

BAB V

PENUTUP

A. Kesimpulan

Setelah memaparkan tentang perjalanan karir Walt Disney dan asal-usul terciptanya tokoh Scrooge McDuck, kemudian menggabungkannya dengan analisis unsur intrinsik perwatakan dengan menggunakan teknik *showing* dan *telling*, saya menyimpulkan bahwa tema dari tulisan ini adalah mengenai refleksi watak dan idealisme Amerika yang tercermin pada tokoh Scrooge McDuck. Watak dan idealisme yang dibahas adalah unsur-unsur *The American Dream* yaitu, *gold*, *glory* dan *gospel*. Serta mengenai *city upon a hill* yang menjadi idealisme bangsa Amerika terhadap negaranya.

Untuk membuktikan hal diatas, saya menghubungkan antara perjalanan karir Walt Disney dan asal-usul terciptanya tokoh Scrooge McDuck yang bermula dari tokoh Donald Duck, dengan analisis perwatakan dari tokoh Scrooge McDuck. Dari dua hal yang dihubungkan tersebut, menghasilkan analisa *American Dream* yang terdapat pada pengarang dan penulis cerita tokoh Scrooge McDuck. Kemudian menghasilkan analisa *American Dream* yang tercermin pada Scrooge. Lalu pada akhirnya mendapatkan analisa tentang *city upon a hill* yang dicapai tokoh Scrooge McDuck setelah sukses dengan *American Dream*.

Ketiga analisis di atas ternyata membuktikan tema penelitian ini. Dari analisis *American Dream* pada pengarang saya dapat menyimpulkan bahwa seorang penulis, baik penulis sastra ataupun komik, akan menuangkan cerminan jiwanya pada hasil karyanya. Kita sudah sering membaca karya sastra yang merefleksikan jiwa pengarangnya. Pada komik pun sebenarnya tidak hanya sekedar tulisan menghibur, terutama komik-komik yang memang diciptakan untuk hiburan sekaligus berisi ajaran moral. Ajaran tersebut dapat disampaikan secara langsung maupun tidak langsung. Seperti pada cerita-cerita *Scrooge McDuck*, setelah kita menganalisanya kita dapat melihat cerminan *American Dream* baik pada pengarang maupun pada

tokoh Scrooge McDuck sendiri. Analisis *American Dream* yang terdapat pada tokoh Scrooge McDuck telah mendukung tema yang saya buat. Ajaran *American Dream* yang disampaikan secara tidak langsung namun sangat jelas tersebut, menyimpulkan bahwa si penulis ingin menyebarluaskan tentang jiwa dan semangat *American Dream* tersebut kepada seluruh pembacanya.

Begitu pula pada analisis *city upon a hill* yang dapat dicapai Scrooge setelah sukses mendapat *gold, glory* dan *gospel*, menunjukkan bahwa jika kita sudah mencapai ketiga hal tersebut maka kita akan berkuasa dan menjadi yang terdepan dan sangat berkuasa. Kegigihannya dalam mempertahankan idealismenya demi mencapai *gold, glory* dan *gospel* tentu mempunyai dampak atau pengaruh terhadap sifat-sifatnya. Adapun sifat-sifat yang telah saya paparkan dan saya analisis, adalah sifat-sifat Scrooge yang timbul dari idealismenya tersebut. Materialistis, berambisi untuk berkuasa, berani beresiko, pekerja keras, cinta harta dan kekuasaan, semua sifat tersebut menyebabkan ia menjadi individualistis, mandiri dan pelit. Dengan demikian ternyata kita juga bisa melihat dan menyimpulkan sifat-sifat apa saja yang paling menonjol dari semua sifat yang ada pada tokoh Scrooge McDuck ini.

B. Summary of Thesis

The theme that has to be analyzed in this thesis is, The Reflection of American Characteristic and Idealism in The Character of Scrooge McDuck.

