

**HIERARCHY OF NEEDS ANALYSIS IN EDGAR WRIGHT'S
LAST NIGHT IN SOHO MOVIE SCRIPT (2021)
TERM PAPER**



By

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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

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LAST NIGHT IN SOHO MOVIE SCRIPT (2021)
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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2024**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 22nd 2024






Agithia Azzahra Haryanti



LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Agithia Azzahra Haryanti entitled Hierarchy of Needs Analysis In Edgar Wright's *Last Night In Soho* Movie Script (2021) has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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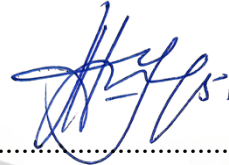
TERM PAPER VALIDATION

On 13th February 2024, the term paper has been academically tested and defended in front of the

THE BOARD OF EXAMINERS

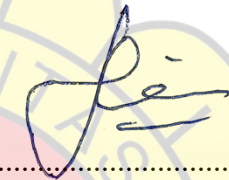
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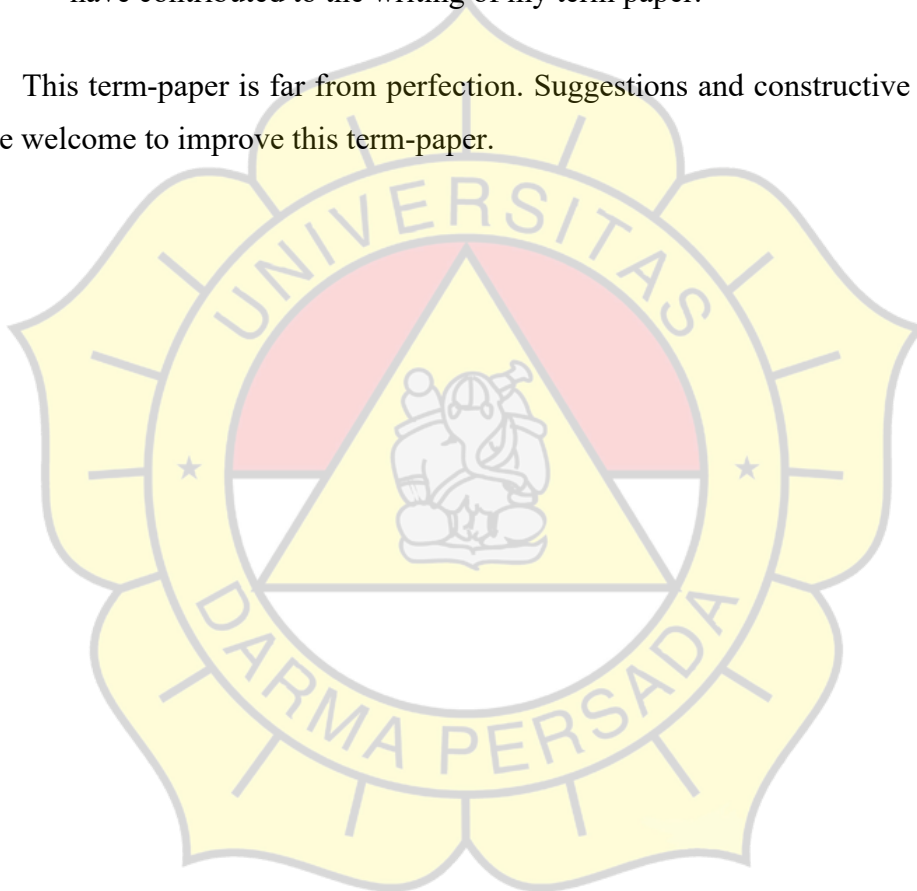
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This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.



HIERARCHY OF NEEDS ANALYSIS IN EDGAR WRIGHT'S LAST NIGHT IN SOHO MOVIE SCRIPT (2021)

