

**MUYSKEN THEORY OF CODE-MIXING IN LIVY
RENATA'S YOUTUBE CHANNEL VIDEO:
A SOCIOLINGUISTICS ANALYSIS**

TERM PAPER



By

FITRIA HANDAYANI

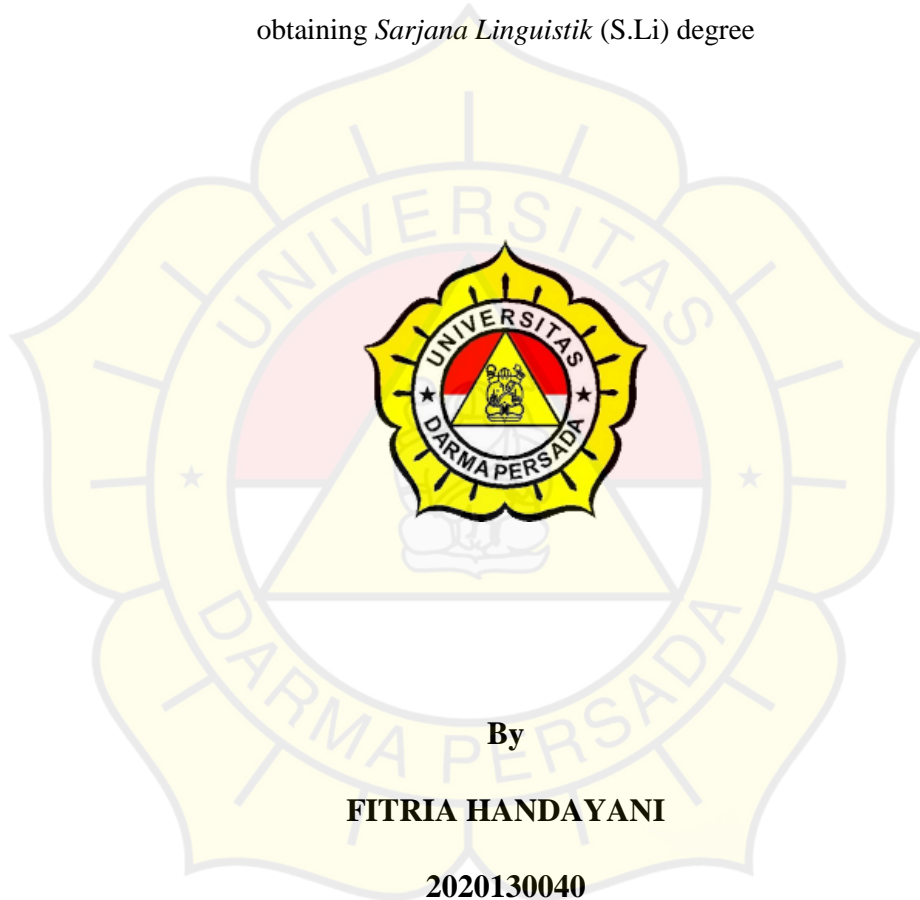
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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2024**

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A SOCIOLINGUISTICS ANALYSIS**

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Submitted in part-fulfillment of requirements for
obtaining *Sarjana Linguistik* (S.Li) degree



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2024**

INTELLECTUAL PROPERTY STATEMENT

I hereby declared that this term paper is the result of my own work and not plagiarism of another work, the contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 19, 2024





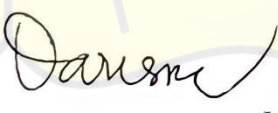
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LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Fitria Handayani entitled “The Use Of Code-Mixing In Livy Renata’s YouTube Channel Video: A Sociolinguistics Analysis” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

TERM PAPER VALIDATION

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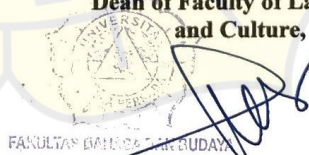
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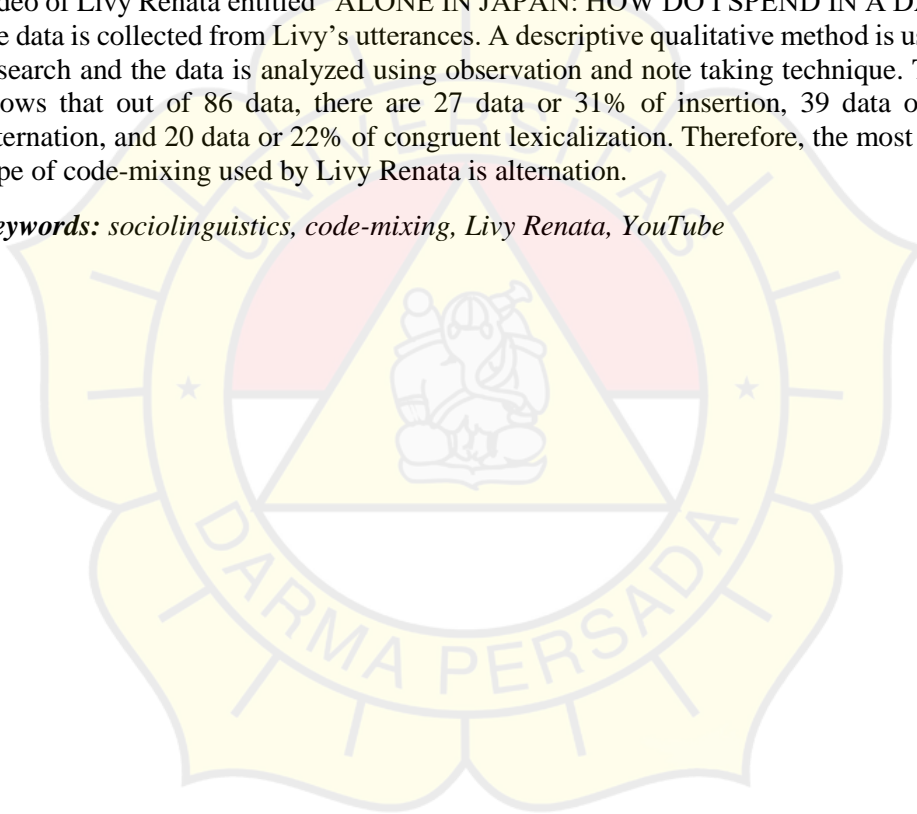
MUYSKEN THEORY OF CODE-MIXING IN LIVY RENATA'S YOUTUBE CHANNEL VIDEO: A SOCIOLINGUISTICS ANALYSIS

