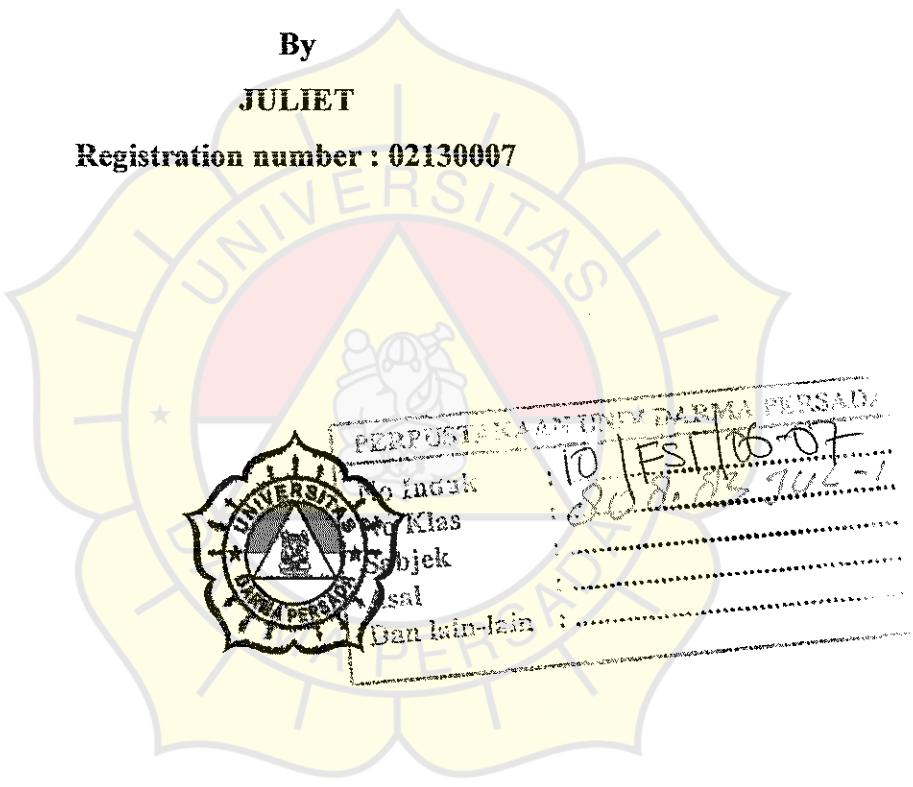


UNIVERSITAS DARMA PERSADA
PERPUSTAKAAN

**IMMIGRANTS' STRUGGLE TO ACHIEVE
THE AMERICAN DREAM ENDED IN IRONICAL SUCCESS IN
MY ANTONIA, A NOVEL BY WILLA CATHER**

**A Thesis Submitted to the Faculty of Letters
In partial fulfillment of the requirements for Undergraduate Program**

**By
JULIET
Registration number : 02130007**



**S-1 ENGLISH DEPARTMENT
FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
2006**

The thesis entitled

IMMIGRANTS' STRUGGLE TO ACHIEVE *THE AMERICAN DREAM* ENDED IN
IRONICAL SUCCESS, A NOVEL BY WILLA CATHER


By:

JULIET

Reg. No. 02130007


Approved by:

Committee of Advisors



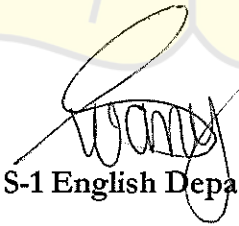
Dr. Hj. Albertine Minderop, MA

(Advisor 1)



Swany Chiakrawati, SS, Spsi, MA

(Advisor II)



Head of S-1 English Department

Swany Chiakrawati, SS, Spsi, MA

The thesis entitled


IMMIGRANTS' STRUGGLE TO ACHIEVE *THE AMERICAN DREAM*
ENDED IN IRONICAL SUCCESS, IN *MY ANTONLA*
A NOVEL BY WILLA CATHER

had been examined and accepted successfully by the committee of examiners of
Faculty of Letters on August 7, 2006.

