

THE REFLECTION OF SIGMUND FREUD'S THEORY
OF ANXIETY IN CHARACTER OF SLIM IN THE MOVIE
SCRIPT "*ENOUGH*" BY NICHOLAS KAZAN

TERM PAPER



Lamria Margareth Sianipar

2011130005

STRATA ONE (S-1) OF ENGLISH DEPARTMENT

FACULTY OF LETTERS

UNIVERSITY OF DARMA PERSADA

JAKARTA

2015

THE REFLECTION OF SIGMUND FREUD'S THEORY
OF ANXIETY IN CHARACTER OF SLIM IN THE MOVIE
SCRIPT "*ENOUGH*" BY NICHOLAS KAZAN

TERM PAPER

Submitted in part-fulfilling for obtaining

Strata One (S-1) Degree



Lamria Margareth Sianipar

2011130005

STRATA ONE (S-1) OF ENGLISH DEPARTMENT

FACULTY OF LETTERS

UNIVERSITY OF DARMA PERSADA

JAKARTA

2015

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

Name : Lamria Margareth Sianipar

Reg. No. : 2011130005

Signature : 

Date :



TEST FEASIBILITY APPROVAL PAGE

The term-paper submitted by:

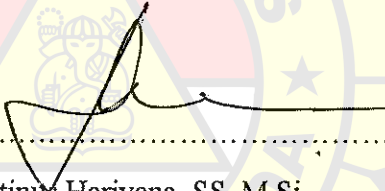
Name : Lamria Margareth Sianipar

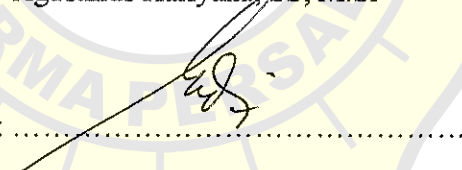
Reg. No. : 2011130005

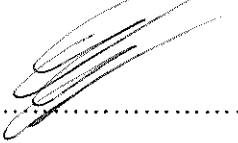
Study Program : English Department/Strata One Degree (S-1)

The title of the term-paper : The Reflection of Sigmund Freud's Theory Of Anxiety In Character of Slim In The Movie Script "Enough" By Nicholas Kazan

has been approved by Advisor, Reader, and Head of English Department to be tested in front of the Board of Examiners on at the English Department, the Faculty of Letters, University of Dharma Persada.

Advisor : 
Agustinus Hariyana, SS, M.Si

Reader : 
Drs. Rusydi M. Yusuf, M.Si

Head of English Department : 
Tommy Andrian, SS, M.Hum

APPROVAL PAGE

The term-paper has been tested on Monday, 30 August 2015

By

BOARD OF EXAMINERS

Consisting of:

Advisor : Agustinus Hariyana, SS, M.Si

Reader : Drs. Rusydi M. Yusuf, M.Si

Chairperson : Tommy Andrian, SS, M.Hum

Approved on _____

Head of English Department

Tommy Andrian, SS, M.Hum

Dean of Faculty of Letters

Syamsul Bachri, SS, M.Si

PREFACE

A letter of worship and grace to Jesus Christ for his unlimited bless in giving me courage to fulfill this term-paper. This term-paper is submitted as part of fulfilling for obtaining strata-one degree in University of Darma Persada.

For four years of study, there are many things that I gain which contains of great memories, bitter experiences and unforgettable moments. Many gratitude's to the lecturers that guide me from the very first semester to last semester, and especially to people who give me courage to finish this term-paper in time:

1. Mr. Agustinus Hariyana, SS, M.Si, an incredible guide, lecturer and a father that always give me courage. Your patience and great critics will never be forgotten.
2. Mr. Drs. Rusydi M. Yusuf, M.Si, as the reader of this term-paper, who stand as a patient person that helping me to finish this term-paper.
3. Mr. Tommy Andrian, SS, M.Hum, as the Head of English Department and Chair Person of Examineers. There are so many lessons and courage that you give to me.
4. Mr. Syamsul Bachri, SS, M.Si, as the Dean of Faculty of Letters.
5. Ms. Fridolini, SS, M.Hum, as the Head of Study Programe, a lecturer who moreover as a bestfriend that always give me useful courage and critics.
6. Ms. Eka Yuniar, SS, M.Hum, as the Vice of Dean II, lecturer and bestfriend who lend me ears and pat my shoulder.
7. Both of my dearest parents, Drs. Bangarna Sianipar dan Dameria Simanjuntak, thank you so much for your prayer to your only daughter. Thank you for your patience to wait long enough for me to be a bachelor of this degree and believe that I could finish this all. And thanks for my sister, Grace Martina Magdalena, S.Kom, for your moral and financial supports. You are one of my best sisters that I have thanks for always support me and beside me.

