

CHAPTER 4

CONCLUSION

This term paper serves the analysis of politeness strategies in the speech acts of the casts. The main problem is how to create good communication by avoiding FTA and minimizing the threat. The casts of King's Speech Film utilize Speech Acts by Searle such as, directives, expressives, commissives, assertives/representatives, and declaratives. Besides, they also apply Politeness Strategies by Brown & Levinson such as, Bald on Record strategy, Positive Politeness Strategy, and Negative Politeness strategy, and *Off-the-Record*. Therefore, the film is dominated by Directives and Negative Politeness strategy.

The Politeness Strategies have the purpose to avoid FTA. The casts apply Bald on Record strategy because they want to do FTA with maximum efficiency. It purposes to explain something clearly. In this strategy, the speaker must have more power than the hearer. The Positive Politeness strategy is the casts try to minimize the distance between the speaker and the hearer by expressing friendliness. The casts apply the Negative Politeness because the speakers want to save the negative Hearer's face to maintain the freedom in doing speech act. *Off-the-Record* strategy is an indirect strategy do the FTA indirectly by letting the Hearer decides how to interpret the utterances of the speaker. Based on the analysis, the casts apply Politeness Strategies in their speech acts. Politeness is important aspect in communication. By considering Politeness Strategies, the casts are able to create good communication.

Although the writer has reached the aim, the writer believes that the result of the research has not reached the perfect research. Hopefully, the term paper can be useful for the other students who want to do the research in Pragmatics, especially the Politeness Strategies in Speech Act.

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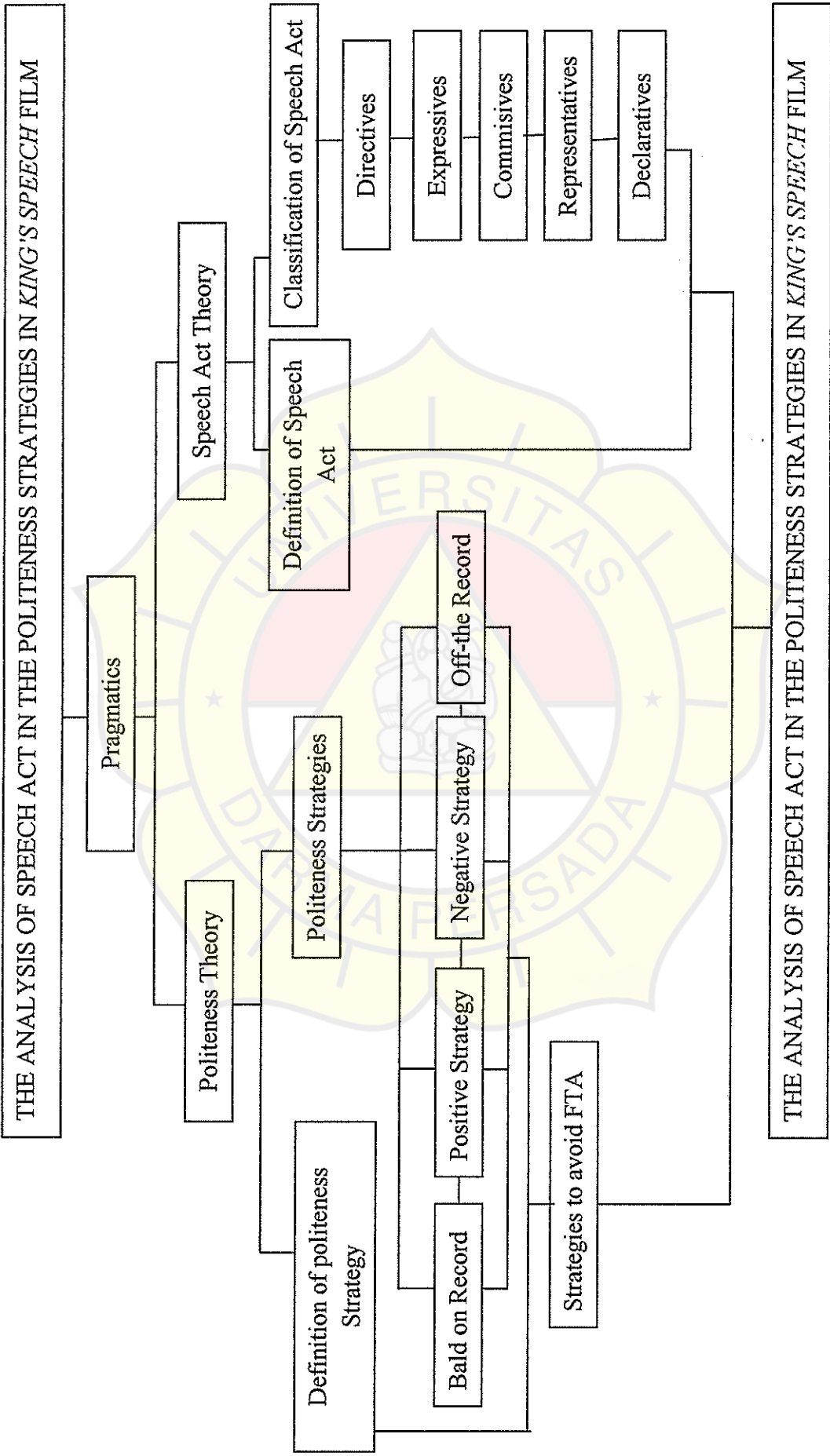
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