The purposes of the analysis are to see and to know how The American Dream reflected in both the author and the character of Scrooge McDuck. I can also analyze, from the purposes above, about how Scrooge McDuck becomes 'A City Upon A Hill' after he succeeded with his gold, glory and gospel.

This thesis consists of five chapters. The first chapter is the introduction which includes the background of the subject, identification of the subject, limitation of the subject, subject formulation, purpose of the subject, theoretical framework, method of the research, benefit of the research, and system of presentation.

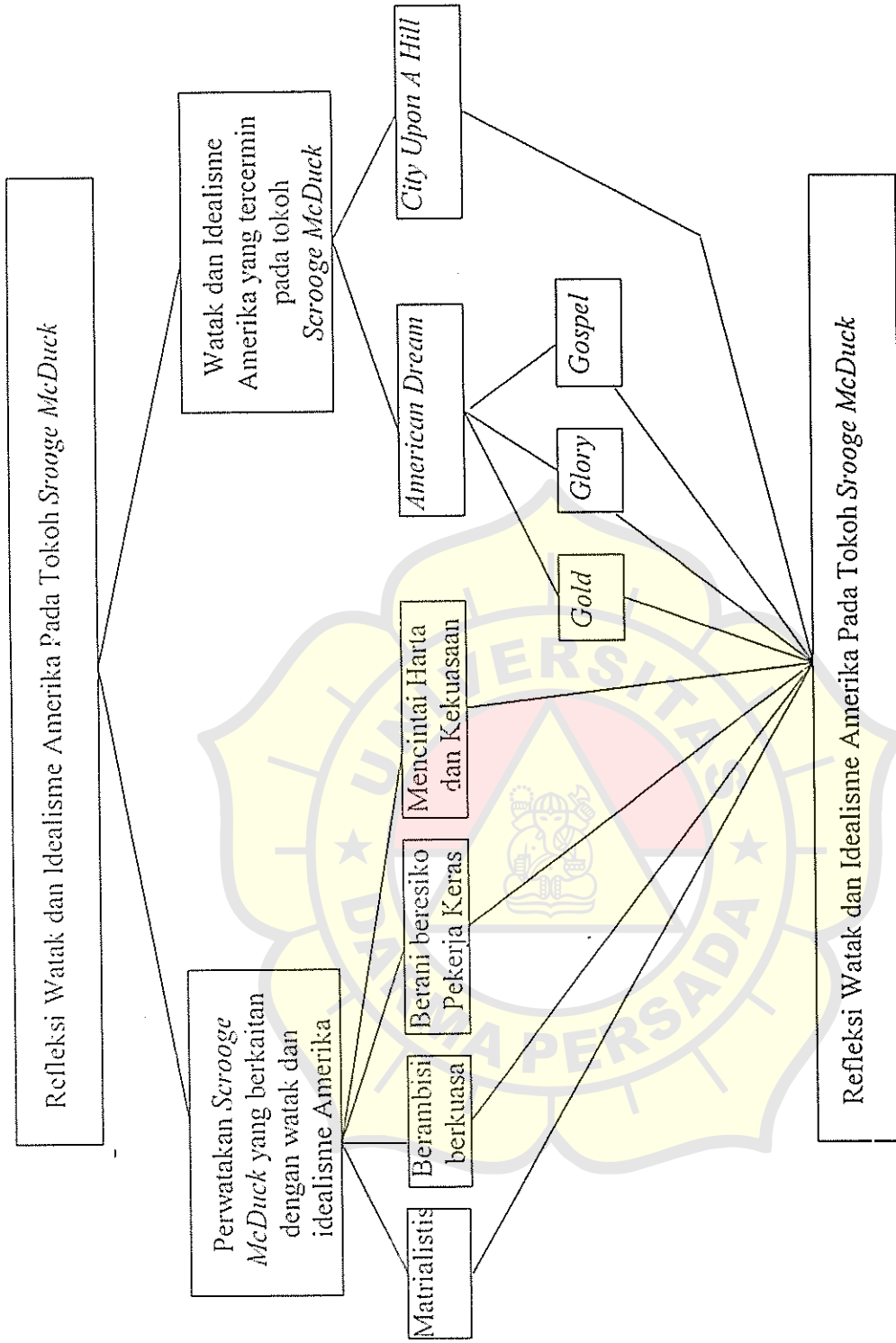
The second chapter consists the result of the datas research. Those datas are about the journey of Walt Disney's career and the beginnings of Scrooge McDuck that comes after the character of Donald Duck. Those datas come from many resources of Walt Disney's Donald Duck Album, and also from the Disney's website.

