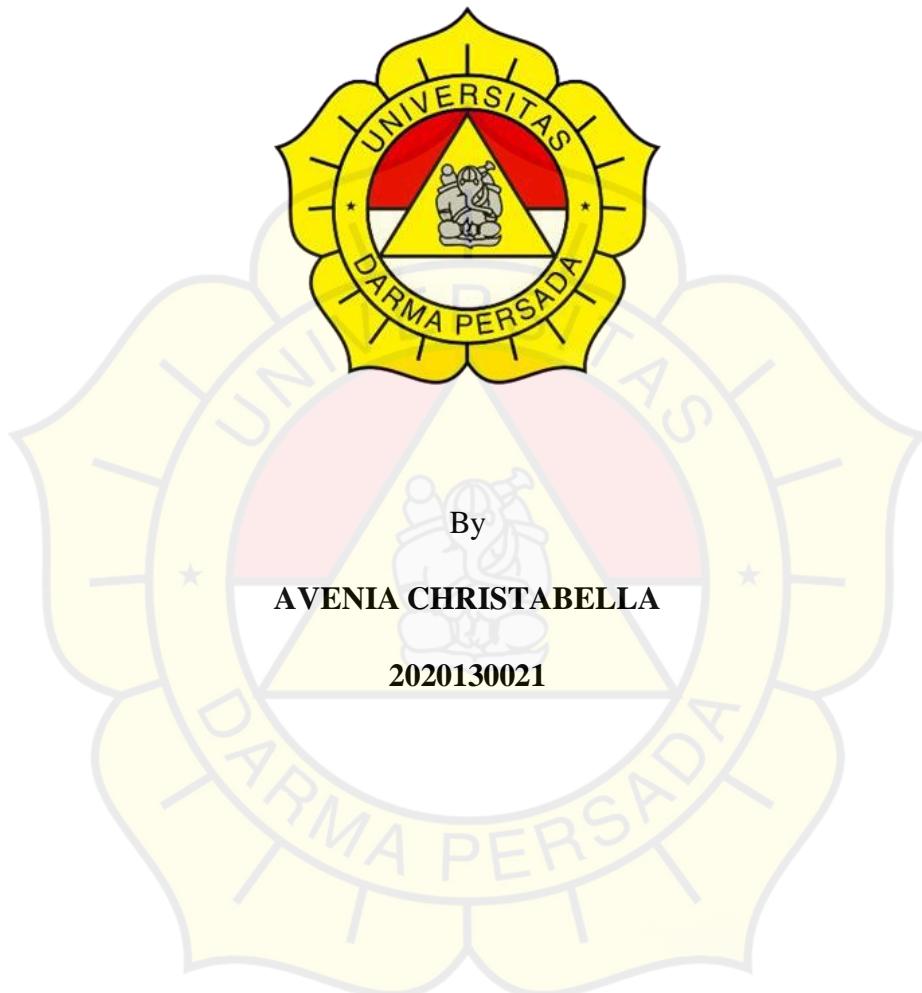


**THE ANALYSIS OF VIOLATING AND FLOUTING MAXIMS  
FOUND IN “LITTLE WOMEN” MOVIE SCRIPT (2019)  
USING GRICE’S THEORY**

**TERM PAPER**



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
2024**

**THE ANALYSIS OF VIOLATING AND FLOUTING MAXIMS  
FOUND IN “LITTLE WOMEN” MOVIE SCRIPT (2019)  
USING GRICE’S THEORY**

**TERM PAPER**

Submitted in part-fulfillment of requirement for obtaining  
*Sarjana Linguistik (S. Li)* degree



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
2024**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted of referenced have been stated correctly.

Jakarta, January 17, 2024

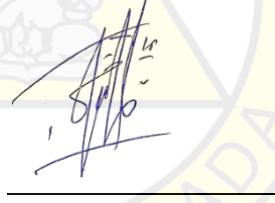


(Avenia Christabella)



