

**THE REFLECTION OF LOVE AND AMERICAN DREAM THEORY  
IN *FORREST GUMP* MOVIE BY ERIC ROTH**

**TERM PAPER**

Submitted in partial-fulfilling for obtaining

Strata One (S-1) Degree



By:

**ARYA ENDIKA FAHRI**

**11130021**

**STRATA ONE (S-1) OF ENGLISH DEPARTMENT**

**FACULTY OF LETTERS**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

**2015**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

Name : Arya Endika Fahri

Reg. No. : 20011130021

Signature :



Date : August 10<sup>th</sup>, 2015



## TEST FEASIBILITY APPROVAL PAGE

The term-paper submitted by:

Name : Arya Endika Fahri

Reg. No. : 20011130021

Study Program : English Department/Strata One Degree (S-1)

The title of the term-paper : The Reflection of Love and American Dream  
Theory in Forrest Gump Movie by Eric Roth

has been approved by Advisor, Reader, and Head of English Department to be tested in front of the Board of Examiners on Monday, August 31<sup>st</sup>, 2015 at the English Department, the Faculty of Letters, University of Darma Persada.

Advisor

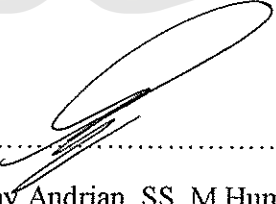
  
.....  
Agustinus Hariyana, SS, M.Si

Reader

  
.....  
Drs. Rusydi M. Yusuf, M.Si

Head of

English Department

  
.....  
Tommy Andrian, SS, M.Hum

## APPROVAL PAGE


The term-paper has been tested on Monday, August 31<sup>st</sup>, 2015

By

### BOARD OF EXAMINERS

Consisting of:

Advisor

:  .....

Agustinus Hariyana, SS, M.Si

Reader

:  .....

Drs. Rusydi M. Yusuf, M.Si


Chairperson of  
Examiners

:  .....


Tommy Andrian, SS, M.Hum

Approved on Tuesday, September 1<sup>st</sup>, 2015

Head of English Department

  
Tommy Andrian, SS, M.Hum

Dean of Faculty of Letters

  
FAKULTAS SASTRA  
Syamsul Bachri, SS, M.Si

## PREFACE

*Alhamdulillahirabbil'allamin*, thanks to Allah SWT's mercy and blessing, finally I could complete this term-paper well, which entitled *The Reflection Of Love And American Dream Theory In Forrest Gump Movie By Eric Roth*. This term-paper is submitted to the Strata One English Department of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree.

I would like to say thank you to my parents, Bitong M. Polka and Endang Retno Wardhanibecause of their endless pray and priceless advices, I was finally able to finish this research and finish my education in University of Darma Persada.

Completion of this research cannot be separated from the help and support from various parties. Therefore, I would like to say my thanks to those who give contribution for me in the completion of this research, which I listed as follows:

1. Agustinus Hariyana, SS, M.Sias the Adviser who patiently guided and helped me in the preparation of this research.
2. Drs. Rusydi Muhammad Yusuf, MA as the Reader who thoroughly checked and corrected the word by word in this term-paper.
3. Tommy Andrian, SS, M.Hum as the Head of English Department.
4. Dra. Karina Adinda, MAas my Academic Adviser who patiently guided and helped me in the preparation of my study every semester.
5. All lecturers of English Department who have given me so much knowledge and experiences.
6. My friends in English Department class of 2011who always support and give many advices for me in every semester. You are the best for me.
7. My friends in XEROX, all of you are the best in this faculty and also in my life. Thanks for all your supports and advices in good times and in bad times. You are the best for me.

Through this research, I hope, it can be very useful for every people who wants to expand their insights about Love and American Dream. I realize this research is far from perfect. Therefore, opinions, suggestions and criticisms are welcome.