Advisors I/Examiner


(Dr. Hj. Albertine S. Minderop, MA)

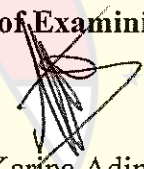
Head of Examining Committee


(Dra. Yuliasih Ibrahim)


Advisor II/ Examiner

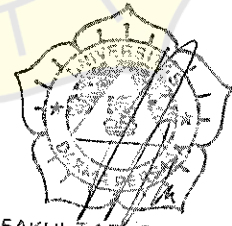

(Swany Chiakrawati, SS, Spsi, MA)

Secretary of Examining Committee


(Dra. Karina Adinda, MA)

Legalized by


Head of S-1 English Department
(Swany Chiakrawati, SS, Spsi, MA)


Dean Faculty of Letters
(Dr. Hj. Albertine S. Minderop, MA)

The thesis entitled

**IMMIGRANTS' STRUGGLE TO ACHIEVE
*THE AMERICAN DREAM ENDED IN IRONICAL SUCCESS IN
MY ANTONIA, A NOVEL BY WILLA CATHER.***

is a scientific research I conducted under the guidance of Dr. Hj. Albertine S. Minderop, MA. Since the thesis is truly original not a half or total plagiarism of another works, the contents has become my responsibility. With all sincerity, I made this statement on July 2006. Jakarta.

The Writer,

JULIET

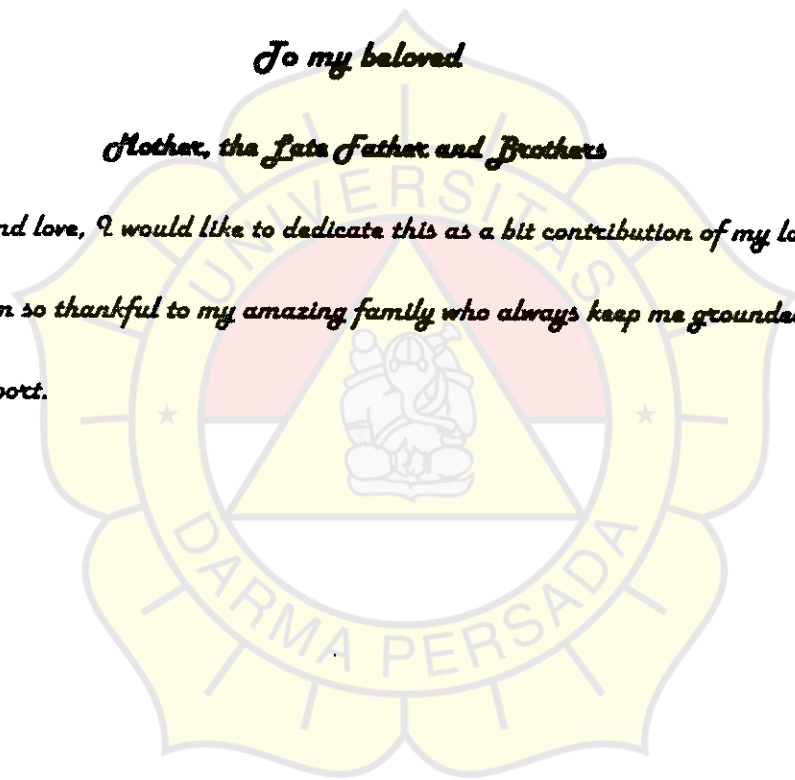
To my beloved

Mother, the Late Father and Brothers

With all respect and love, I would like to dedicate this as a bit contribution of my latest

Achievement, I am so thankful to my amazing family who always keep me grounded

With love and support.



PREFACE

The thesis I have conducted entitled, *IMMIGRANTS' STRUGGLE TO ACHIEVE THE AMERICAN DREAM ENDED IN IRONICAL SUCCES IN MY ANTONIA*, A NOVEL BY WILLA CATHER, is a partial fulfillment of requirements for obtaining *Sarjana Sastra* of Undergraduate program in English letters.

However, I do believe that this thesis is far from being expected, not only it's contextual analysis but also technical terms. For that reason, I would very much welcome suggestions from examiners and readers for its future improvement.

Finally yet importantly, I hope this thesis can give a bit contribution to the readers in understanding how to apply intrinsic and extrinsic elements to form theme of a novel. Besides, it hopefully would be useful for all readers who have a great interest in literary works and some other useful things appearing in this novel especially about the American Pioneer's life in Nebraska at the very end of nineteenth century.

Jakarta, July , 2006

JULIET

ACKNOWLEDGEMENT

Owing to God's mercy and blessings, to whom belongs glory and majesty, I am finally able to complete this research.