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ABSTRACT

This research aims to analyze code-mixing used in Livy Renata's YouTube channel video so that it enriches our understanding of language use in the modern digital era. This research uses the theory by Muysken (2000) to elaborate the types of code-mixing and the most dominant type used by Livy Renata. The object of this research is the chosen YouTube video of Livy Renata entitled "ALONE IN JAPAN: HOW DO I SPEND IN A DAY?" and the data is collected from Livy's utterances. A descriptive qualitative method is used in this research and the data is analyzed using observation and note taking technique. The result shows that out of 86 data, there are 27 data or 31% of insertion, 39 data or 47% of alternation, and 20 data or 22% of congruent lexicalization. Therefore, the most dominant type of code-mixing used by Livy Renata is alternation.

Keywords: *sociolinguistics, code-mixing, Livy Renata, YouTube*



TEORI CAMPUR KODE MUYSKEN DALAM VIDEO CHANNEL YOUTUBE LIVY RENATA: SEBUAH ANALISIS SOSIOLINGUISTIK

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis campur kode yang digunakan dalam video channel YouTube Livy Renata sehingga akan memperkaya pemahaman kita tentang penggunaan bahasa di era digital modern. Penelitian ini menggunakan teori Muysken (2000) untuk menguraikan jenis-jenis campur kode dan jenis yang paling dominan digunakan oleh Livy Renata. Objek penelitian ini adalah video YouTube Livy Renata yang berjudul "ALONE IN JAPAN: HOW DO I SPEND IN A DAY?" dan data dikumpulkan dari ucapan-ucapan Livy. Metode deskriptif kualitatif digunakan dalam penelitian ini dan data dianalisis menggunakan teknik observasi dan pencatatan. Hasil penelitian menunjukkan bahwa dari 86 data, terdapat 27 data atau 31% insertion, 39 data atau 47% alternation, dan 20 data atau 22% congruent lexicalization. Oleh karena itu, jenis campur kode yang paling dominan digunakan oleh Livy Renata adalah alternation.

Kata kunci: *sosiolinguistik, campur kode, Livy Renata, YouTube*

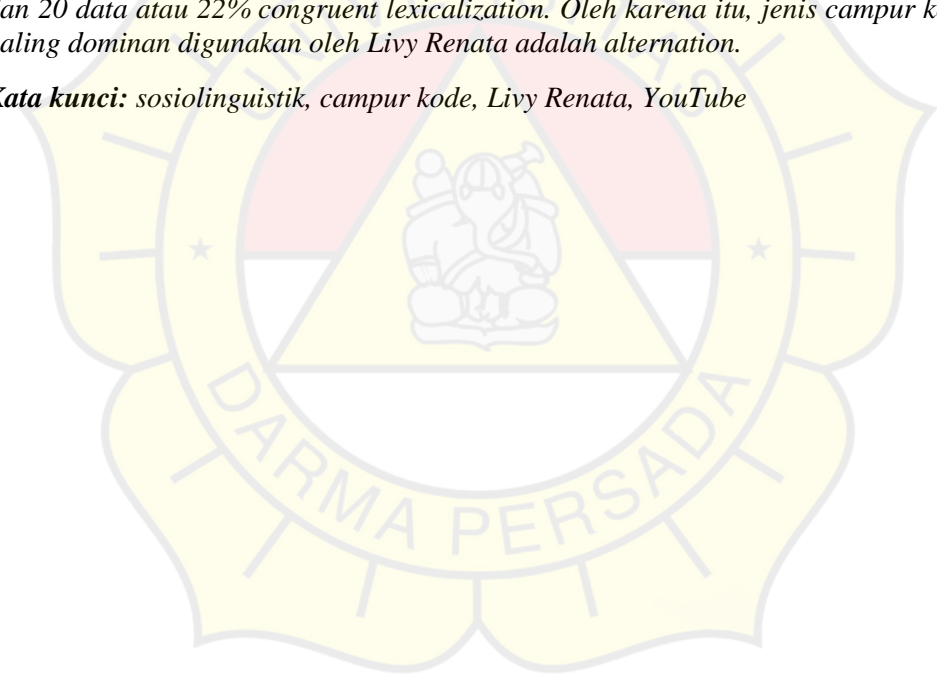


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