

**CONVERSATIONAL IMPLICATURE IN TURNING RED MOVIE
SCRIPT “2022”**

TERM PAPER



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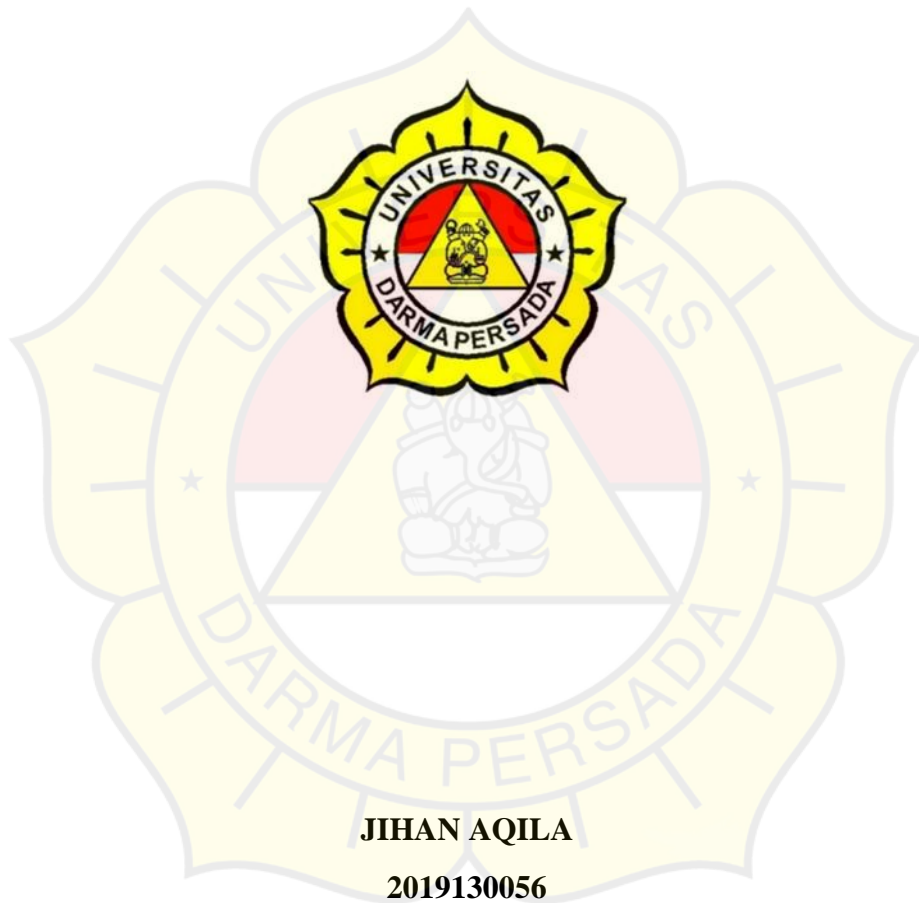
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Submitted in part-fulfillment of requirements for obtaining
Sarjana linguistik (S.Li) degree



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2023

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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 3 July 2023



(Jihan Aqila)



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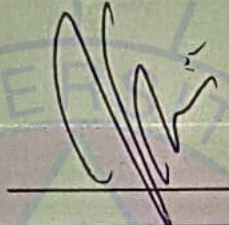
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Jihan Aqila CONVERSATIONAL IMPLICATURE IN TURNING RED "2022" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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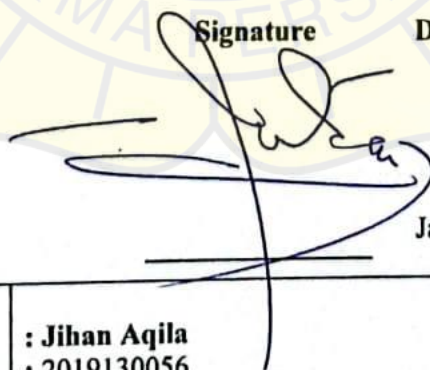
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TERM PAPER VALIDATION