The third chapter is about the analysis of Scrooge McDuck's characteristic. I use the technique of characterization of telling and showing. The 'telling' technique consists of characterization through appearance and characterization by the author. The 'showing' technique consists of characterization through action and characterization through dialogue. Aside from the text analysis, I use pictures from the comic stories of Scrooge McDuck to complete the analysis. I put the picture frames that connected with the characterization of Scrooge and analyze it through those pictures, and put them into words.

The fourth chapter is the theme analysis. I combine the second and the third chapter. The results of the combination are, the spirit of the American Dream from the author that reflected in Scrooge's characteristic, the American Dream itself reflected in Scrooge's characteristic that brings him to his great success, and the last one is Scrooge's succession in achiving his American Dream that brings him into A City Upon A Hill. I connect the author's American Dream into Scrooge's American Dream and come to the result of how Scrooge's success in achiving his gold, glory and gospel bring him into a City Upon a Hill. Those are the result from the analysis of Srcooge's characterization and the data research.

Furthermore on the last chapter, I've come to the conclusion that proved the theme of my analysis. I find out that an author's works, wheather it's a novel or even a comic, is reflecting their soul. That's why Carl Barks, the author, put the spirit of American Dream into Scrooge McDuck, because he also has the spirit of The American Dream. That proves the theme of the thesis, it is The Reflection of American Characteristic and Idealism in The Character of Scrooge McDuck.