Jakarta, August 10<sup>th</sup> 2015

Writer



Arya Endika Fahri

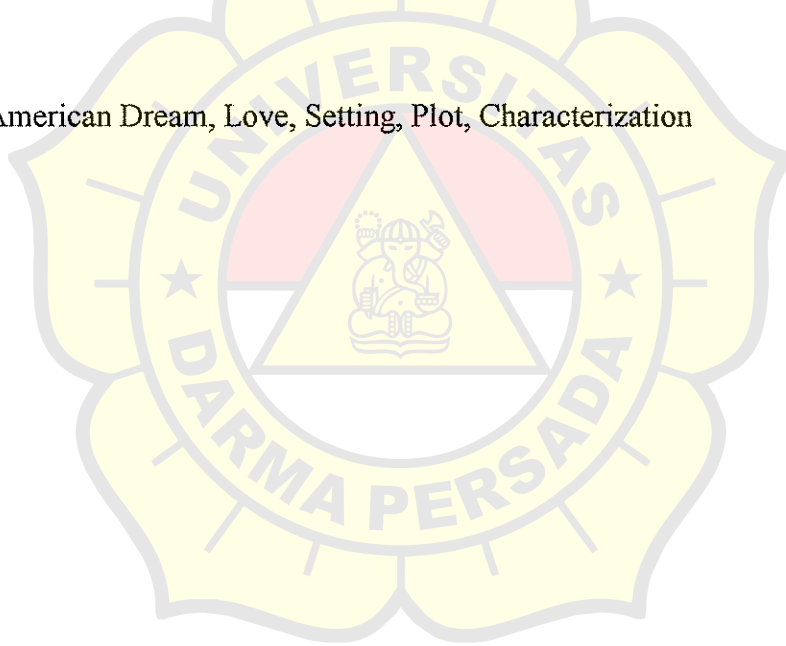


## ABSTRACT

Name : Arya Endika Fahri  
Program of Study : English Literature  
Title : The Reflection of Love  
and American Dream Theory  
in Forrest Gump Movie by Eric Roth

This term-paper discusses about the theme of a literary work of film by applying 2 (two) approaches; intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts are characterization using showing method, plot and setting. For the extrinsic approaches, there are American Dream and Love Concept by Erich Fromm. This term-paper explains about Forrest Gump as a person who has below average IQ struggling for love which leads into American Dream. Love is great motivation for Forrest. In this research, *Forrest Gump* movie and the script are the primary sources and supported by some of relevant theories, concepts, and definitions which are the secondary sources.

**Keywords:** American Dream, Love, Setting, Plot, Characterization

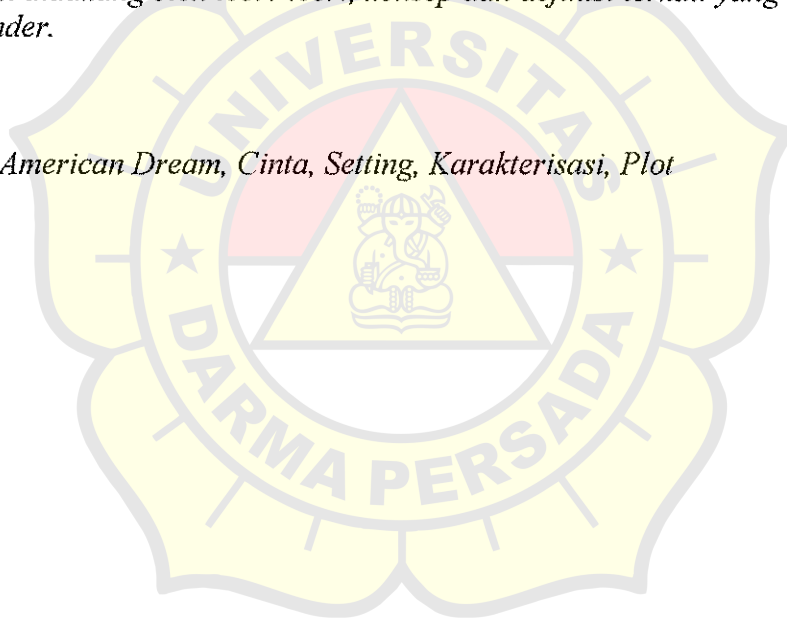


## **ABSTRAK**

*Name* : Arya Endika Fahri  
*Program of Study* : Sastra Inggris  
*Title* : The Reflection of Love  
and American Dream Theory  
in Forrest Gump Movie by ric Roth

*Skripsi ini membahas mengenai tema karya sastra dalam sebuah film dengan menggunakan 2 (dua) pendekatan, yaitu pendekatan secara intrinsik dan ekstrinsik. Dalam pendekatan intrinsik, terdapat konsep-konsep berupa Karakterisasi melalui metode tidak langsung (Showing) kemudian plot dan setting dan untuk pendekatan ekstrinsik terdapat American Dream dan Cinta dari Erich Fromm. Skripsi ini membahas tentang Forrest Gump yang merupakan seseorang dengan IQ dibawah rata-rata yang berjuang untuk gadis yang ia cintai lalu menuntunnya meraih American Dream. Cinta merupakan dasar kekuatannya dalam meraih sukses. Film beserta naskahnya merupakan sumber utama dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

