REFERENCES

Bargh, J. A., & Chartrand, T. L. (1999). The unbearable automaticity of being. *American Psychologist, 54*(7), 462–479. https://doi.org/10.1037/0003-066X.54.7.462

Creswell, J. W., (2007). *Qualitative inquiry and research design: Choosing among five approaches.* Sage publications.

Creswell, J. W., & Creswell, J. D. (2017). *Research design: Qualitative, quantitative, and mixed methods approaches.* Sage publications.

Dwiputri, A. (2019, December 13). Seputar Tekad Kuat. Kompas.id. https://www.kompas.id/baca/utama/2019/12/14/seputar-tekad-kuat

Ewen B, R. (2003). An Introduction to Theories of Personality: 6th Edition. Britania Raya: Taylor & Francis. Available at https://books.google.co.id/

Fadjarajani, S., & Rosali, E. S. (2020). Metodologi Penelitian Pendekatan Multidisipliner. Retrieved from http://repositori.unsil.ac.id/id/eprint/9219

Kinasih, N. S. (2022). *A Study Of Mirabel's Hierarchy Of Needs As The Main Character Reflected In Encanto (2021) Movie: Psychological Approach* (Doctoral dissertation, Universitas Islam Sultan Agung Semarang).

Maslow, A. H. (1943). *Dynamics of personality organization. I. Psychological Review*, 50(5), 514–539. https://doi.org/10.1037/h0062222

Maslow, A. H. (1970). Motivation and Personality. USA: Harper and Row Publication. Retrieved from https://www.holybooks.com/wp-content/uploads/Motivation-and-Personality-Maslow.pdf

Maslow, A. H. (1987). *Motivation and personality (3rd ed.).* Delhi, India: Pearson Education.

Meiliana, S. (2020). *Modul Kuliah Psychology and Literature*. Retrieved from http://repository.unas.ac.id/1587/

Minderop, Albertine. (2018). *Psikologi Sastra*. Jakarta: Pustaka Obor Indonesia.

Minderop, A. (2010). *Psikologi Sastra: Karya Sastra, Metode, Teori dan Contoh Kasus.* Indonesia: Yayasan Pustaka Obor Indonesia. Available at https://www.google.co.id/books/

Novilia, R. (2022). *The Hierarchy of Needs Analysis of Ian Lightfoot as the Main Character in Onward (2020) Movie* (Doctoral dissertation, Universitas Islam Sultan Agung Semarang).

Oktafia, A. (2022). *Hierarchy of Needs Analysis in The Main Character of Soul Movie 2020* (Doctoral dissertation, Universitas Islam Sultan Agung Semarang).

Petri, H.L. (2003). *Motivation: Theory and Research.* California: Wadsworth Publishing Company. Available at https://books.google.co.id/

Pickering, James H. & Jeffrey D. Hooper. (1981). *Concise Companion to Literature.* New York: Macmillan Publishing Co., Inc.,

Saleh, A. A. (2022). *Pengantar Psikologi*. Makassar: Penerbit Aksara Timur

Stamm, A. (2022, October 18). What Exactly is a Movie Script? (A Full Breakdown). Celtx Blog. https://blog.celtx.com/what-is-a-movie-script/#:~:text=A%20movie%20script%20is%20a

Sugihastuti, (2007). *Teori Apresiasi Sastra*. Yogyakarta: Pustaka Pelajar

Wiyatmi. (2011). *Psikologi Sastra Teori dan Aplikasinya*. Kanwa publisher. Retrieved from https://staffnew.uny.ac.id/upload/131873962/pendidikan/Bukuajar-Psikologi+Sastra.pdf

Wright, E. (2021). Last Night in Soho (film)/Transcript. Retrieved August 25, 2023, from https://deadline.com/wp-content/uploads/2021/12/Last-Night-In-Soho-Read-The-Screenplay.pdf