SKEMA

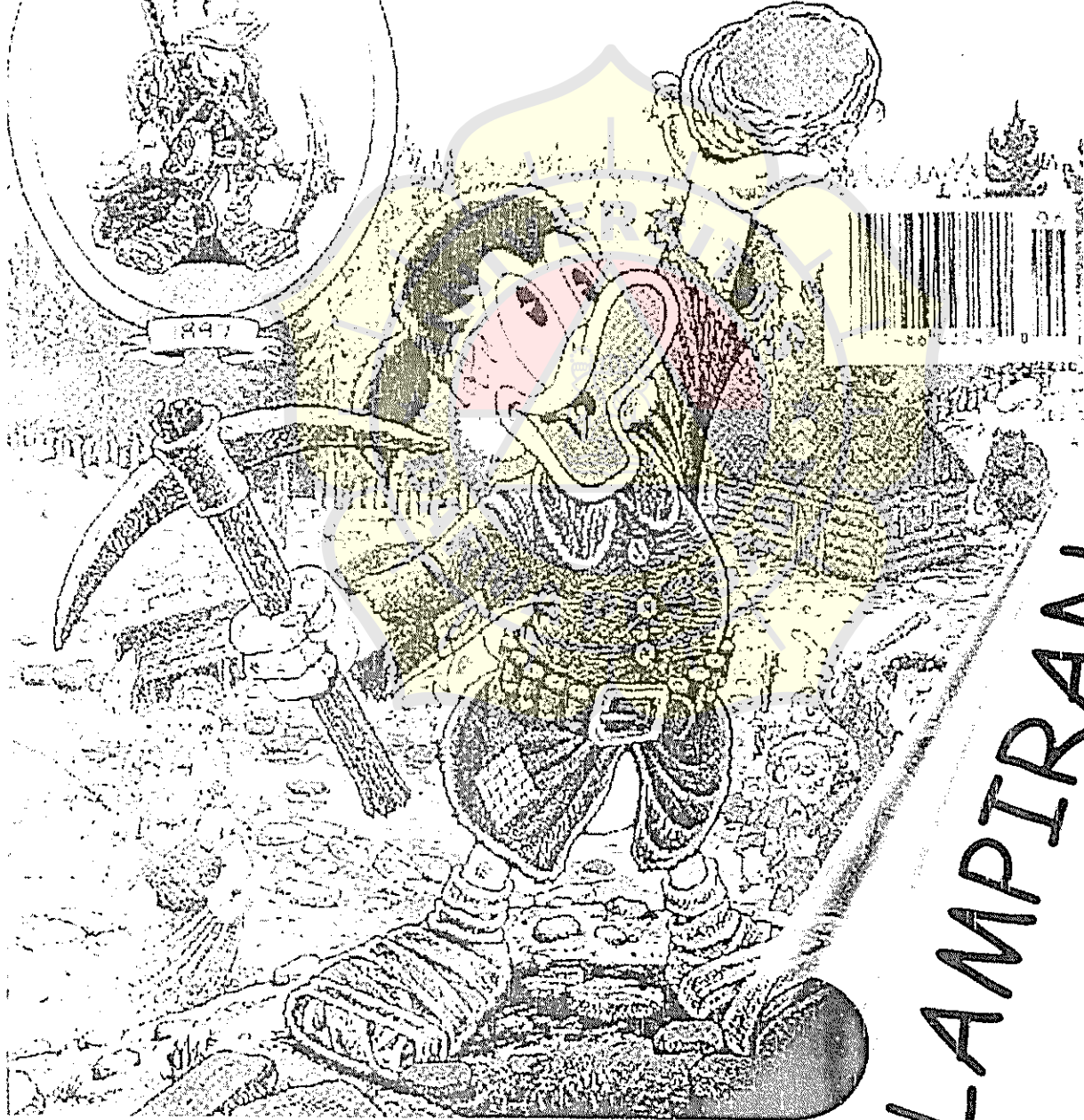
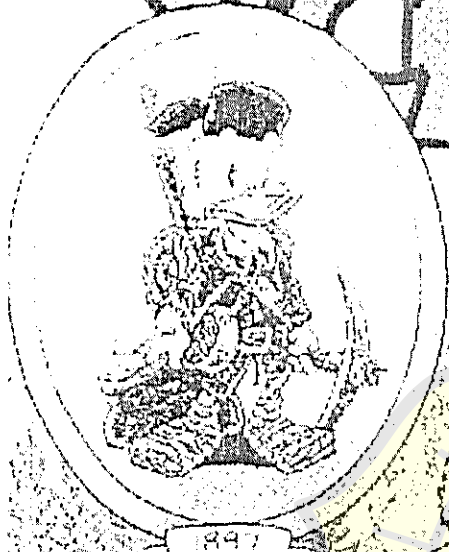


WALT DISNEY
STORIES
PRESENTS
MARVEL

WALT DISNEY'S

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JUN
1991

UNCLE SCROOGE



LAMPIRAN

Scrooge McDuck

Name: **Scrooge McDuck.** In USA his first name is often written with an dollar-sign in it so it becomes \$crooge.

Address: In the stories of Carl Barks and Don Rosa he seems to live in his **Money Bin** at the top of **Killmotor Hill** in the centre of **Duckburg**. However, in the period 1942-1947 he lived in a big, rather luxurious house in Duckburg.

Born: **1867 in Glasgow, Scotland?**

Died: **1967 in Duckburg?**

First appearance: **1947 in Christmas On Bear Mountain.**

Created by: **Carl Barks**

Father: **Fergus McDuck**

Mother: **Downy O'Drake**

Siblings: **Matilda McDuck (sister)**
Hortense McDuck (sister) In some European stories Grandma Duck has wrongly been presented as his sister.

Spouse: **None.** He used to have some feelings for **Glittering Goldie.**

Children: **None**

Other close relatives: **Donald Duck (nephew)**

Occupation: **Business Man,** in his earlier days he worked as a cowboy, a goldprospector, etc.

