

**THE SUBTITLING STRATEGIES FROM
ENGLISH TO INDONESIAN LANGUAGE
FREE GUY (2021) MOVIE SCRIPT
TERM PAPER**



By:

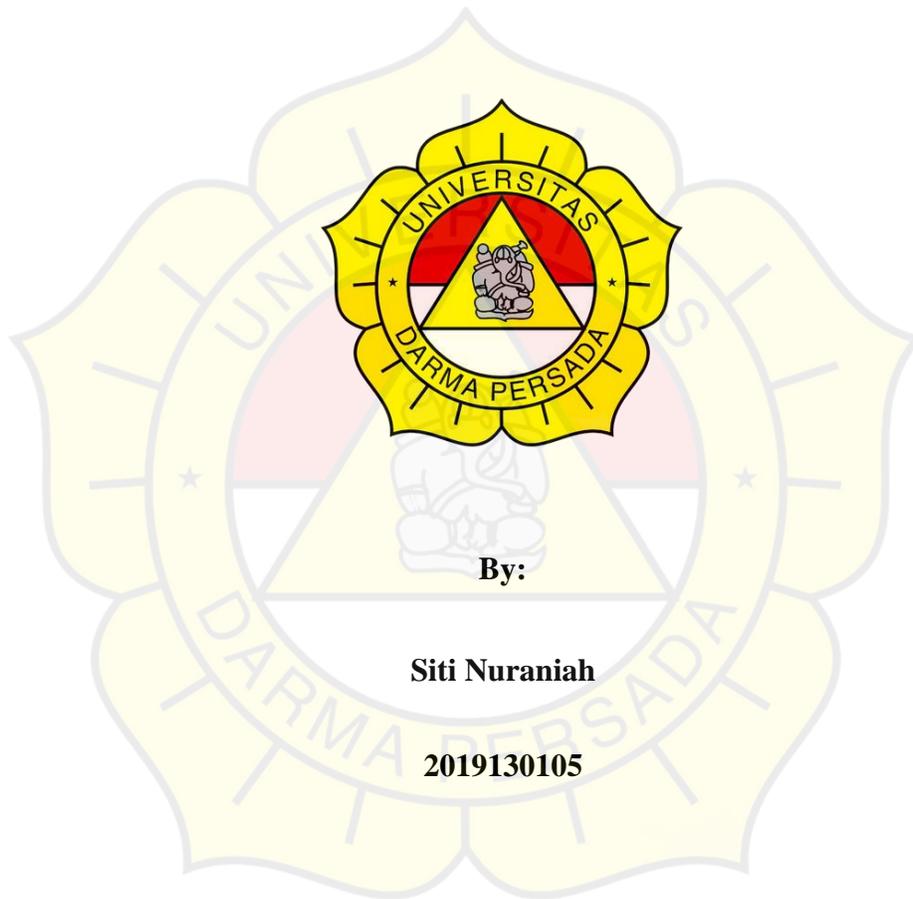
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2019130105

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

**THE SUBTITLING STRATEGIES FROM
ENGLISH TO INDONESIAN LANGUAGE
FREE GUY (2021) MOVIE SCRIPT
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



By:

Siti Nuraniah

2019130105

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 29, 2024



(Siti Nuraniah)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Siti Nuraniah entitled “ The Subtitling Strategies from English to Indonesian Language Free Guy (2021) Movie Script” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li.)* degree to the respective candidate.

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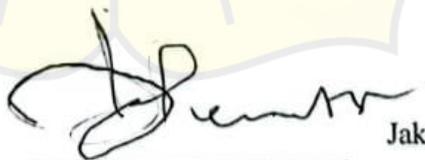
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TERM PAPER VALIDATION

On 02/15/2024, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

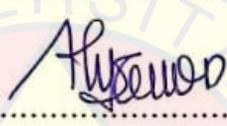
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I would like to thank to all parties who have guided and supported me in finishing this term-paper. My appreciation is delivered to those who have given contribution in the completion of this term-paper, which I listed as follows:

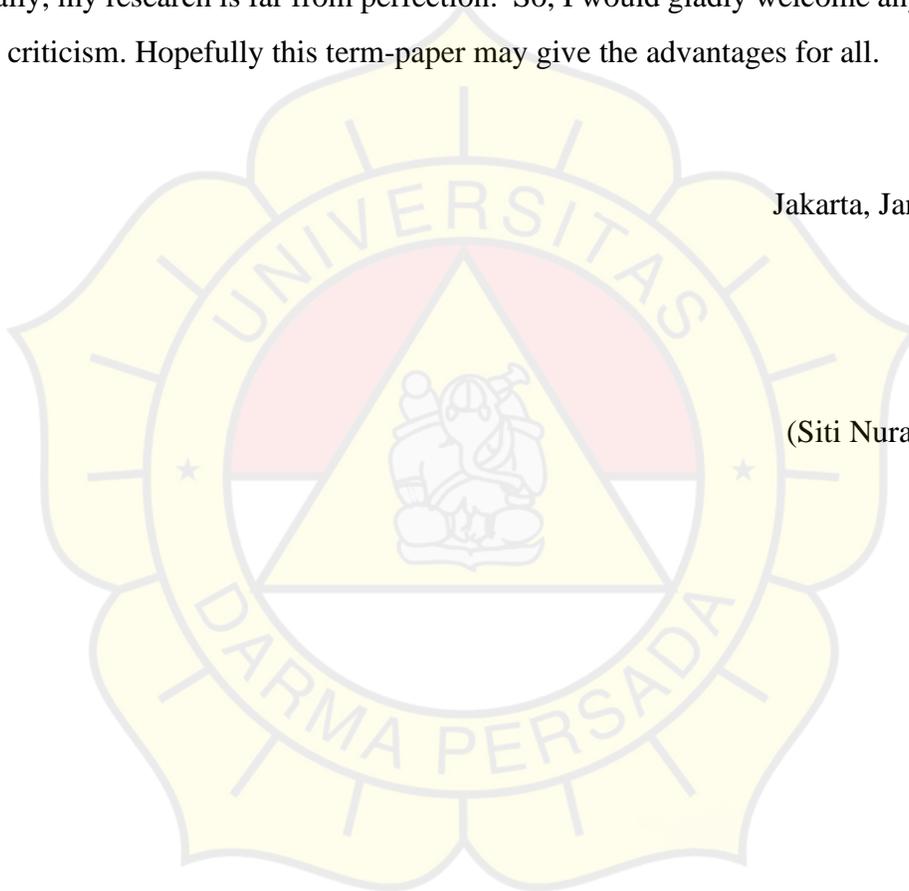
1. To Prof. Dr. Eng. Benyamin Kusumoputro, M. Eng. as Dean of Faculty of Language and Culture.
2. To Dr. Yoga Pratama, S.S., M.Pd. as the Head of English Language and Culture Department.
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Finally, my research is far from perfection. So, I would gladly welcome any constructive criticism. Hopefully this term-paper may give the advantages for all.

Jakarta, January 2024

(Siti Nuraniah)



THE SUBTITLING STRATEGIES FROM ENGLISH TO INDONESIAN LANGUAGE *FREE GUY* (2021) MOVIE SCRIPT

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ABSTRACT

This study aims to analyze several utterances and to find out the subtitling strategies found in the movie script of “*Free Guy* (2021)” based on Gottlieb’s theory. The research used the descriptive qualitative method to collect the data analysis without generalizing. The result of this research shows that the number of subtitling strategies found in “*Free Guy* (2021)” movie script is 116 data. The result of this research showed that there are 49 data on transfer strategy, 39 data on condensation strategy, 20 data on paraphrase strategy, 5 data on expansion strategy, 2 data on deletion strategy, and 1 datum on decimation strategy. There are many subtitles that are literally translated accurately by the translator. Therefore, all these to explain and find out the most used Gottlieb’s subtitling strategy found in *Free Guy* (2021) movie script from English to Indonesian language. The most used Gottlieb’s subtitling strategy is transfer with 49 data out of 116. And the least is the decimation strategy with 1 datum out of 116.

Keywords: Translation, Subtitling, Strategy, Free Guy, Transfer.

STRATEGI SUBTITLING DARI BAHASA INGGRIS KE BAHASA INDONESIA *FREE GUY* (2021) NASKAH FILM

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis beberapa ujaran dan menemukan strategi subtitle yang terdapat dalam naskah film “Free Guy (2021)” berdasarkan teori Gottlieb. Penelitian ini menggunakan metode deskriptif kualitatif untuk mengumpulkan analisis data tanpa melakukan generalisasi. Hasil penelitian menunjukkan bahwa jumlah strategi subtitle yang ditemukan dalam naskah film “Free Guy (2021)” adalah 116 data. Hasil penelitian menunjukkan bahwa terdapat 49 data pada strategi transfer, 39 data pada strategi kondensasi, 20 data pada strategi parafrase, 5 data pada strategi perluasan, 2 data pada strategi penghapusan, dan 1 data pada strategi penipisan. Ada banyak subtitle yang diterjemahkan secara akurat oleh penerjemah. Oleh karena itu, semua ini untuk menjelaskan dan mengetahui strategi subtitle Gottlieb yang paling banyak digunakan dalam naskah film Free Guy (2021) dari bahasa Inggris ke bahasa Indonesia. Strategi subtitling Gottlieb yang paling banyak digunakan adalah transfer dengan 49 data dari 116. Dan yang paling sedikit adalah strategi penipisan dengan 1 datum dari 116.

Kata kunci: Penerjemahan, Subtitling, Strategi, Free Guy, Transfer.

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