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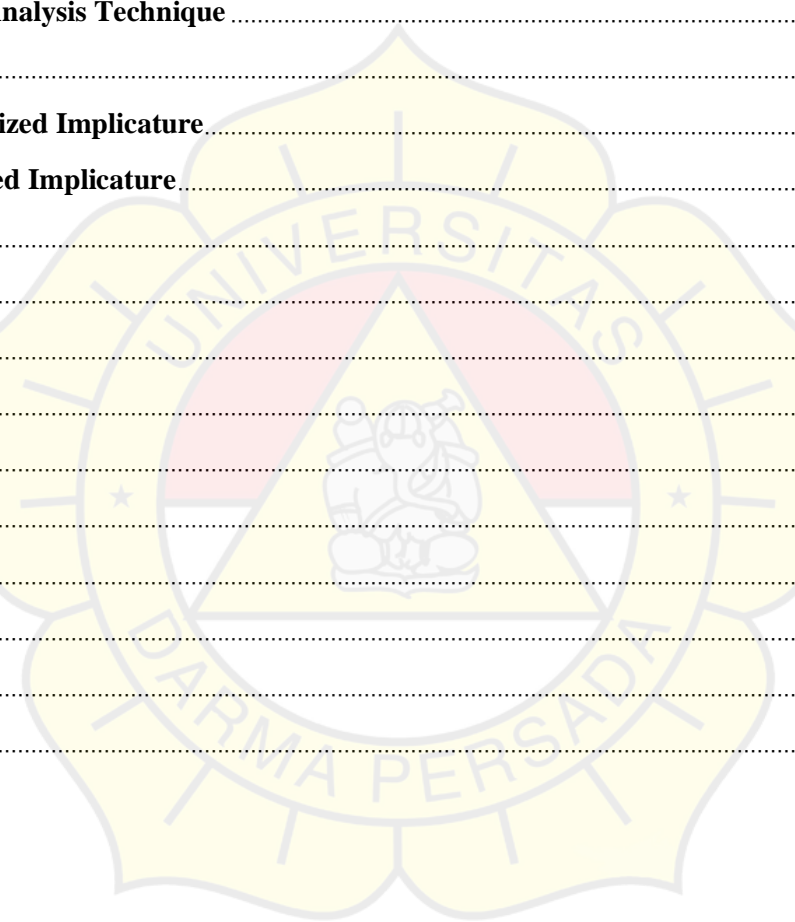
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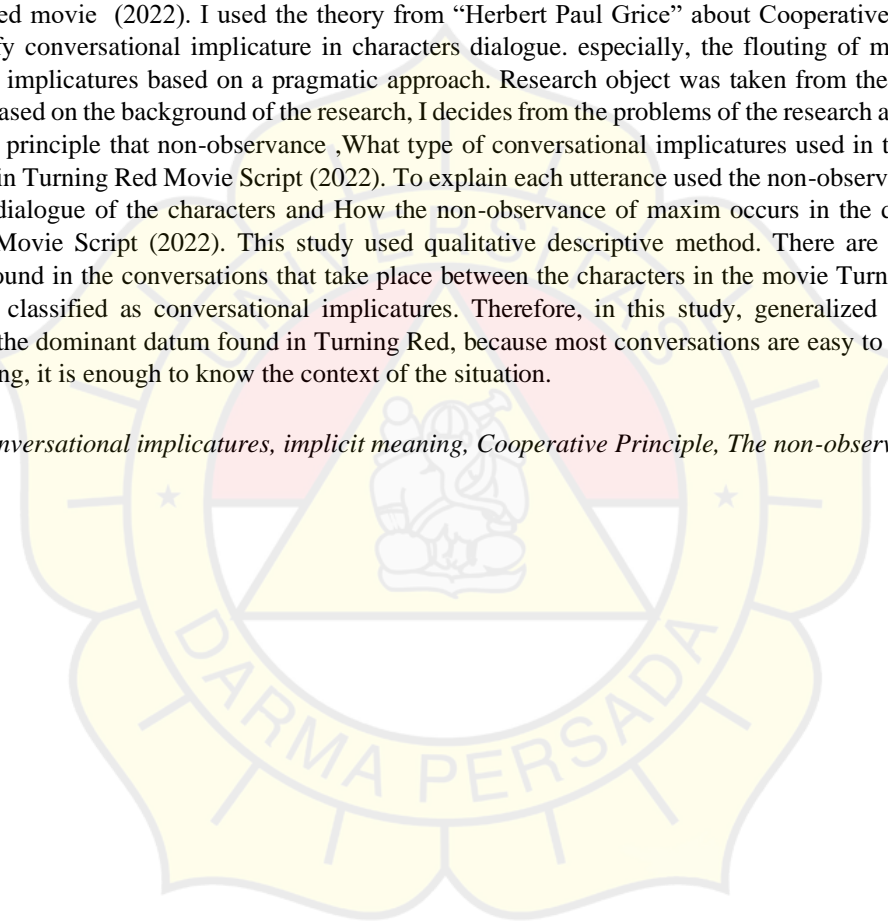
CONVERSATIONAL IMPLICATURE IN TURNING RED MOVIE SCRIPT “2022”