Member of: **The billionaire's Club** in Duckburg and perhaps also an **Adevnturer's Club.**

Drives: **Various?** Most of the time he has a chauffeur.



This image is a fan drawing Don Rosa once did for Piikkis!.

Biography:

Born 1867 in Glasgow, Scotland? In **Back To Long Ago!** Barks shows that Scrooge seems to be the rebirth of the 16th century sea captain **Matey McDuck.**

The richest Duck in the world. One might say that if Cornelius Coot was the founder of the 19th century town called Duckburg, Scrooge McDuck was indeed the founder of the 20th century city with the same name. Since he owns 99% of the city it has in practice become "McDuckburg".

Scrooge earned his first dime as a 10 year old in 1877. 3 years later in 1880, he left for America as a 13 year old. In 1898, after a lot of adventures he finally ended up in Klondike. There he found a golden rock at the size of a goose egg. The next year he reached his first \$1.000.000 and bought the deed for Kill Mule Hill from **Casey Coot**, the son of Clinton Coot and grandson of Cornelius Coot.

He finally ended up in Duckburg in 1902. After some dramatic events where he faced both the Beagle Boys and president Roosevelt and his "Rough Riders" at the same time, he teared down the rest of the old fort Duckburg and raised his famous Money Bin at the same site.

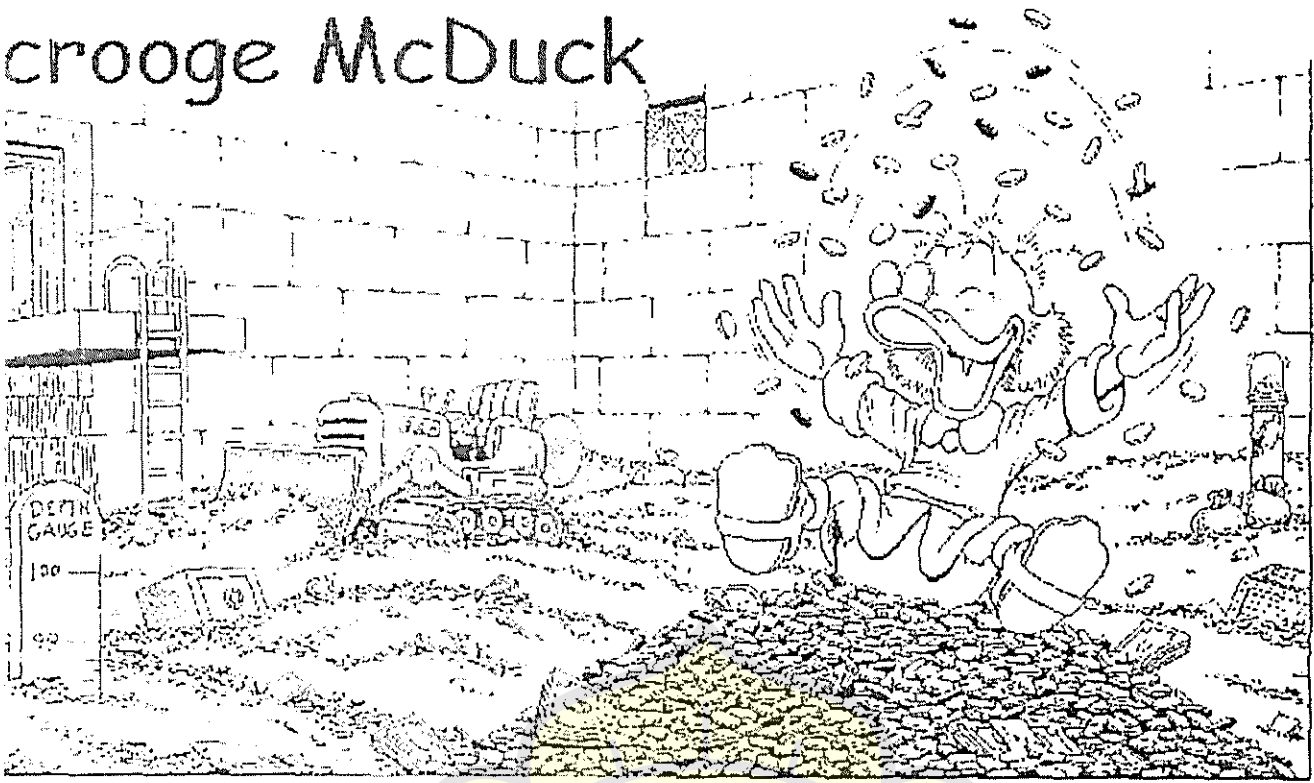
In the years to follow, Uncle Scrooge travelled all around the world in order to increase his fortune. During these and his previous travels he learned a lot of different languages from all parts of the world. Meanwhile his family ran the Money Bin. Ca. 1908 Miss Emily Quackfaster was hired as Scrooges secretary.

