

THE REFLECTION OF SIGMUND FREUD'S THEORY
OF ANXIETY IN CHARACTER OF SLIM IN THE MOVIE
SCRIPT "*ENOUGH*" BY NICHOLAS KAZAN

TERM PAPER



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FACULTY OF LETTERS

UNIVERSITY OF DARMA PERSADA

JAKARTA

2015

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Submitted in part-fulfilling for obtaining

Strata One (S-1) Degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

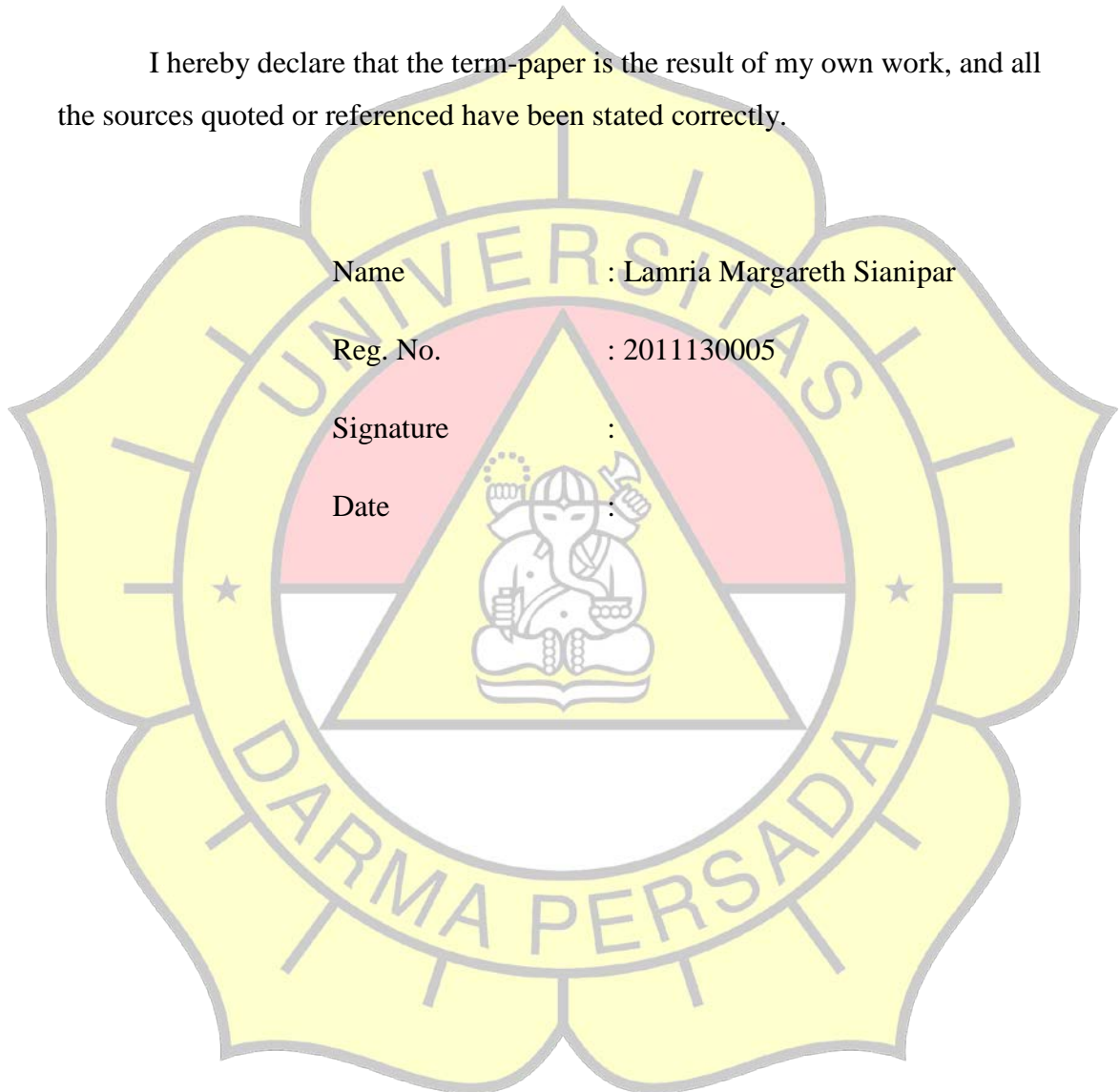
I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

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TEST FEASIBILITY APPROVAL PAGE

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has been approved by Advisor, Reader, and Head of English Department to be tested in front of the Board of Examiners on at the English Department, the Faculty of Letters, University of Darma Persada.