With all my respect, I would like to offer my profound gratitude to Dr. Hj. Albertine S. Minderop, MA as the Advisor I and Swany Chiakrawati, SS, Spsi, MA as the Advisor II who have given me encouragement, advice and extensive comments during conducting the thesis.

I am especially grateful to Drs. Rusdy. M. Yusuf as my academic advisor for always keeping my faith continuously during the study and research.

Besides, I wish to acknowledge my special indebtedness to all my great and wonderful lecturers in English Department who have taught me a lot about English and Literature.

I am grateful to all my beloved friends in English Department, HIMASINDA, PB UNSADA and especially for my closest friends Evy, Woro, Febia, Yanti, Nani, and the names I can't mention all here. It would also be impossible without their sincere assistance and contributions in the making of this research.

The Writer

JULIET

TABLE OF CONTENTS

APPROVAL PAGE

LEGALIZING PAGE

STATEMENT PAGE

DEDICATION PAGE

PREFACE..... (i) –

ACKNOWLEDGEMENT..... (ii)

TABLE OF CONTENTS..... (iii)

CHAPTER I INTRODUCTION

A. Background	1
B. Identification of the Problem	3
C. Limitation of the Problem	3
D. Formulation of the Problem	3
E. Objective of the Research	4
F. Theoretical Framework	4
G. Method of the Research	12
H. Benefit of the Research	12
I. System of Presentation.....	13

CHAPTER II THE ANALYSIS OF INTRINSIC ELEMENTS THROUGH CHARACTERIZATION AND SETTING

A. Characterization	14
1. <i>Telling method by the author</i>	14
2. <i>Showing method through dialogue</i>	23
B. Setting	22
1. Physical	30
2. Social	36

3. Spiritual	38
C. Summary.....	39

**CHAPTER III THE ANALYSIS OF EXTRINSIC ELEMENT THROUGH
SOCIOLOGICAL APPROACH *THE AMERICAN DREAM*
CONCEPT**

A. A Glimpse of <i>The American Dream</i>	41
B. Analysis of <i>gold, glory</i> and <i>gospel</i>	41
1. Analysis of <i>gold</i>	41
2. Analysis of <i>glory</i>	44
3. Analysis of <i>gospel</i>	46
C. Summary	48

**CHAPTER IV IMMIGRANTS' STRUGGLE TO ACHIEVE *THE AMERICAN
DREAM* ENDED IN IRONICAL SUCESS IN *MY ANTONIA*, A
NOVEL BY WILLA CATHER**

A. IMMIGRANTS' STRUGGLE TO ACHIEVE <i>THE AMERICAN DREAM</i>	
1. Immigrants' struggle to achieve <i>gold, glory</i> and <i>gospel</i> in correlation with the analysis of characterization	
a. Great ambition to gain success.....	50
b. The effort and hard work done by immigrants	51
c. Self-independence to survive and succeed.....	52
2. Immigrants' struggle to achieve <i>gold, glory</i> and <i>gospel</i> in correlation with the analysis of setting	
a. Abundant and rich natures of Nebraska	52
b. Competitiveness among immigrants.....	53
c. Having independent way of life.....	54
3. Immigrants' struggle to achieve <i>gold, glory</i> and <i>gospel</i> in correlation with the analysis of <i>The American Dream</i>	

a. Finding better jobs.....	54
b. Great willingness to gain self-esteem	55
c. Seeking for spiritual satisfaction.....	56
B. IRONICAL SUCCESS	
1. Ironical success in correlation with the analysis of characterization	
a. Having a great ambition to get success	56
b. Having unstable mentality	57
2. Ironical success in correlation with the analysis of setting	
a. Facing different natural background.....	57
b. Dealing with social discrimination from the old settlers	57
c. Being burdened to have risk and consequence as a result of immigrants' commitment.....	58
3. Ironical success in correlation with the analysis of <i>The American Dream</i>	
a. Reaching out wealth as the first priority	58
b. High prestige to be admired by other people.....	59
c. Finding the truly essence of success	59
C. SUMMARY	60
 CHAPTER V CONCLUSION	
A. Conclusion	62
B. Summary of the thesis.....	63
 BIBLIOGRAPHY	
ABSTRACT	
SYNOPSIS	
SCHEME OF THE THEORITICAL FRAMEWORK	
AUTHOR'S BIOGRAPHY	
WRITER'S PERSONAL IDENTITY	

CHAPTER I

INTRODUCTION

In this chapter, I will write about : Background, Identification of the problem, Limitation of the problem, Formulation of the problem, Objectives of the research, Theoretical framework, Method of the research, Benefit of the research and System of the presentation.

