

CHAPTER 5

CONCLUSION

After analyzing the data, I provide conclusion regarding the final results of the study of the main character's hierarchy of human needs in the movie script *Last Night in Soho* (2021). Based on the research problems and discussion of data presentation and analysis, the following conclusion can be drawn regarding the kinds of human needs according to Maslow's Hierarchy of Human Needs and how to fulfill human needs as seen in the character, Eloise, in achieving her dream of becoming a fashion designer.

Edgar Wright's *Last Night in Soho* movie script with the subject of Eloise's character, which is a reflection of the concept of the hierarchy of human needs, can lead to several conclusion, as follows: I conclude that the intrinsic approach can be used to analyze *Last Night in Soho*. In the movie script of *Last Night in Soho* by Edgar Wright, I applied the dramatic and showing methods to find out the characterization of the characters. In this study, the characters I analyse is Eloise Turner and John Drameh, using five functional settings and plots. The hierarchy of human needs is shown by Eloise and John in Edgar Wright's *Last Night in Soho* movie script. In this study, Maslow's Hierarchy of Human Needs is shown, namely physiological needs, safety needs, love and belongingness needs, esteem needs, and self-actualization needs.

Based on the analysis above, it can be concluded that Eloise's character in the movie script *Last Night in Soho* experiences a journey through Maslow's hierarchy of needs. The fulfillment of the character's physiological needs is depicted through actions such as drink, clothes, and sleeping. As the story progresses, Eloise's pursuit of safety needs is depicted through her efforts to avoiding from the threat, finding a job and her interactions with other characters, namely John. Furthermore, the needs for belongingness and love is shown with Eloise providing sexual intimacy to John, which provides a feeling of comfort. In addition, this study provides insight into the character's journey to meet her esteem and self-actualization needs as she faces the challenges and opportunities that arise in pursuing a career in fashion design.

Based on how the use of the showing method can analyze the characterization of Eloise Turner in the movie script *Last Night in Soho*, namely, experiencing a journey to meet her physiological and safety needs in accordance with Maslow's hierarchy of needs, Eloise's character is portrayed as striving to fulfill her physiological needs, such as drink, sleep and clothing, as she begins her journey as a fashion student in London. The dialogues describe her efforts to fulfill these needs, from finding a job at a bar to avoiding a threat and admiring her new look after a visit to the salon. In addition, the analysis also depicts Eloise's experience of seeking safety and stability as she faces challenges in her new neighbourhood and tries to find a job to support herself. These dialogues provide insights into Eloise's character as she navigates the early stages of meeting her basic needs, setting the stage for further development and pursuit of higher needs. Overall, this analysis explains how Eloise's character develops through the different levels of Maslow's hierarchy of needs and how these experiences contribute to her personal and professional development.

I suggest to other writers who want to analyze Edgar Wright's *Last Night in Soho* that they also consider using different theories. I analyzed this movie script with a focus on the characters, such as narrative aspects and psychological approaches. Other writers can choose other approaches and examine this film script from different aspects, for example, with a sociological approach or other approaches. Therefore, I hope this research can be a contribution to literature and also to students of English Language and Culture in universities.