding the courses on campus.
15. All people who have sincerely supported me both morally and materially, all of whom I cannot mention one by one.

Finally, I realize that this term-paper is far from being perfect. Therefore, I would be grateful accepting any constructive comments and suggestions for the betterment of this term-paper.

Jakarta, January 22, 2024

The Writer

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PSYCHOLOGICAL DISTRESS AND DEATH INSTINCT OF OTTO IN “A MAN CALLED OTTO” MOVIE SCRIPT

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ABSTRACT

This research aims to determine the psychological distress and death instinct experienced by the character Otto in "A Man Called Otto" movie script. The approach used in this research is qualitative with qualitative descriptive methods to describe and analyze data. The object of this research is "A Man Called Otto" movie script. The data used in this research are the actions and speech of the main character and other supporting actors. The data collection techniques that I use are ; (1) Read the data from the "A Man Called Otto" movie script in detail, (2) Note down all the dialogue and narration contained in "A Man Called Otto" movie script, (3) Select and collect data that is appropriate for my research. Based on Sigmund Freud's theory and other theories, the results of this research show that the main character Otto has psychological distress such as feeling frustration and depression after the death of his wife Sonya, as well as his tragic past. Then, on the death instinct, Otto's character takes aggressive actions and self-destruction when he feels angry and sad when the environment around him makes him uncomfortable.

Key Words : Psychological Distress, Death Instinct, Movie Script, Otto.

TEKANAN PSIKOLOGIS DAN NALURI KEMATIAN OTTO DALAM NASKAH FILM “A MAN CALLED OTTO”

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ABSTRAK

Penelitian ini bertujuan untuk mengetahui tekanan psikologis dan naluri kematian yang dialami oleh tokoh Otto dalam naskah film “A Man Called Otto”. Pendekatan yang digunakan dalam penelitian ini adalah kualitatif dengan metode deskriptif kualitatif untuk mendeskripsikan dan menganalisis data. Objek penelitian ini adalah naskah film “A Man Called Otto”. Data yang digunakan dalam penelitian ini adalah tindakan dan tuturan pemeran utama dan pemeran pendukung lainnya. Teknik pengumpulan data yang saya gunakan adalah; (1) Membaca data naskah film “A Man Called Otto” secara detail, (2) Mencatat seluruh dialog dan narasi yang terdapat dalam naskah film “A Man Called Otto”, (3) Memilih dan mengumpulkan data yang sesuai untuk penelitian saya. Berdasarkan teori Sigmund Freud dan teori lainnya, pada hasil penelitian ini terlihat tokoh utama Otto memiliki tekanan psikologis seperti merasa frustrasi dan depresi saat sepeninggal istrinya Sonya, serta masa lalunya yang tragis. Lalu pada naluri kematian tokoh Otto melakukan tindakan yang agresif serta pengrusakan diri ketika ia merasa marah dan sedih ketika lingkungan sekitarnya membuat ia tak nyaman.

Kata Kunci : Tekanan Psikologis, Naluri Kematian, Naskah Film, Otto.

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