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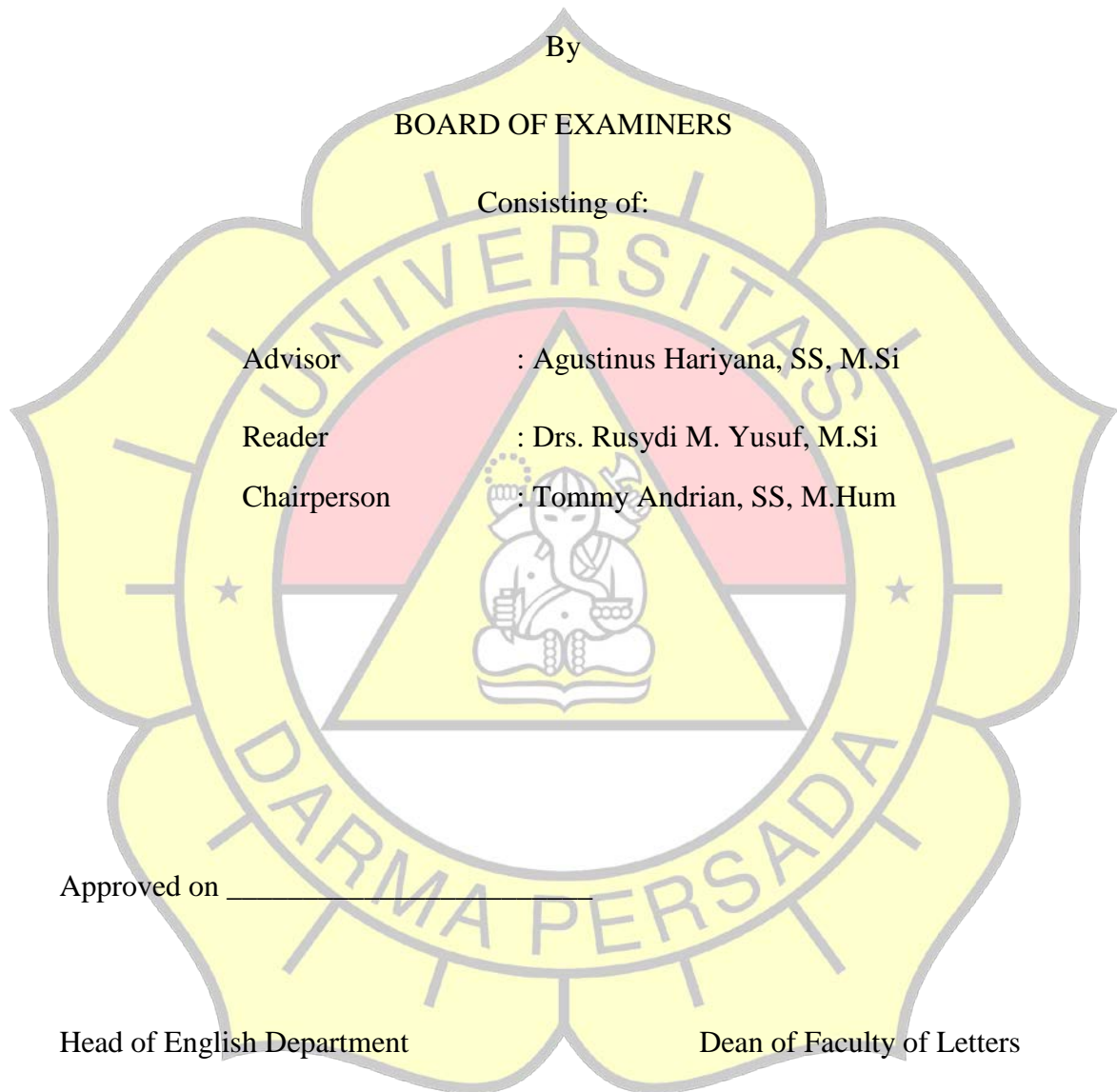
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APPROVAL PAGE

