

CHAPTER 5

CONCLUSION

After analyzing the main character Otto in "A Man Called Otto" movie script, through the elaboration of intrinsic and extrinsic approach. The elaboration of characteristic of the main character Otto, using the characterization method approach and psychological distress and death instinct. The elaboration of intrinsic and extrinsic approach start from characterization, plot, and setting. I also analyze through the extrinsic approach by using psychological distress and death instinct's Sigmund Freud theory.

Otto's character seems to feel psychological distress when many problems come and go. The first problem that is seen in the movie script is when Otto is forced to retire by his boss. After that, Otto also experiences a lot of small problems that arise from his neighbors and people around him. But one of the factors that makes the character Otto really feel psychological distress is when he loses his wife. His wife had recently left Otto, therefore Otto could not and he would never forget the wife he loved. Events in the past also made Otto very devastated by all the circumstances from before until now, regrets from the past always haunted Otto's mind. The tragic accident that Otto and his wife Sonya experienced in the past made Otto feel quite depression and frustration, because of this Otto lost the future child that his wife was carrying, and Sonya became paralyzed, that's why Otto had psychological distress.

The death instinct felt by the character Otto is also very closely related to the psychological distress he feels, because Otto feels pressure, and the many problems that come after the death of his wife Sonya. Otto felt depression and frustration that really bothered him. That's why Otto always behaves aggressive towards the people around him, because he always feels an anger that he can't control towards himself. So in the end, Otto always try to self-destructive. Otto ended himself by trying to commit suicide, by hanging himself, then Otto also try to put carbon dioxide from the exhaust into the car to make it difficult for him to breathe. Otto also try to jump onto the train tracks and crash himself, but all of that failed.

Finally, Otto try to commit suicide again at night, by firing from under his chin his long shotgun. But suddenly the shadow of his wife Sonya came and told Otto that he should continue

with his life. Otto's suicide attempt failed for the umpteenth time. This is the turning point for the many problems experienced by Otto's character. Otto realized that what he had been doing all this time was wrong, because not all problems should be avoided by committing suicide.

Finally, Otto try to change to become a better person. He try to be friendlier with his neighbors, he also apologized to Anita and Reuben for their problems in the past. Otto also likes to help and gives a lot of kindness to his neighbors such as Marisol's family, Malcolm, Jimmy and others. Ultimately leading to a unique bond of friendship as they challenge Otto to see the positive side of everything. At the end of the story, Otto felt a death instinct within himself, because he had a history of heart disease. Three years later, Otto finally died, leaving many good memories with his neighbors. Then Otto gave his property to Marisol's family, because Otto believed they could look after it well. Otto was also buried at the same time as Sonya, and in the end true love will be reunited in time.

As a result of my research, the psychological distress and death instinct felt by Otto's character are closely related, when the character feels depression and frustration, and results in Otto's character being aggressive and self-destructive, because of these two things, which proves that the theory conveyed by Sigmund Freund is true. Basically returns to oneself, and because everyone will eventually die, in the end the death instinct wins. That's the explanation of the character point. In another point, it explain the plot and setting. And the sum of all the datums is thirty-eight of the points. It is hope this research will be useful for people who read and research this story in the future, by using in "A Man Called Otto" movie script as research material through other approaches or concepts and can be used as a comparison to write a better analysis.