8. My dearly beloved, Tri Angga Tody Silalahi, who patiently waiting and accompanying me to finish this term-paper. You are the best person who always surprises me. You give me unlimited courage as I am finishing this term-paper. I will be waiting for you to become a bachelor too, my dear.
9. Mijchela Dwij Syanse, SS, as a big sister, guide and the best of friend that always there for me. Thank you for your patience in guiding me until I finish this term-paper. Thank you so much because you always believe in my capability and be the best sister in my life. To my arms-in-arms friend, Mellyana Gurning, who at present time is also trying her best for her bachelor degree. Thank you so much because you always there when I was super down and desperate.
10. Thanks to all employees of the library that also has helped me in the preparation of this paper from the beginning to the completion of this paper.
11. Finally, thanks to all my friends from 2011 year who can not be mention one by one. Thanks for your prayers and supports, real life is waiting for us.

This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 12 August 2015

Writer



Lamria Margareth Sianipar

ABSTRACT

Name : Lamria Margareth Sianipar
Program of Study : English Literature
Title : The Reflection of Sigmund Freud's Theory of Anxiety in Character of Slim in the Movie Script "*Enough*" By Nicholas Kazan

This term of paper discusses the theme of a literary work as novel by using intrinsic and extrinsic approaches as the tool to analyze it. Intrinsic approaches concepts that used are: characterization, setting, and plot, and for the concept of extrinsic approach is: Anxiety Theory by Sigmund Freud. This study is a qualitative range of research, types of research literature, which analyze with the method of data collection in the form of literary media from a movie titled *Enough* Nicholas Kazan's work as the primary source and is supported by some literatures related to theories, concepts and definitions that relevant as secondary sources.

Keywords: Theme, characterization, setting, plot, and Anxiety Theory.

ABSTRAK

Nama : Lamria Margareth Sianipar
Program Studi : Sastra Inggris
Judul : *The Reflection Of Sigmund Freud's Theory Of Anxiety In Character of Slim In The Movie Script "Enough" By Nicholas Kazan*

Skripsi ini membahas tema karya sastra berupa yang film dengan menggunakan pendekatan intrinsik dan ekstrinsik untuk menganalisisnya. Melalui pendekatan-pendekatan intrinsic, elemen-elemen yang dipergunakan adalah: perwatakan, latar, dan alur; dan untuk pendekatan ekstrinsik digunakan konsep dari sisi psikoanalisa, yang merupakan salah satu aliran dalam psikologi, yaitu: teori kecemasan oleh Sigmund Freud. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya analisis dengan metode pengumpulan data-data berupa teks karya sastra dari film yang berjudul Enough karya Nicholas Kazan sebagai sumber primer dan didukung oleh beberapa sumber dari sastra lainnya yang memiliki kaitan dengan teori-teori, konsep-konsep dan definisi-definisi yang relevan sebagai sumber sekunder.

Kata Kunci: *Tema, perwatakan, latar, alur, dan Teori Kecemasan Sigmund Frued.*

TABLE OF CONTENTS

PAGE OF THE TITLE	
INTELLECTUAL PROPERTY STATEMENT PAGE	ii
TEST FEASIBILITY APPROVAL PAGE	iii
APPROVAL PAGE	iv
PREFACE	v
ABSTRACT	vii
<i>ABSTRAK</i>	viii
TABLE OF CONTENT	ix
CHAPTER I: INTRODUCTION	1
A. Background of the Problem	1
B. Identification of the Problem	3
C. Limitation of the Problem	3
D. Formulation of the Problem	3
E. Objectives of the Research	4
F. Methods of the Research	4
G. Benefits of the Research	4
H. Systematic Organization of the Research	4
CHAPTER II: INTRODUCTION TO THE THEORIES	6
A. Intrinsic Approaches	6
1. Characterization: Telling and Showing	6
2. Setting	7
3. Plot	8
4. Theme	8

B. Extrinsic Approaches.....	9
C. Theory of Anxiety by Sigmund Freud	10
1. Fear of Objective Reality	11
2. Neurotic	11
3. Moral	11
D. Defense Mechanism Against Anxiety	12
E. Summary of the Chapter	14