## **LETTER OF APPROVAL**

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Avenia Christabella entitled “The Analysis of Violating and Flouting Maxims That Found in “Little Women” Movie Script (2019) Using Grice’s Theory” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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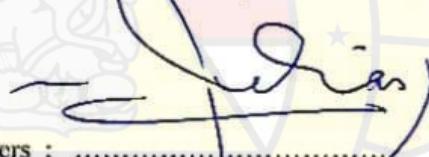
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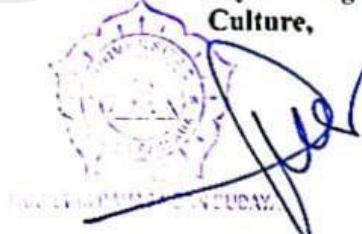
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Praise to Jesus Christ for His mercy and blessing, finally I could complete this term-paper as planned, which entitled The Analysis of Violating and Flouting Maxims Found in “Little Women” Movie Script (2019) Using Grice’s Theory. This term-paper is submitted to the English Language and Culture Department, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

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Therefore, my term-paper may far from perfection, so, I would gladly welcome any constructive criticism.

Jakarta, January 17, 2024



Avenia Christabella

# **THE ANALYSIS OF VIOLATING AND FLOUTING MAXIMS FOUND IN “LITTLE WOMEN” MOVIE SCRIPT (2019) USING GRICE’S THEORY**

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## **ABSTRACT**

This study aims to analyze violating and flouting maxims that contains in “Little Women” movie script, this study also analyze the implied meaning of the character’s utterances when they flout maxims. The research approach for this study was qualitative approach and for the method, this study used descriptive qualitative methods because this study is analyzing phenomenon from the characters and this study is non-numerical data, the data that is being analyzed is from movie script. The object of this study is movie script from Little Women being analyzed by taking notes and sorting the data based on the violating or flouting maxims. The result of this study, there are 37 data include all of violating and flouting maxim. I divided into 2 types of failures of maxim, the first one is violating maxim. I found 22 data that contains violating maxim. 3 violating maxim of quantity, 3 violating maxim of quality, 13 violating maxim of relevance and 3 violating maxim of manner. For the second failures of maxim is flouting maxim, I found 15 data that contains flouting maxim. 4 flouting maxim of quantity, 4 flouting maxim of quality, 6 flouting maxim of relevance and 1 flouting maxim of manner. In conclusion, some characters in "Little Women" movie script utter sentences or phrases that intentionally violates or flouts the maxims, some characters also express the implied meaning of what they say in their utterances.

**Keywords:** *Cooperative Principle, Maxims, Violating, Flouting, Little Women*

# **ANALISIS PELANGGARAN DAN PENGABAIAN MAKSIM YANG TERDAPAT DALAM NASKAH FILM "LITTLE WOMEN" (2019) MENGGUNAKAN TEORI GRICE**

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## **ABSTRAK**

*Penelitian ini bertujuan untuk menganalisis pelanggaran dan pengabaian maksim yang terdapat dalam naskah film "Little Women", penelitian ini juga menganalisis makna yang tersirat dari ujaran para karakter ketika mereka melanggar maksim. Pendekatan penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif dan untuk metode, penelitian ini menggunakan metode kualitatif deskriptif karena penelitian ini menganalisis fenomena dari karakter dan penelitian ini merupakan data non-numerik, data yang dianalisis berasal dari naskah film. Objek penelitian ini adalah naskah film Little Women yang dianalisis dengan cara mencatat dan memilah data berdasarkan maksim-maksim yang dilanggar atau tidak dilanggar. Hasil dari penelitian ini, terdapat 37 data yang mencakup semua pelanggaran dan penyimpangan maksim. Saya membagi menjadi 2 jenis pelanggaran maksim, yang pertama adalah pelanggaran maksim. Saya menemukan 22 data yang mengandung pelanggaran maksim. Tiga pelanggaran maksim kuantitas, tiga pelanggaran maksim kualitas, 13 pelanggaran maksim relevansi, dan tiga pelanggaran maksim cara. Untuk pelanggaran maksim yang kedua adalah pelanggaran maksim cara, penulis menemukan 15 data yang mengandung pelanggaran maksim cara. 4 pelanggaran maksim kuantitas, 4 pelanggaran maksim kualitas, 6 pelanggaran maksim relevansi, dan 1 pelanggaran maksim cara. Kesimpulannya, beberapa karakter dalam naskah film "Little Women" mengucapkan kalimat atau frasa yang secara sengaja melanggar atau menyalahi maksim, beberapa karakter juga mengungkapkan makna yang tersirat dari apa yang mereka ucapkan dalam ujaran mereka.*

**Kata kunci:** Prinsip Kerja Sama, Maksim, Pelanggaran, Melanggar, Perempuan Kecil

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