**Kata Kunci:** *American Dream, Cinta, Setting, Karakterisasi, Plot*





## TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE .....	ii
TEST FEASTBILITY APPROVAL PAGE .....	iii
APPROVAL PAGE .....	iv
PREFACE .....	v
ABSTRACT .....	vii
<i>ABSTRAK</i> .....	viii
TABLE OF CONTENTS .....	ix
<b>CHAPTER I: INTRODUCTION .....</b>	<b>1</b>
A. Background of the Problem .....	1
B. Identification of the Problem .....	2
C. Limitation of the Problem .....	2
D. Formulation of the Problem .....	2
E. The Objective of the Research .....	3
F. Methods of the Research .....	3
G. Benefits of the Research .....	3
H. Systematic Organization of the Research .....	4
<b>CHAPTER II: CONCEPT AND THEORY APPROACH .....</b>	<b>5</b>
A. Showing Method .....	5
1. Characterization .....	5
2. What Speaker Said .....	5
B. Setting .....	6
1. Setting as Background for the Action .....	7
2. Setting as Antagonist .....	7
3. Setting as Means of Creating Appropriate Atmosphere .....	7
4. Setting as means of Revealing Character .....	7
5. Setting as means of Reinforcing of Theme .....	7
C. Plot .....	8

1. Exposition .....	8
2. Rising Action .....	8
3. Climax .....	8
4. Falling Action .....	8
5. Resolution .....	9
D. Theme .....	9
E. Love .....	9
F. American Dream Theory .....	11

**CHAPTER III: ANALYZING THE FORREST GUMP MOVIE THROUGH  
INTRINSIC APPROACH .....** 13

A. Analysis of Characterization.....	13
1. Forrest Gump .....	13
2. Mrs.Gump .....	29
3. Jenny .....	31
B. Analysis of Setting.....	33
1. Setting as Background for the Action.....	33
2. Setting as Antagonist .....	34
3. Setting as Means of Creating Appropriate Atmosphere.....	36
4. Setting as Means of Revealing Character.....	36
5. Setting as Means of Reinforcing of Theme .....	37
C. Analysis of Plot.....	37
1. Exposition .....	37
2. Rising Action .....	38
3. Climax.....	41
4. Falling Action .....	41
5. Resolution .....	42
D. Summary of the Chapter.....	43

**CHAPTER IV: THE REFLECTION OF AMERICAN DREAM AND LOVE  
BECOME A MOTIVATION TO REACH GLORY AND  
HAPPINESS.....** 45

A. American Dream Analysis.....	45
1. The American Dream of Forrest Gump.....	46
a. The Gold of Forrest Gump.....	48
b. The Glory of Forrest Gump.....	50
c. The Gospel of Forrest Gump.....	51
2. Love of Forrest Gump.....	54
a. Love for Gold.....	55
b. Love for Glory.....	56
c. Love for Gospel.....	57
B. Concept of Love.....	57
1. Attention.....	58
2. Responsible.....	58
3. Respect.....	59
4. Awareness.....	59
C. Plot for American Dream Theory.....	59
D. Plot for Love.....	67
E. Elaboration of Setting with American Dream and Love Theory.....	70
F. Summary of the Chapter.....	78
<b>CHAPTER V: CONCLUSION.....</b>	<b>80</b>
A. Conclusion.....	80
B. Summary of the Term Paper.....	81
C. <i>Ringkasan Skripsi</i> .....	81
<b>REFERENCES.....</b>	<b>82</b>
<b>SCHEME OF THE RESEARCH.....</b>	<b>83</b>
<b>BIODATA.....</b>	<b>84</b>

## CHAPTER I

### INTRODUCTION

#### A. Background of problem

A film, also called a movie or motion picture, is a series of still images which, when shown on a screen, creates the illusion of moving images due to the phi phenomenon. This optical illusion causes the audience to perceive continuous motion between separate objects viewed rapidly in succession. A film is created by photographing actual scenes with a motion picture camera; by photographing drawings or miniature models using traditional animation techniques; by means of CGI and computer animation; or by a combination of some or all of these techniques and other visual effects.

