

CHAPTER IV

CONCLUSION

After analyzing the film *Dark Shadows: The Curse of Collinwood* by Tim Burton, as a result from the analysis of film, I use the intrinsic and extrinsic approaches to analyze this novel. Intrinsic approaches I use are characterization, setting, and plot. While the first extrinsic approach is the social psychology-concept of love, theory by Robert Stenberg. And the second extrinsic approach is psychology-concept of hate. The theory is based on Sigmund Freud.

The writer analyzes this movie with appropriate concept and methods. The writer provides quotations as a result of confirmation of analysis. Methods are a tool to analyze characterization, setting and plot. Thus, the writer is using the concept of love and hate to reflect the essence of the movie.

The writer has reflected two concepts from one character; reflected concept of love and hate; and also finds a new concept for the next analyzer in this film. The violence concept is to reflect Barnabas and Angelique's behaviors. At this point, the writer believes that this term-paper is capable to prove the concept of love and hate.

The moral values of this film is love cannot be impelled. The overwhelmed love results in obsession that destroy the true love. A true love will not condemn people he cares about. But in this lifetime, a life where all the needs, dreams and hope enforces sacrifice, people tends to make another options in every plan that he makes.

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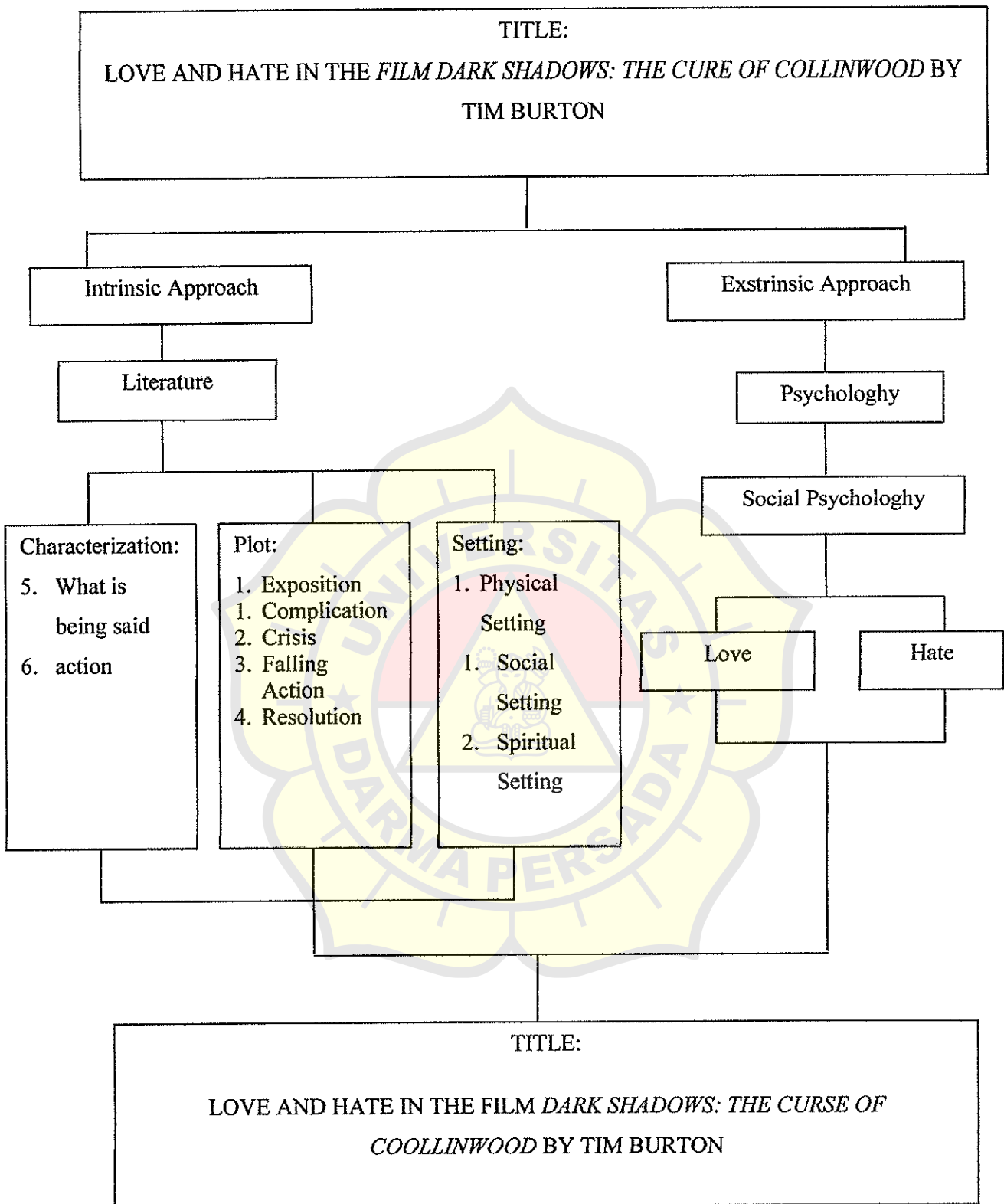
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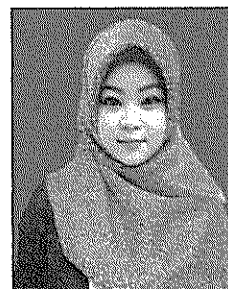
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