**CHAPTER III: THE ANALYSIS MOVIE “ENOUGH” BY “NICHOLAS
KAZAN” THROUGH INTRINSIC APPROACHES ... 15**

A. Analysis of Characterization.....	15
1. Slim	15
a. Hardworking	15
b. Dauntless	17
c. Anxious.....	21
2. Mitch	23
a. Dominant	23
b. Greedy	26
c. Violent	27
B. Analysis of Setting	29
a. Setting as a background for action	30
b. Setting as an antagonist	32
c. Setting as a means of creating appropriate atmosphere	33
d. Setting as a means of revealing character	35
e. Setting as a means of reinforcing theme	38
C. Analysis of Plot	38
D. Summary of the Chapter	45

**CHAPTER IV:THE REFLECTION OF SIGMUND FRUED’S ANXIETY
THEORY IN CHARACTER OF SLIM IN MOVIE SCRIPT
“ENOUGH” BY “NICHOLAS KAZAN 46**

A. Understanding of Anxiety Concept by Sigmund Freud.....	46
B. Analysis of Intrinsic Associated With Theory Anxiety of Sigmund Freud	
.....	47
1. Characterization	47
a. Anxious, worried, uneasy, hesitant	47
b. Lack of Confidence	51
c. Not easily succumb	52
2. Setting	55
a. Setting as a background of actions	55
1) Anxious, worried, uneasy, hesitant	55
2) Lack of Confidence	57
3) Not easily succumb	60
b. Setting as a mean of revealing character	63
1) Anxious, worried, uneasy, hesitant	63
2) Lack of Confidence	65
3) Not easily succumb	67
3. Plot	69
4. Summary of the Chapter	79
CHAPTER V: CONCLUSION.....	80
A. Conclusion	80
BIBLIOGRAPHY	
ATTACHMENT	
SCHEME OF THE RESEARCH	
BIODATA	

CHAPTER I

INTRODUCTION

A. Background of the Problem

Marriage is a wonderful thing for every couple that lays their relationship on love. Marriage is not merely a ceremony of vow just by saying "I do", but a great responsibility for every married couple in this world. There are a lot of beautiful things that would be found and felt by those couples; however there are also a lot of problem lays on their way. Many conflicts happen and make them on a big argument, from just small things to a bigger one. Recently, there is a phenomenon of domestic cases where the wife being the victim. This could be happen because they are not ready as mentally speaking to be in one vision of future. This violence, that has to be avoided by all married couple, arrives in much kind of literature objectives. The topic is typical, cliché and happening in real life of many people, but it still sells.

Psychology-themed literary work has always been one of the favorite for some people. This is because the audience or the reader feels the similarities in the stories of their daily lives. Literary works like this also be considered to have its own excitement. One of Hollywood's film output in 2002 with the theme of psychology is '*Enough*'. The film received a lot of feedback from some quarters especially women. The screenplay was written by one of the famous author is Nicholas Kazan. He is known for the work of psychological drama. Born in 1950 the son of one of the famous writer, Elia Kazan. Some works produced by Nick, such as '*Mobbers*' in 1991 and '*Dream Lover*' in 1994 which were not so successful. Nick also collaborated with his wife in the film script writing children's drama, '*Matilda*' in 1996. Kazan also wrote about agriculture marijuana '*Homegrown*' and criminal thriller titled '*Fallen*', both in lyrical in the same year in 1997.

Slim and Mitch met for the first time in a restaurant when they were young. Slim was the waitress that Mitch had helped. It led to their wedding. They lived happily and had a daughter named Gracie¹. One day Slim caught in the eye that Mitch was cheating on her. Slim shouted, but he hit her violently. After that night, Slim terrified about things that she would through with Mitch. The next morning she went to her mother's in-law house to tell her about what happened. However, Mitch's mother did not concern about the wound in Slim's face. Her mother in-law did not give her any solution. She went to Gin. Gin suggests that Slim could choose to leave the house and accepted all those things or go to police and reports her husband to the police. But after thinking more about what will happen in the future, Slim chose to run away with a help from his adoptive father (Phill). She got caught and was beaten up by Mitch. Phil broke into the house along with his two friends, gave Slim and Gracie to run away from Mitch. Slim did not have money anymore because all her bank accounts were frozen by Mitch. She went to his biological father, Jupiter, who then helped her survive. She bought a house, changed her appearance and her identity. This did not last long. Soon, Mitch tracked them and attacked her when she just awoke. Gracie saw this action and tried to help her mother but Mitch pushed her into the floor. They both ran away again. This time, Slim went to a lawyer's office and explained about their situation. The lawyer said that in fact Mitch was too strong. Slim entrusted Gracie to Gin during her lesson in martial art to face Mitch. In the end, Mitch comes home. She has already prepared everything to face her husband. There is a fight. Slim fight is fixed against her husband and her husband eventually dies. Slim is relieved because she is finally free and no longer fears the pursuit of her husband.