When Scrooge finally returned to Duckburg in 1930 he found himself the richest man in the world. He had however changed. The new \$crooge McDuck was tough and hostile toward his surroundings. Thus his

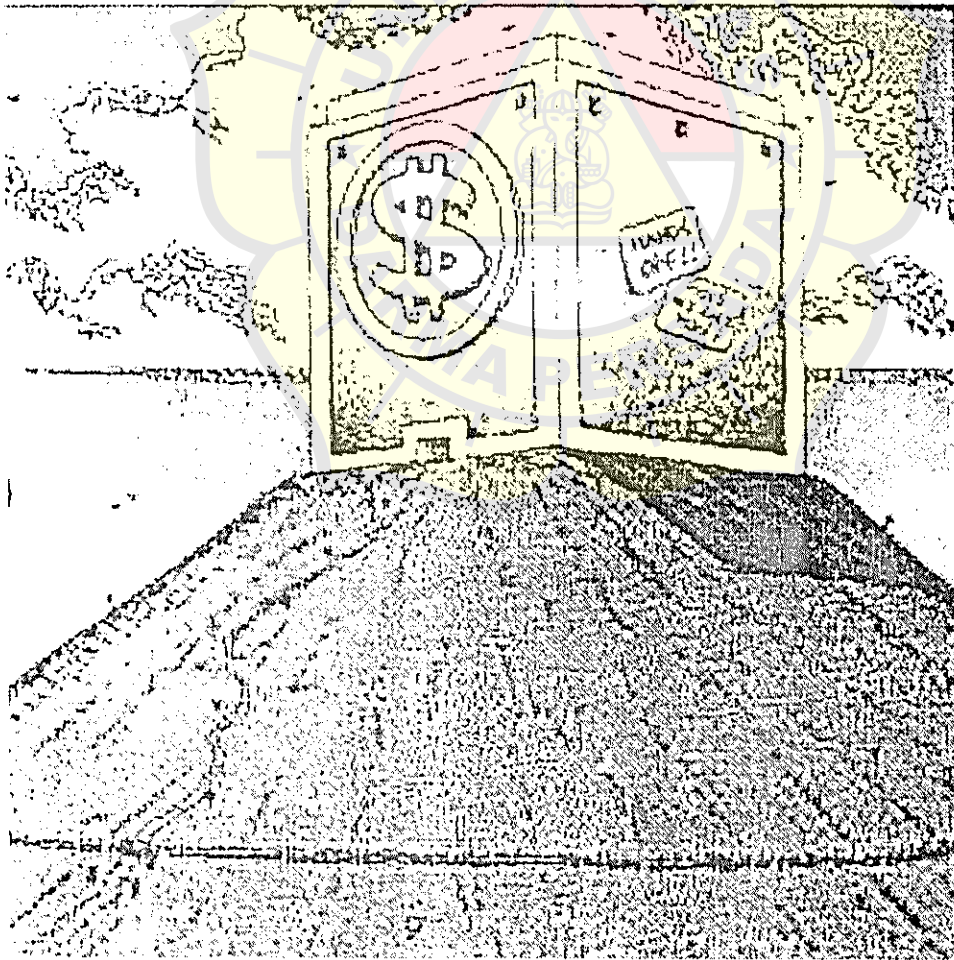
The name for **Uncle Scrooge / Scrooge McDuck** in some other languages:

Language:	Name:
Danish:	Onkel Joakim / Joakim von And
Dutch (in the Netherlands):	Oom Dagobert / Dagobert Duck
Finnish:	Roope-Setä / Roope Ankka
French:	Oncle Picsou / Baithazar Picsou
German:	Onkel Dagobert / Dagobert Duck
Italian:	Zio Paperone / Paperon de Paperoni
Norwegian:	Onkel Skrue / Skrue McDuck
Portuguese:	Tio Patinhas / Patinhas Mc Pato Patinhas

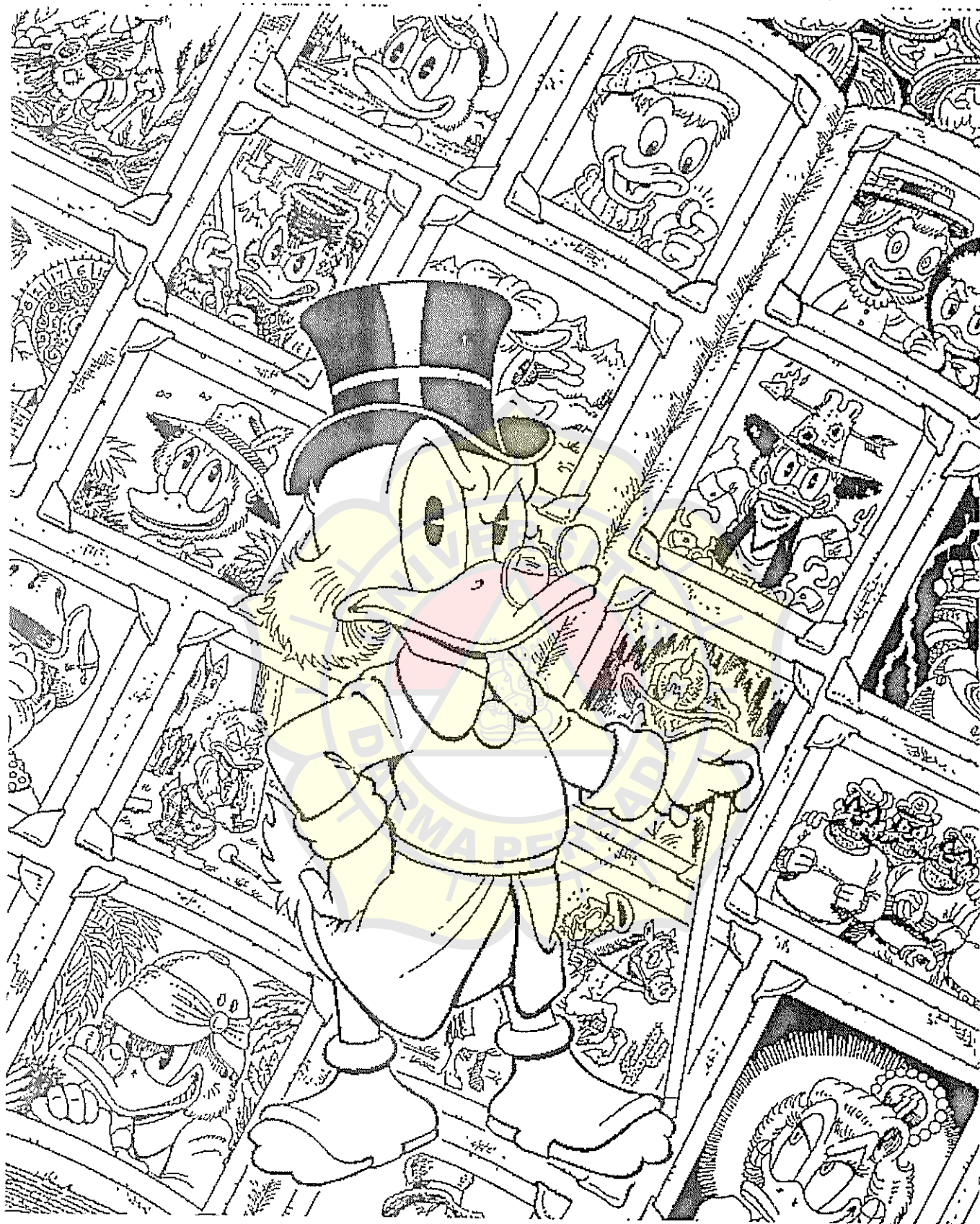
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ABSTRAK