A. Background

Willa Cather was born on December 7, 1875 in Back Creek Valley in Virginia. She was the oldest child of Charles Cather, a deputy sheriff, and Mary Virginia Boak Cather. The family traces its ancestors to Ireland, from which they settled in Pennsylvania in the 1750's in 1883 the Cather family moved to join Will's grandparents William and Caroline and her uncle George in Webster country, Nebraska. At the time, her family included Willa's two brothers, a sister Jessica and her grandmother Rachel Boak who lived with them. A year later they moved to Red Cloud where her father opened a loan and insurance office. The family never became rich or influential, and Willa attributed their lack of financial success to her father who she claimed placed intellectual and spiritual matters over the commercial. While graduated from Red Cloud High School in 1890. she soon moved to the state capital in Lincoln in order to study for the entrance at the University of Nebraska. After graduating in 1895, she returned to Red Cloud until she was offered a position editing Home Monthly in Pittsburgh. While editing the magazine, she wrote stories published in a collection called the Troll Garden in 1905, brought her to the attention of S.S. McClure in 1912, after five years with McClure's, she left the magazine to have time for her own writing. Some of her greatest novels are *O Pioneers* (1917), *One of Ours* (1923), *A lost Lady* (1923),

The Professors' House (1925), *My Mortal Enemy* (1926), and *Death Comes for the Archbishop* (1927). She maintained an active career, publishing novels and short stories for many years until her death on April 24, 1948. At the time of her death, she ordered her letters burned. Willa was buried in New Hampshire.¹

In the novel of *My Antonia*, Willa Cather captures intact strength and passions of the early settlers of the prairie and their spiritual attachment to the land they worked and came to love. The story tells much about the hardship of immigrants coming from their Old World to the New World in Nebraska at the very end of the nineteenth century. The characters of immigrants like Antonia, Jim Burden, Lena Lingard and several other immigrants struggled hard so as to achieve their dream of having a brighter future in Nebraska.

Antonia who is the central character in this novel was an immigrant from Bohemia. She and her family moved to Nebraska for the sake of her mother who wanted to see her children become rich in America. They sold all the things they had and left their own life in Bohemia. In Nebraska, Antonia's family found it difficult to survive and prosper. It was because they didn't know English and they were simply unknowledgeable about farming life. The family was encountering difficulty and hardship quite unlike anything they had expected. The condition forced Antonia to become a hard worker and independent girl as well as proud to work her family's farm. Jim Burden who really loved her always helped Antonia's family a lot. It was such a nightmare for Antonia when she moved to Black Hawk working as hired girl. Her life was broken because she was pregnant by an irresponsible man named Larry Donovan who left her alone because he ran off to Denver. Luckily, she remarried a nice man and happily lived with many children in their simple farm.

Meanwhile, Lena Lingard and Tiny Soderbal who were Antonia's friends of mine finally got their own success. Lena Lingard along with her hard work and

¹ Elizabeth Shepley, *A Memoir of Willa Cather*, (New York : Penguin Books, 1970), page 138 *et. seqq*

commitment to not get married was able to get ahead and became a successful dressmaker in San Francisco. With the vitality of the prairie childhood and the practical learning she had won from life. Whereas Tiny finds her fortune in Alaska Gold rush, Jim dedicated his life for study and career.

The main problem appearing in this novel is about immigrants' passion and effort to seek for a better living in Nebraska as well as the consequences they had to gain their own success.

B. Identification of the Problem

Based on the above background, I identify the problem of this novel is about the adversity and hard work done by immigrants which determined their own goal to reach success. I assume that the novel is *immigrants' struggle to achieve The American Dream ended in ironical success.*

C. Limitation of the Problem

Based on the identification of the problem which has been mentioned above, I limit the scope of this research on analyzing of characterization and setting as the intrinsic elements approach and on analyzing the extrinsic elements by using Sociological approach through the concept of *the American dream*. Both of the two approaches will be beneficially used to prove the theme assumption.

D. Formulation of the Problem

Based on the above limitation of the problem, I formulate the problem as these followings:

- 1) Can the characterization and setting be used to analyze the novel?
- 2) Can the American dream concept (*gold, glory and gospel*) be used to analyze the novel?
- 3) Can the theme be established through the result analysis of intrinsic and extrinsic elements?