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ABSTRACT

This study aims to find the types of conversational implicatures and their implicit meaning in each utterance in the Turning Red movie (2022). I used the theory from “Herbert Paul Grice” about Cooperative Principle was used to identify conversational implicature in characters dialogue. especially, the flouting of maxims and the conversational implicatures based on a pragmatic approach. Research object was taken from the script and the movie itself. Based on the background of the research, I decides from the problems of the research are: the maxims of cooperative principle that non-observance ,What type of conversational implicatures used in the dialogue of the characters in Turning Red Movie Script (2022). To explain each utterance used the non-observance of maxim occurs in the dialogue of the characters and How the non-observance of maxim occurs in the dialogue in the Turning Red Movie Script (2022). This study used qualitative descriptive method. There are conversational implications found in the conversations that take place between the characters in the movie Turning Red. thirty utterances are classified as conversational implicatures. Therefore, in this study, generalized conversational implicature is the dominant datum found in Turning Red, because most conversations are easy to understand the implicit meaning, it is enough to know the context of the situation.

Keywords : conversational implicatures, implicit meaning, Cooperative Principle, The non-observance maxim



IMPLIKATUR PERCAKAPAN DALAM NASKAH FILM TURNING RED "2022"

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Penelitian ini bertujuan untuk menemukan jenis-jenis implikatur percakapan dan makna implisitnya dalam setiap ucapan dalam film *Turning Red* (2022). Saya menggunakan teori dari "Herbert Paul Grice" tentang Prinsip Kerjasama digunakan untuk mengidentifikasi implikatur percakapan dalam dialog karakter. Khususnya, pelanggaran maksim dan implikatur percakapan berdasarkan pendekatan pragmatis. Obyek penelitian diambil dari naskah dan film itu sendiri. Berdasarkan latar belakang penelitian, saya memutuskan dari masalah penelitian ini adalah: maksim prinsip kerja sama yang tidak diperhatikan, Jenis implikatur percakapan apa yang digunakan dalam dialog karakter dalam Naskah Film *Turning Red* (2022). Untuk menjelaskan setiap ujaran digunakan pelanggaran maksim yang terjadi dalam dialog para tokoh dan Bagaimana pelanggaran maksim terjadi dalam dialog dalam Naskah Film *Turning Red* (2022). Penelitian ini menggunakan metode deskriptif kualitatif. Ada implikasi percakapan yang ditemukan dalam percakapan yang terjadi antara karakter dalam film *Turning Red*. tiga puluh ucapan diklasifikasikan sebagai implikatur percakapan. Oleh karena itu, dalam penelitian ini, generalized conversational implicature merupakan datum dominan yang ditemukan dalam *Turning Red*, karena sebagian besar percakapan mudah dipahami makna implisitnya, cukup mengetahui konteks situasinya.

Kata kunci : implikatur percakapan, makna implisit, Prinsip kerjasama, maksim ketidaktaatan

