

CHAPTER I

INTRODUCTION

A. Background of the Problem

Marriage is a wonderful thing for every couple that lays their relationship on love. Marriage is not merely a ceremony of vow just by saying “I do”, but a great responsibility for every married couple in this world. There are a lot of beautiful things that would be found and felt by those couples; however there are also a lot of problem lays on their way. Many conflicts happen and make them on a big argument, from just small things to a bigger one. Recently, there is a phenomenon of domestic cases where the wife being the victim. This could be happen because they are not ready as mentally speaking to be in one vision of future. This violence, that has to be avoided by all married couple, arrives in much kind of literature objectives. The topic is typical, cliché and happening in real life of many people, but it still sells.

Psychology-themed literary work has always been one of the favorite for some people. This is because the audience or the reader feels the similarities in the stories of their daily lives. Literary works like this also be considered to have its own excitement. One of Hollywood's film output in 2002 with the theme of psychology is ‘*Enough*’. The film received a lot of feedback from some quarters especially women. The screenplay was written by one of the famous author is Nicholas Kazan. He is known for the work of psychological drama. Born in 1950 the son of one of the famous writer, Elia Kazan. Some works produced by Nick, such as ‘*Mobbers*’ in 1991 and ‘*Dream Lover*’ in 1994 which were not so successful. Nick also collaborated with his wife in the film script writing children’s drama, ‘*Matilda*’ in 1996. Kazan also wrote about agriculture marijuana ‘*Homegrown*’ and criminal thriller titled ‘*Fallen*’, both in lyrical in the same year in 1997.

Slim and Mitch met for the first time in a restaurant when they were young. Slim was the waitress that Mitch had helped. It led to their wedding. They lived happily and had a daughter named Gracie¹. One day Slim caught in the eye that Mitch was cheating on her. Slim shouted, but he hit her violently. After that night, Slim terrified about things that she would through with Mitch. The next morning she went to her mother’s in-law house to tell her about what happened. However, Mitch’s mother did not concern about the wound in Slim’s face. Her

¹ <http://www.rogerebert.com/reviews/enough-2002>, accessed on Friday, March 10, 2015

mother-in-law did not give her any solution. She went to Gin. Gin suggests that Slim could choose to leave the house and accepted all those things or go to police and reports her husband to the police. But after thinking more about what will happen in the future, Slim chose to run away with a help from his adoptive father (Phill). She got caught and was beaten up by Mitch. Phil broke into the house along with his two friends, gave Slim and Gracie to run away from Mitch. Slim did not have money anymore because all her bank accounts were frozen by Mitch. She went to his biological father, Jupiter, who then helped her survive. She bought a house, changed her appearance and her identity. This did not last long. Soon, Mitch tracked them and attacked her when she just awoke. Gracie saw this action and tried to help her mother but Mitch pushed her into the floor. They both ran away again. This time, Slim went to a lawyer's office and explained about their situation. The lawyer said that in fact Mitch was too strong. Slim entrusted Gracie to Gin during her lesson in martial art to face Mitch. In the end, Mitch comes home. She has already prepared everything to face her husband. There is a fight. Slim fight is fixed against her husband and her husband eventually dies. Slim is relieved because she is finally free and no longer fears the pursuit of her husband.

This movie is full of woman struggle of domestic issues, especially about violence. In a lot of cases, many housewives have to live under their husband authority, with or without forces, up to this time over countries. I choose this movie because it shows that women should voice their rights and condemn domestic issues that only causes trauma to children and hurting the image of happily ever after that most women not reluctantly believes.

B. Identification of the Problem

Based on the background of the problems above, the writer identifies the problems that: Slim figure of anxiety is very high and this makes her willing to do anything to protect her child. Slim is also willing to sacrifice even though she suffered, but she got up and become a unbeatable woman. Mitch figures also experience anxiety because he does not want to lose Slim, his wife, but he has the desire to have sex with another woman. Both of these characters have conflict because Slim who struggle to overcome this anxiety must be fight back and pulled her mother instinct to protect her child. The writer assumes that the theme of the novel is: "Reflection of Sigmund Freud's Theory of Anxiety in Slim Character In the movie script *"Enough"* by *Nicholas Kazan*."

C. Limitation of the Problem

Based on the identification of the problem above, the writer is limiting research to the study of personality and character of Mitch and Slim. Theories and concepts that the writer uses are: Intrinsic approach; characterization of the characters, the setting and the plot of this movie. Through extrinsic approach is psychology of literature - abnormal psychology. The writer uses the theory of anxiety that lead to the conflict.

D. Formulation of the Problem

Based on the limitation of the problem above, the writer formulates the problem: is it true that the writer assumed that the theme of this film is a reflection of Sigmund Freud's theory of anxiety. To answer this question, the writer formulates the problem further.

1. What is Slim's Character through Showing and Telling methods?
2. How far can be the social environment effect Slim's characterization?
3. What is the result of the analysis of the intrinsic/characterization supported with setting and the plot show the concept of anxiety?

E. Objectives of the Research

Based on the state of the problem above, the writer wants to show that the theme of this film is a reflection of Sigmund Freud's theory of anxiety. For this purpose the writer conducted a peak at the following stages.

1. To analyze the characterization of Slim through Showing and Telling methods.
2. To analyze the setting affect to Slim's characterization.
3. To analyze the result of the intrinsic/characterization supported by setting and the plot show the concept of anxiety.

F. Method of the Research

Based on the theoretical framework, the writer uses the research method with variety of qualitative; type of research literature, the research tendency is interpretative or analyzing by method of data collection from literary texts.

G. Benefits of the Research

Based on the method of resource above, this study is expected to be useful for student that majoring in cinema and student of modern literature that interested in deepening knowledge of the movie *Enough* by *Nicholas Kazan*. This study may be useful because it is

done through a new perspective by applying the theory of Sigmund Freud anxiety were included in the field of personality psychology that shown something new and not covered for further research.

H. Systematic Organization of the Research

Based on the benefits or research above, a systematic presentation of the study is structured as follows:

CHAPTER I - INTRODUCTION, contains: Background, Identification of the Problem, Limitation of the Problem, Statement of the Problem, Aim of the Research, Methods of Research, Benefits of Research, Systematic Organization of the Research.

CHAPTER II – THEORIES AND CONCEPT, contains: a glimpse of the theory telling and showing method, analysis of characterization, setting, and plot.

CHAPTER III – THE ANALYSIS MOVIE “ENOUGH” BY “NICKOLAS KAZAN” THROUGH INTRINSIC APPROACHES

CHAPTER IV – THE REFLECTION OF SIGMUND FREUD’S ANXIETY THEORY IN CHARACTER OF SLIM IN MOVIE SCRIPT “ENOUGH” BY “NICKOLAS KAZAN”

CHAPTER V - CONCLUSION, contains: conclusions indicate that the theme of the movie is the "Anxiety Theory of Sigmund Freud", presents an overview of the research subjects are covered in the chapters and the implications of research on other variables.

Appendix: Bibliography and Research Scheme

BIBLIOGRAPHY

Scheme of the Research

Attachment

Abstract