E. Objective of the Research

Based on the above formulation of the problem, I have a purpose to prove the assumed theme of the novel which is *immigrants' struggle to achieve The American Dream ended in ironical success*.

To arrive at this point, I arrange some stages of research as follow :

- 1) Analyzing characterization and setting as the intrinsic elements of the novel.
- 2) Analyzing *The American Dream* concept as the extrinsic element of the novel.
- 3) Analyzing theme by elaborating the results analysis of intrinsic and extrinsic elements of the novel.

F. Theoretical Framework

Based on the above objective of the research, I apply some theories for the intrinsic elements which are setting and characterization and for the extrinsic element which is Sociological approach through *the American Dream* concept consisting *gold, glory and gospel*.

Both of the theories of literary and non-literary works I use for analyzing this novel are completely mentioned as follows;

A. Theory of Literary Works

In analyzing the intrinsic elements of the novel, I use two intrinsic elements; characterization and setting. These two intrinsic elements will beneficially support to establish the assumed theme.

1. Characterization

The theory of characterization I use for analyzing this novel is taken from the book *Concise Companion to Literature* by James H. Pickering and Jeffrey D. Hoeper. Pickering and Hoeper have methods to present

and to establish the character. There are two methods; first, the *indirect method* which is *showing* and second, the *direct method* which is *telling*.

a. **Telling Method**

Telling method is a method which relies on exposition and direct commentary by the author. The *direct method* of revealing character or characterization by *telling* includes: characterization through *the use of name, appearance, and by the author*.²

In analyzing the characterization of the novel, I only use *telling* method *by the author* which means that the author interrupts the narrative and reveals directly through a series of editorial comments, the nature and personality of the characters, including the thoughts and feeling that enter and pass through the character's minds.³ In short, in this section the author assents and retains full control over characterization.

b. **Showing Method**

Showing method is the *indirect* method of characterization which involves the author stepping aside, as it were, to allow the character to reveal themselves directly through their dialogue and their action.⁴

To analyze the characterization of the novel, I use *showing* method *through dialogue*. With *showing*, much of the burden of character analysis is shifted to the reader, who is required to infer character on the basis of the evidence provided in the narrative.

Showing method *through dialogue* is divided into six parts; *what's*

² James H. Pickering and Jeffrey D. Hooper, *Concise Companion to Literature*, (New York : Mac Millan Publishing Co. Inc, 1981), page 28

³ *Ibid*, page 30

⁴ *Ibid*, page 32

*being said, the identity of the speaker, the occasion, the identity of the person the person is addressing, the quality of the exchange and the speaker's tone of voice, stress, dialect and vocabulary.*⁵

In analyzing the characterization of the novel, I use *showing* method *through dialogue of what's being said*. *What's being said* method means that the reader must pay close attention to the substance of the dialogue it self. Is it small talk, or is the subject an important one in the developing action of the plot? In terms of characterization, we may conclude that we have neither an egotist or a bore. If the speaker takes only about others, we may merely have a gossip and busybody.⁶

2. Setting

The theory I use for analyzing the settings of this novel is from *Memahami Teori-teori: Sudut Pandang, Teknik Pencerita dan Arus Kesadaran dalam Telaah Sastra* by Dr. Albertine S. Minderop. Setting is very well important to encompass both the physical location that frames the action and the time of day or year, the climatic condition and the historical period during which the actions take place.

*"Pengertian atau batasan latar atau setting mengacu pada pengertian tempat, hubungan waktu dan lingkungan social tempat terjadinya berbagai peristiwa yang diceritakan."*⁷

Setting is classified by: *physical, social and spiritual*.

⁵ *Ibid*

⁶ *Ibid*

⁷ Dr. Albertine Minderop, MA, *Memahami Teori-teori : Sudut Pandang, Teknik Pencerita dan Arus Kesadaran dalam Telaah Sastra*, (Jakarta: Unsada, 1999), page 28

a. *Physical*

Physical setting refers to the setting of *place* as well as *time*. Setting of *place* suggests to the location of the event which is narrated in a fictitious works and setting of *time* suggest to the time of the time of the action takes place.

“Latar fisik kadang kala disebut juga latar tempat yang berarti adalah lokasi terjadinya peristiwa yang diceritakan dalam sebuah karya fiksi. Selain latar tempat, latar fisik juga meliputi latar waktu yang berhubungan dengan kapan terjadinya berbagai peristiwa yang diceritakan dalam sebuah karya fiksi.”⁸

b. *Social*

Social setting suggest to things which connect with the attitude of the society in a certain place or community where the story is narrated in a fictitious work.