The term-paper has been tested on Monday, 30 August 2015



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PREFACE

A letter of worship and grace to Jesus Christ for his unlimited bless in giving me courage to fulfill this term-paper. This term-paper is submitted as part of fulfilling for obtaining strata-one degree in University of Dharma Persada.

For four years of study, there are many things that I gain which contains of great memories, bitter experiences and unforgettable moments. Many gratitude's to the lecturers that guide me from the very first semester to last semester, and especially to people who give me courage to finish this term-paper in time:

1. Mr. Agustinus Hariyana, SS, M.Si, an incredible guide, lecturer and a father that always give me courage. Your patience and great critics will never be forgotten.
2. Mr. Drs. Rusydi M. Yusuf, M.Si, as the reader of this term-paper, who stand as a patient person that helping me to finish this term-paper.
3. Mr. Tommy Andrian, SS, M.Hum, as the Head of English Department and Chair Person of Examineers. There are so many lessons and courage that you give to me.
4. Mr. Syamsul Bachri, SS, M.Si, as the Dean of Faculty of Letters.
5. Ms. Fridolini, SS, M.Hum, as the Head of Study Programe, a lecturer who moreover as a bestfriend that always give me useful courage and critics.
6. Ms. Eka Yuniar, SS, M.Hum, as the Vice of Dean II, lecturer and bestfriend who lend me ears and pat my shoulder.
7. Both of my dearest parents, Drs. Bangarna Sianipar dan Dameria Simanjuntak, thank you so much for your prayer to your only daughter. Thank you for your patience to wait long enough for me to be a bachelor of this degree and believe that I could finish this all. And thanks for my sister, Grace Martina Magdalena, S.Kom, for your moral and financial supports. You are one of my best sisters that I have thanks for always support me and beside me.

8. My dearly beloved, Tri Angga Tody Silalahi, who patiently waiting and accompanying me to finish this term-paper. You are the best person who always surprises me. You give me unlimited courage as I am finishing this term-paper. I will be waiting for you to become a bachelor too, my dear.
9. Mijchela Dwij Syanse, SS, as a big sister, guide and the best of friend that always there for me. Thank you for your patience in guiding me until I finish this term-paper. Thank you so much because you always believe in my capability and be the best sister in my life. To my arms-in-arms friend, Mellyana Gurning, who at present time is also trying her best for her bachelor degree. Thank you so much because you always there when I was super down and desperate.
10. Thanks to all employees of the library that also has helped me in the preparation of this paper from the beginning to the completion of this paper.
11. Finally, thanks to all my friends from 2011 year who can not be mention one by one. Thanks for your prayers and supports, real life is waiting for us.

This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 12 August 2015

Writer

Lamria Margareth Sianipar

ABSTRACT

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Title : The Reflection of Sigmund Freud's Theory of Anxiety in Character of Slim in the Movie Script "*Enough*" By Nicholas Kazan

This term of paper discusses the theme of a literary work as novel by using intrinsic and extrinsic approaches as the tool to analyze it. Intrinsic approaches concepts that used are: characterization, setting, and plot, and for the concept of extrinsic approach is: Anxiety Theory by Sigmund Freud. This study is a qualitative range of research, types of research literature, which analyze with the method of data collection in the form of literary media from a movie titled Enough Nicholas Kazan's work as the primary source and is supported by some literatures related to theories, concepts and definitions that relevant as secondary sources.

Keywords: Theme, characterization, setting, plot, and Anxiety Theory.