This movie is full of woman struggle of domestic issues, especially about violence. In a lot of cases, many housewives have to live under their husband authority, with or without forces, up to this time over countries. I choose this movie because it shows that women should voice their rights and condemn

¹ <http://www.rogerebert.com/reviews/enough-2002>, accessed on Friday, March 10, 2015

domestic issues that only causes trauma to children and hurting the image of happily ever after that most women not reluctantly believes.

B. Identification of the Problem

Based on the background of the problems above, the writer identifies the problems that: Slim figure of anxiety is very high and this makes her willing to do anything to protect her child. Slim is also willing to sacrifice even though she suffered, but she got up and become a unbeatable woman. Mitch figures also experience anxiety because he does not want to lose Slim, his wife, but he has the desire to have sex with another woman. Both of these characters have conflict because Slim who struggle to overcome this anxiety must be fight back and pulled her mother instinct to protect her child. The writer assumes that the theme of the novel is: "Reflection of Sigmund Freud's Theory of Anxiety in Slim Character In the movie script *"Enough"* by *Nicholas Kazan*."

C. Limitation of the Problem

Based on the identification of the problem above, the writer is limiting research to the study of personality and character of Mitch and Slim. Theories and concepts that the writer uses are: Intrinsic approach; characterization of the characters, the setting and the plot of this movie. Through extrinsic approach is psychology of literature - abnormal psychology. The writer uses the theory of anxiety that lead to the conflict.

D. Formulation of the Problem

Based on the limitation of the problem above, the writer formulates the problem: is it true that the writer assumed that the theme of this film is a reflection of Sigmund Freud's theory of anxiety. To answer this question, the writer formulates the problem further.

1. What is Slim's Character through Showing and Telling methods?
2. How far can be the social environment effect Slim's characterization?

3. What is the result of the analysis of the intrinsic/characterization supported with setting and the plot show the concept of anxiety?

E. Objectives of the Research

Based on the state of the problem above, the writer wants to show that the theme of this film is a reflection of Sigmund Freud's theory of anxiety. For this purpose the writer conducted a peak at the following stages.

1. To analyze the characterization of Slim through Showing and Telling methods.
2. To analyze the setting affect to Slim's characterization.
3. To analyze the result of the intrinsic/characterization supported by setting and the plot show the concept of anxiety.

F. Method of the Research

Based on the theoretical framework, the writer uses the research method with variety of qualitative; type of research literature, the research tendency is interpretative or analyzing by method of data collection from literary texts.

G. Benefits of the Research

Based on the method of resource above, this study is expected to be useful for student that majoring in cinema and student of modern literature that interested in deepening knowledge of the movie *Enough* by *Nicholas Kazan*. This study may be useful because it is done through a new perspective by applying the theory of Sigmund Freud anxiety were included in the field of personality psychology that shown something new and not covered for further research.

H. Systematic Organization of the Research

Based on the benefits or research above, a systematic presentation of the study is structured as follows:

CHAPTER I - INTRODUCTION, contains: Background, Identification of the Problem, Limitation of the Problem, Statement of the Problem, Aim of the Research, Methods of Research, Benefits of Research, Systematic Organization of the Research.

CHAPTER II – THEORIES AND CONCEPT, contains: a glimpse of the theory telling and showing method, analysis of characterization, setting, and plot.

CHAPTER III – THE ANALYSIS MOVIE “ENOUGH” BY “NICKOLAS KAZAN” THROUGH INTRINSIC APPROACHES

CHAPTER IV – THE REFLECTION OF SIGMUND FREUD’S ANXIETY THEORY IN CHARACTER OF SLIM IN MOVIE SCRIPT “ENOUGH” BY “NICKOLAS KAZAN”

CHAPTER V - CONCLUSION, contains: conclusions indicate that the theme of the movie is the "Anxiety Theory of Sigmund Freud", presents an overview of the research subjects are covered in the chapters and the implications of research on other variables.

Appendix: Bibliography and Research Scheme

BIBLIOGRAPHY

Scheme of the Research

Attachment

Abstract