“Latar sosial menyoran pada hal-hal yang berhubungan dengan perilaku kehidupan sosial suatu masyarakat di suatu tempat yang diceritakan dalam sebuah cerita fiksi.”⁹

c. *Spiritual*

Spiritual setting is a combination of physical and social setting. Basically, *spiritual* setting suggests to the culture values, characterization or philosophy of life which are useful to support the characterization.

⁸ *Ibid*, page 29

⁹ *Ibid*

*"Latar spiritual adalah tautan pikiran antara latar fisik dan social. Pada dasarnya latar spiritual lebih mengacu pada nilai budaya suatu masyarakat, jiwa, watak atau pandangan hidup yang perannya dapat memperjelas perwatakan para tokoh."*¹⁰

The three kinds of settings above are completely used in analyzing the setting of this novel.

3. Theme

Theme is the general idea of a story. In other words, it is something that the author wants to tell about in his/her work, whether it is about problems in life or other commentaries toward this life.

*"Tema adalah ide sebuah cerita atau dengan kata lain tema adalah sesuatu yang ingin disampaikan oleh pengarang dalam karyanya, baik itu berupa masalah kehidupan ini ataupun komentar terhadap kehidupan ini."*¹¹

B. Theory of non-literary works

To analyze the extrinsic element of this novel, I use sociological approach through the *American Dream Concept (gold, glory and gospel)* I use the concept of the *American Dream* taken from some sources which are completely explained as follows;

¹⁰ *Ibid*

¹¹ Jakob Sumardjo dan Saini K. M, *Apresiasi Kesustraan*, (Jakarta: Gramedia, 1996), page 56

a. A glimpse of Sociology of Literature

Sociology of literature is a form of human's effort to adapt themselves in one's community as well as their own effort to change the community itself. For that reason, novel can be considered as the effort to create a social world; human's relationship with their family, surroundings, politics, country and others.

*"Sosiologi sastra merupakan usaha manusia untuk menyesuaikan diri dan usahanya untuk mengubah masyarakat itu. Dengan demikian, novel dapat dianggap sebagai usaha untuk menciptakan dunia sosial ; hubungan manusia dengan keluarganya, lingkungannya, politik, negara, dan lainnya."*¹²

b. Background of *The American Dream* Concept

The central background of the American Dream concept is the myth of creating edenic possibilities which reflects the hope of creating a second paradise, not in the next world and not outside time, but in the bright New World of the American continent. From the time of its first settlement America was seen from European eyes as a land of boundless of poverty, misery and corruption, could have a second chance to fulfill in reality, his mythic yearnings for a return to paradise.¹³

In short, America is considered as the promised land for every human beings who want to seek for their own future and get a better life.

¹² Supardi Djoko Damono, *Sosiologi Sastra Sebuah Pengantar Ringkas*, (Jakarta: Pusat Pembinaan dan Pengembangan Bahasa dan Departemen Pendidikan dan Kebudayaan, 1984), page 6

¹³ Wilfred L. Guerin, Earle G. Labor, Lee Morgan and John R. Willingham, *Handbook of Critical Approaches to Literature*, (New York: Odyssey, 1972), page 185

“As early as 1654 Capten Edward Johnson to be Old-World- weary people of England that America was ‘the place’.”¹⁴

“There were a thousand varieties of finite dreams within the encompassing dream. Many of the poor came dreaming to be rich, many of the rich, dreaming to be richer.”¹⁵

c. The Concept of *Gold, Glory and Gospel*

The concept of the *American Dream* consists of three supported elements; *gold, glory and gospel*. Each of the element has their own purpose as follows:

a. *Gold*

The meaning of *gold* does not literary refers to the valuable, yellow stone. It also means as wealth. *Gold* symbolizes America which is rich for its natural resources. In Columbus first voyage, he observed that the local community were *gold* and pearl necklace. Since that observation many people wanted to go to the America continent.