ABSTRAK

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Judul : The Reflection Of Sigmund Freud's Theory Of Anxiety In Character of Slim In The Movie Script "Enough" By Nicholas Kazan

Skripsi ini membahas tema karya sastra berupa yang film dengan menggunakan pendekatan intrinsik dan ekstrinsik untuk menganalisisnya. Melalui pendekatan-pendekatan intrinsic, elemen-elemen yang dipergunakan adalah: perwatakan, latar, dan alur; dan untuk pendekatan ekstrinsik digunakan konsep dari sisi psikoanalisa, yang merupakan salah satu aliran dalam psikologi, yaitu: teori kecemasan oleh Sigmund Freud. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya analisis dengan metode pengumpulan data-data berupa teks karya sastra dari film yang berjudul Enough karya Nicholas Kazan sebagai sumber primer dan didukung oleh beberapa sumber dari sastra lainnya yang memiliki kaitan dengan teori-teori, konsep-konsep dan definisi-definisi yang relevan sebagai sumber sekunder.

Kata Kunci: *Tema, perwatakan, latar, alur, dan Teori Kecemasan Sigmund Frued.*

TABLE OF CONTENTS

PAGE OF THE TITLE	
INTELLECTUAL PROPERTY STATEMENT PAGE	ii
TEST FEASIBILITY APPROVAL PAGE	iii
APPROVAL PAGE	iv
PREFACE	v
ABSTRACT	vii
<i>ABSTRAK</i>	viii
TABLE OF CONTENT	ix
CHAPTER I: INTRODUCTION	1
A. Background of the Problem	1
B. Identification of the Problem	3
C. Limitation of the Problem	3
D. Formulation of the Problem	3
E. Objectives of the Research	4
F. Methods of the Research	4
G. Benefits of the Research	4
H. Systematic Organization of the Research	4
CHAPTER II: INTRODUCTION TO THE THEORIES	6
A. Intrinsic Approaches	6
1. Characterization: Telling and Showing	6
2. Setting	7
3. Plot	8
4. Theme	8
B. Extrinsic Approaches	9
C. Theory of Anxiety by Sigmund Freud	10

1. Fear of Objective Reality	11
2. Neurotic	11
3. Moral	11
D. Defense Mechanism Against Anxiety	12
E. Summary of the Chapter	14

CHAPTER III: THE ANALYSIS MOVIE “ENOUGH” BY “NICHOLAS KAZAN” THROUGH INTRINSIC APPROACHES 15

A. Analysis of Characterization.....	15
1. Slim	15
a. Hardworking	15
b. Dauntless	17
c. Anxious.....	21
2. Mitch	23
a. Dominant	23
b. Greedy	26
c. Violent	27
B. Analysis of Setting	29
a. Setting as a background for action	30
b. Setting as an antagonist	32
c. Setting as a means of creating appropriate atmosphere	33
d. Setting as a means of revealing character	35
e. Setting as a means of reinforcing theme	38
C. Analysis of Plot	38
D. Summary of the Chapter	45

CHAPTER IV:THE REFLECTION OF SIGMUND FRUED’S ANXIETY THEORY IN CHARACTER OF SLIM IN MOVIE SCRIPT “ENOUGH” BY “NICHOLAS KAZAN 46

A. Understanding of Anxiety Concept by Sigmund Freud.....	46
B. Analysis of Intrinsic Associated With Theory Anxiety of Sigmund Freud	47
1. Characterization	47
a. Anxious, worried, uneasy, hesitant	47
b. Lack of Confidence	51

c. Not easily succumb	52
2. Setting	55
a. Setting as a background of actions	55
1) Anxious, worried, uneasy, hesitant	55
2) Lack of Confidence	57
3) Not easily succumb	60
b. Setting as a mean of revealing character	63
1) Anxious, worried, uneasy, hesitant	63
2) Lack of Confidence	65
3) Not easily succumb	67
3. Plot	69
4. Summary of the Chapter	79
CHAPTER V: CONCLUSION.....	80
A. Conclusion	80
BIBLIOGRAPHY	
ATTACHMENT	
SCHEME OF THE RESEARCH	
BIODATA	