Forrest Gump movie by Eric Roth tells about a boy who has below average IQ. This movie shows us about the meaning of probity, affection, determination, motivation, love and success. *"My mama always said, 'Life was like a box of chocolates. You never know what you're gonna get.'"*- Forrest. Based on the quotation, it reflects Forrest Gump life which is full of surprise and mystery. Nobody's perfect, like Forrest Gump with his weakness but he never complain it.

Every success comes from great motivation. Motivation is the key for people to reach achievement. Without motivation, they cannot reach to higher level of their life. Moving from one level to another level to reach something is what we call success. Love is strong motivation for people. When success is based on love power, it will produce great achievement.<sup>1</sup>

In this movie, Forrest Gump reaches the American Dream by love as the motivation. His love story is the motivation for Forrest when he does something. Everything that he does produce great result that leads him into successful life. He always believes there is a time when he will change Jenny's mind to marry him.

---

<sup>1</sup> <https://www.psychologytoday.com/basics/motivation>

With his patience, the moment that he always dreams of has come. He is married to Jenny, the girl he loves since the first time they met.

Based on his success, American Dream theory and Love concept are really related with Forrest's life. Forrest Gump is not the smartest guy on earth. He is on the slow side when it comes to understanding the academic things and figure the things out. That is not very strange when he is on the borderline of mental retardation. All of his glory begins from his love to Jenny. She is his friend from childhood who becomes his motivation. The Forrest Gump story makes the writer interested to analyze this movie.

#### B. Identification of problem

Based on the background of the problem, I identify this movie is about love between Forrest and Jenny which motivates him to reach the glory. My assumption for this movie is the reflection of love to reach American Dream theory.

#### C. Limitation of problem

Based on the identification of the problem, I limit the problem of research on the study of Forrest Gump as love becomes the motivation to reach American Dream. The theories and concepts that I use are intrinsic and extrinsic theories. Through the intrinsic approaches, the theories I use are characterization, plot, settings, and theme. The extrinsic approaches are sociology and psychology approach. The sociology approach is the American Dream theory. The psychology approach is love.

#### D. Formulation of problem

I identify this movie is about Love between Forrest and Jenny which motivates him to reach the glory. My assumption in this movie is the reflection of love and motivation to reach American Dream theory. In order to answer these questions, I formulate the following problems:

1. How are the characterizations of characters like through showing method also plot, setting and theme ?
2. How can the movie be analyzed through the concept of love and American Dream?
3. How can the theme of this movie be constructed through elaboration between the result of characterization, setting, plot and American Dream and Love ?

#### E. The Objective of The Research

Based on the formulation of the problem, the objective of this research is to prove my assumption of the analysis that is the reflection of love and American Dream theory in the *Forrest Gump* movie by Eric Roth. To achieve these aims, I have to take some steps:

1. To analyze the characterization, plot, setting, and theme by using showing method.
2. To analyze *Forrest Gump* movie by using reflection of love concept and American Dream theory.
3. To show the theme by elaborating the result of characterization, setting, theme and American Dream and Love

#### F. Methodology of The Research

Based on the theoretical framework, I use a variety of qualitative research method. It is the type of research literature. The research tendency is interpretative or analyzing by method of data collection from literary texts.

#### G. Benefits of Research

Based on the methods of research, this study is expected to be useful for those interested in deepening knowledge of *Forrest Gump* movie by Eric Roth. This research may be beneficial because it is done through a new perspective by applying concept: American Dream theory and Love which are in sociology and psychology approach. So, it can show something new for further researches.

#### H. Organizational Presentation



Related to the title of this research, the systematic presentation is written as follows:

CHAPTER ONE : INTRODUCTION

It consists of: Background of the Problem, Identification of Problem, Limitation of Problem, Formulation of Problem, Objective of Research, Framework of Theories, and Methodology of the Research, Benefit of the Research and Organizational Presentation.

CHAPTER TWO : CONCEPT AND THEORY APPROACH

It consists of American Dream theory as sociological approach and love concept as psychological approach.

CHAPTER THREE: THE ANALYSIS OF FORREST GUMPTHROUGH INTRINSIC APPROACH

It consists of the analysis of characterization, plot, and setting.

CHAPTER FOUR : THE REFLECTION OF AMERICAN DREAM AND LOVE BECOME A MOTIVATION TO REACH GLORY AND HAPPINESS

It consists of the analysis of theme by using the result of intrinsic and extrinsic approaches.

CHAPTER FIVE : CONCLUSION

It consists of conclusion which shows that the theme of this movie is The Reflection of love and American dream theory presented an overview of the research subjects in the previous chapters as well as implications from studies of other variables.