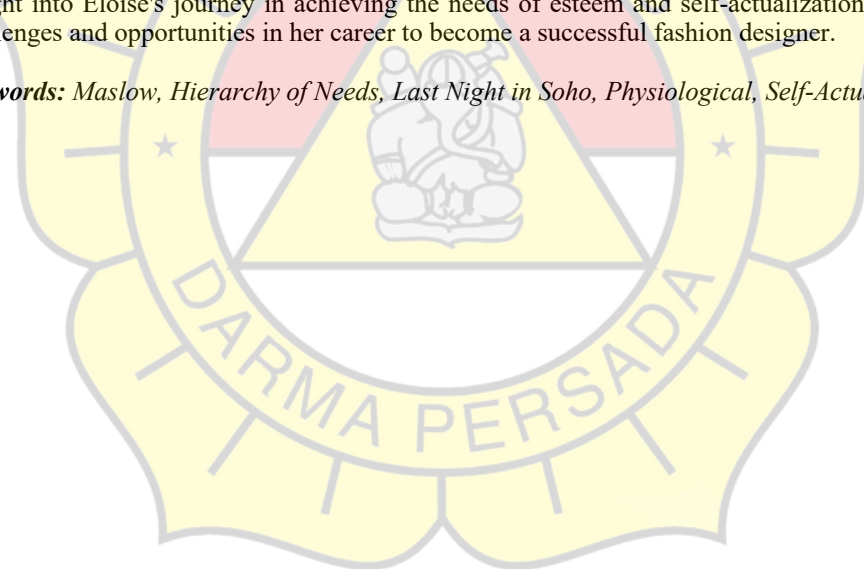
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ABSTRACT

This research aims to discuss and analyze the fulfilled needs of the characters using Abraham Maslow's hierarchy of needs theory in the movie script *Last Night in Soho* (2021) as an object. This research uses descriptive qualitative methods supported by primary and secondary data. The primary data is taken from the *Last Night in Soho* (2021) movie script. Secondary data is taken from several sources, such as books, articles, journals, and internet websites. Data collection is done by reading the film script, identifying data, classifying data, explaining data, and drawing conclusions after the data is analyzed. From the analysis, it can be concluded that Eloise's character in the film script "*Last Night in Soho*" experiences a journey to fulfill Maslow's hierarchy of needs. The fulfillment of physiological needs is illustrated through actions such as finding a place, clothes, drinks, and sleep. Furthermore, the needs for safety is shown through her efforts to find a safe place to live and her interaction with another character, John. Eloise also views sexual intimacy as a form of fulfilling the needs for belongingness and love, which provides a feeling of comfort. This research also provides insight into Eloise's journey in achieving the needs of esteem and self-actualization while facing challenges and opportunities in her career to become a successful fashion designer.

Keywords: *Maslow, Hierarchy of Needs, Last Night in Soho, Physiological, Self-Actualization.*



ANALISIS HIRARKI KEBUTUHAN BERTINGKAT DALAM NASKAH FILM LAST NIGHT IN SOHO (2021) KARYA EDGAR WRIGHT

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ABSTRAK

Penelitian ini bertujuan untuk membahas dan menganalisis kebutuhan yang berhasil terpenuhi dari para karakter menggunakan teori hirarki kebutuhan dari Abraham Maslow dalam naskah film *Last Night in Soho* (2021) sebagai objek. Penelitian ini menggunakan metode kualitatif deskriptif yang didukung oleh data primer dan data sekunder. Data primer diambil dari naskah film *Last Night in Soho* (2021). Sedangkan data sekunder diambil dari beberapa sumber seperti buku, artikel, jurnal dan website internet. Pengumpulan data dilakukan dengan membaca naskah film, mengidentifikasi data, mengklasifikasikan data, menjelaskan data, dan menarik kesimpulan setelah data dianalisis. Dari analisis tersebut, dapat disimpulkan bahwa karakter Eloise dalam naskah film "*Last Night in Soho*" mengalami perjalanan memenuhi hirarki kebutuhan Maslow. Pemenuhan kebutuhan fisiologis tergambar melalui tindakan seperti mencari tempat, pakaian, minuman, dan tidur. Selanjutnya, kebutuhan rasa aman terwujud melalui usahanya mencari tempat tinggal yang aman dan interaksinya dengan karakter lain, John. Eloise juga mencurahkan keintiman seksual sebagai bentuk pemenuhan kebutuhan akan memiliki dan cinta, yaitu memberikan perasaan nyaman. Penelitian ini juga memberikan wawasan mengenai perjalanan Eloise dalam mencapai kebutuhan harga diri dan aktualisasi diri saat menghadapi tantangan dan peluang dalam karirnya menjadi seorang perancang busana yang sukses.

Kata Kunci: Maslow, Hirarki Kebutuhan, *Last Night in Soho*, Fisiologis, Aktualisasi Diri.

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