“Pegertian *gold* tidak secara harfiah mengacu pada emas, tetapi juga kekayaan. *Gold* juga melambangkan Negara Amerika yang mengandung kekayaan alam melimpah.”¹⁶

b. *Glory*

Glory means victory. It is the American dream concept of being respected and adored by other people. If someone is rich and famous, many people will know him and like to be his or her friend and they

¹⁴ *Ibid*

¹⁵ Frederic Gentles and Melvin Steirfield, *Dream on America*, (New York: A Department of Harper and Row, 1971), page 366

¹⁶ Dr. Albertine Minderop, MA, *Teori Strukturalisme Genetik dan Konsep The American Dream dalam telaah Sastra*, (Jakarta: Unsada, 2000), page 34

have a good relationship. *When he shall make us a praise and glory, that men shall be as a city upon a hill, the eyes of all people are upon us.*

“Konsep glory merupakan impian Amerika untuk meraih kekayaan, dihormati dan dikagumi oleh orang lain.”¹⁷

c. *Gospel*

Gospel is firstly described as the spreading of Christian doctrine stating a meaning that Christians are diligent people and the lazy are sinners. Since the following development of human’s orientation, it has changed to the honor and pride of the successful people.

“Konsep gospel pada awalnya berarti penyebaran agama Kristen dengan tema bahwa orang-orang Kristen adalah orang-orang yang rajin, orang malas adalah orang berdosa. Selanjutnya gospel berkembang dengan orientasi keduniawian yang esensinya keberhasilan.”¹⁸

“A Christian should follow his occupation with industry..... It seems a man slothful in business is not a man serving the lord. By slothfulness in business, men bring upon themselves, what? But poverty, but misery, but all sorts of confusion..... in other side, a man by diligence in his business what may are not come to? A diligent man is rarely indigent man.”¹⁹

¹⁷ *Ibid*, page 36

¹⁸ *Ibid*, page 39

¹⁹ Moses Rischin, *The American Gospel of Success*, (Chicago : Quarangle Books), page 25 *et. seq*

d. Irony

There are many American novels showing up various causes as failures to achieve *The American Dream*. Having big obsession in order to achieve *the American Dream* are often filled with ironical events.

“Banyak kisah dalam novel-novel Amerika yang memperlihatkan berbagai akibat berupa kegagalan yang dialami para tokoh dalam upaya mereka mencapai *the American Dream*”²⁰

“Obsesi yang berlebihan dalam upaya mencapai *the American Dream* kerap kali diwarnai oleh peristiwa-peristiwa ironis.”²¹

The term of irony refers to a contrast or discrepancy can take on a number of different forms.²²

G. Method of The Research

In doing the research of this novel, I use qualitative method by using written text data both the novel itself and other relevant sources applied for theories I use for analyzing this novel.²³

H. Benefit of The Research

I do really hope that the research will be very beneficial for the readers to understand all the stages taken in analyzing a novel. Besides, those who are interested in American Pioneer history particularly in Nebraska will surely hope to grab some values reflected by each of the characters in the novel.

²⁰ Dr. Albertine Minderop, MA, *Teori Strukturalisme Genetik dan Konsep The American Dream dalam Telaah Sastra*, (Jakarta: Unsada, 2000), page 43

²¹ *Ibid*, page 44

²² Pickering, *Op. Cit*, page 131

²³ Dr. Albertine Minderop, MA, *Metode Penelitian Telaah Sastra*, (Jakarta : Unsada, 2000), page 25

I. System of The Presentation

I arrange the thesis analysis of this novel, as follows:

CHAPTER I INTRODUCTION

This first Chapter contains:

Background, Identification of the problem, Limitation of the problem, Formulation of the problem, Objective of the research, Theoretical framework, Method of the research, Benefits of the research and System of the presentation.

CHAPTER II THE ANALYSIS OF INTRINSIC ELEMENTS THROUGH CHARACTERIZATION AND SETTING

In this chapter, I analyze the characterization and setting as the intrinsic elements I use for this novel.

CHAPTER III THE ANALYSIS OF EXTRINSIC ELEMENT THROUGH SOCIOLOGICAL APPROACH - *THE AMERICAN DREAM* CONCEPT

This third chapter is the analysis of *The American Dream* concept which includes the analysis of *gold, glory and gospel*

CHAPTER IV IMMIGRANTS' STRUGGLE TO ACHIEVE *THE AMERICAN DREAM* ENDED IN IRONIC SUCCESS IN *MY ANTONIA*, A NOVEL BY WILLA CATHER

In this Chapter, I will analyze the assumed theme by elaborating the result analysis of intrinsic and extrinsic elements I use for this novel.

CHAPTER V CONCLUSION

This chapter consists of the conclusion of the research and summary of the thesis.