(A) Indri A. Antoni

(B) Refleksi Watak dan Idealisme Amerika Pada Tokoh Scrooge McDuck

(C) V + Daftar Isi + 60 halaman, 2004

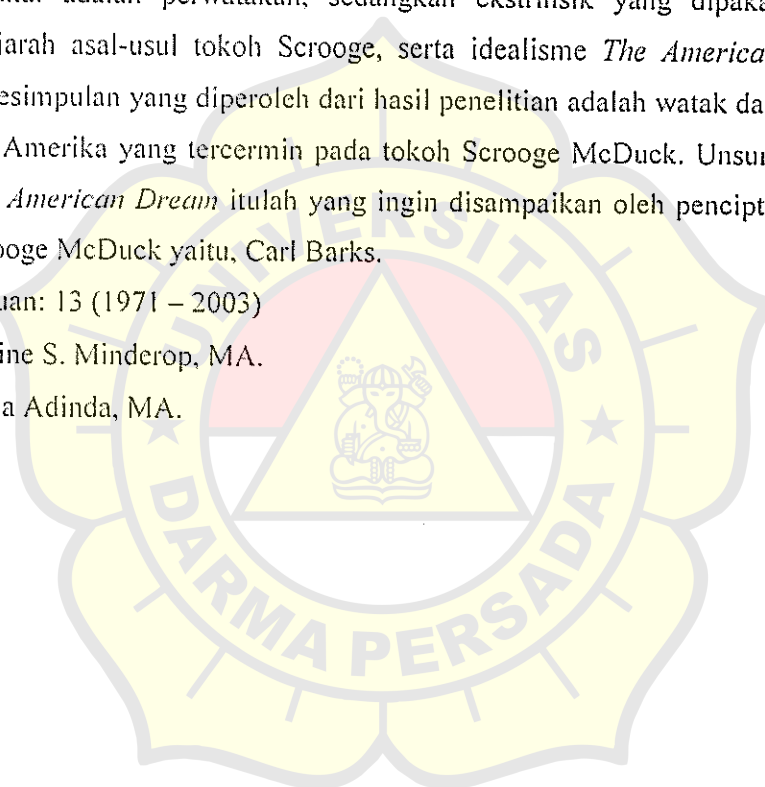
(D) Kata Kunci: Sejarah, Perwatakan, Idealisme dan Tema.

(E) Skripsi ini membahas tentang refleksi *The American Dream* pada tokoh Scrooge McDuck. Dalam melakukan penelitian digunakan penggabungan unsur intrinsik dan ekstrinsik untuk membuktikan tema. Unsur intrinsik yang dipakai adalah perwatakan, sedangkan ekstrinsik yang dipakai adalah sejarah asal-usul tokoh Scrooge, serta idealisme *The American Dream*. Kesimpulan yang diperoleh dari hasil penelitian adalah watak dan idealisme Amerika yang tercermin pada tokoh Scrooge McDuck. Unsur-unsur *The American Dream* itulah yang ingin disampaikan oleh pencipta tokoh Scrooge McDuck yaitu, Carl Barks.

(F) Daftar Acuan: 13 (1971 – 2003)

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