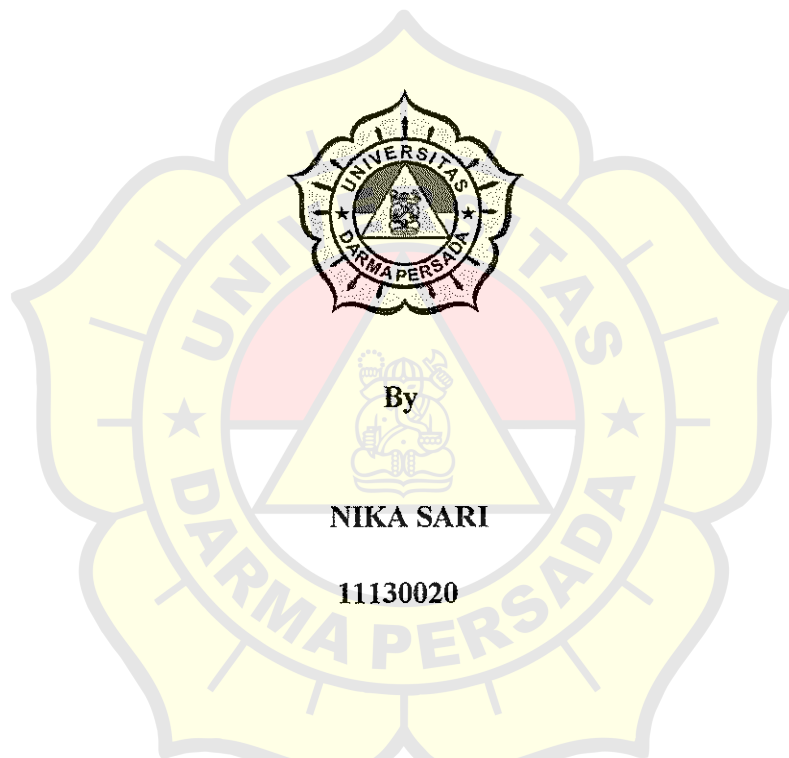


**THE CONFLICT OF AMERICAN AND VIETNAMESE CULTURAL
VALUES THROUGH CHARACTERS WALT AND SUE IN MINNESOTA
ON 1970 IN THE MOVIE SCRIPT “GRAN TORINO” BY NICK SCHENK
AND DAVE JOHANNSON**

TERM PAPER

**Submitted in part-fulfilling for obtaining
Strata One (S-1) Degree**



**STRATA ONE (S-1) OF ENGLISH DEPARTMENT
FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
2015**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

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TEST FEASIBILITY APPROVAL PAGE

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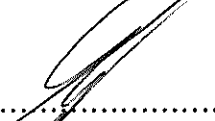
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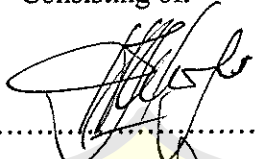
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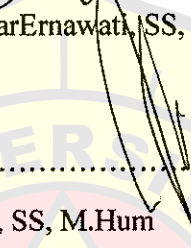
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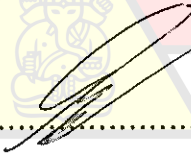

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PREFACE

Alhamdulillahirabbil ‘alamiin, I praise and gratitude to Allah SWT who has given the mercy and blesses to me to be able to finish my term paper entitled *“The Conflict of American and Vietnamese Cultural Values Though Walt and Sue Characters In Minnesota On 1970 In the Movie Script by Nick Schenk and Dave Johansson”*.

This term paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (SI) degree. Behind the making process of this term paper, there were a number of incredible people who always guide and support me in my hard times.

On account of that, I would like to say a lot of gratitude to them, those incredible people are:

1. Eka Yuniar Ernawati, SS, M.Si as the adviser who guided me patiently in making my term-paper, your suggestions and your help have a role important.
2. Fridolini, SS, M.Si as the academic advisor and also the reader.
3. Mr. Tommy Andrian, SS, M.Hum as the head of English department.
4. Mr. SyamsulBachri, SS, M.Si as the Dean of faculty of letters.
5. All lecturers in Faculty of Letters, English Department. I can not thank you enough to God for sending me lecturers who give me much knowledge.
6. My beloved Family. Especially to Suryani as my mother who is always pray for me and gives a lot of love, Samiadi as my father who is always give me spirit and all my family that I can not mentioned one by one, but it does not lessen my respect to all of you who always support me to finish my term paper and give the best wishes to all of my affairs in my study.

7. I thank to my close friends; Surya Maretta R.S.S.T. a.k.a Tila and AdeSucipto. I'm so happy and glad that you to be a part of my life. It is because we had experience while we are in University and spend a lot of craziest and cheerful moment. I am grateful you all always stand next to me in the process of writing this term paper. Three years with you all will be wonderful and greatest times of my life. Then, for several women in my religion organisation (SKMI) who are always there to give me support. You are all the great women.

Overall, I realize if this term paper is far from being perfect. I hope this term paper is useful for the readers.

Jakarta, 26 February 2015

writer



Nika Sari



ABSTRAK

Nama : Nika Sari
Program Studi : S-1 Sastra Inggris
Judul : *The Conflict of American and Vietnamese Cultural Values through Walt and Sue Characters in Minnesota on 1970 In the Movie Script Gran Torino By Nick Schenk and Dave Johannson.*

Skripsi ini menjelaskan tentang tema karya sastra dari sebuah skrip film dengan mengaplikasikan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik mengaplikasikan konsep: karakterisasi dengan menggunakan metode *dramatic point of view*, *setting*, *plot* dan untuk pendekatan ekstrinsik mengaplikasikan Nilai Budaya Amerika oleh Albert dan William, Nilai Budaya Vietnam dan *Genetic Structuralism*. Skripsi ini dikategorikan sebagai penelitian dasar yang mengkombinasikan *Gran Torino* skrip film oleh Nick Schenk dan Dave Johannson sebagai sumber dasar dan dengan didukung oleh beberapa sastra yang berhubungan dengan teori, konsep, pengertian yang saling bertautan sebagai sumber kedua.

Kata kunci: Sosiologi, Konflik, Budaya, Nilai

ABSTRACT

Name : Nika Sari
Study Program : English Departement/Strata One (S-1) Degree
Title :The Conflict of American and Vietnamese Cultural Values through Walt and Sue Characters in Minnesota on 1970 in the Movie Script Gran Torino by Nick Schenk and Dave Johannson.

The Term-Paper discusses about the theme of literary work of movie script with applying using the intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts which are applied are: characterization using showing and telling method, setting, and plot; and for the extrinsic approach, it is applied American Cultural Values by Albert and William, Vietnamsee Cultural Values and Genetic Structuralism. This Term-Paper is categorized as a quality based research that combines Gran Torino movie script by Nick Schenk and Dave Johanson as the primary source and is supported by some of the literature related to theories, concepts, and definitions which relevant as a secondary source.

Key words: Sociology, Conflict, Culture, Values

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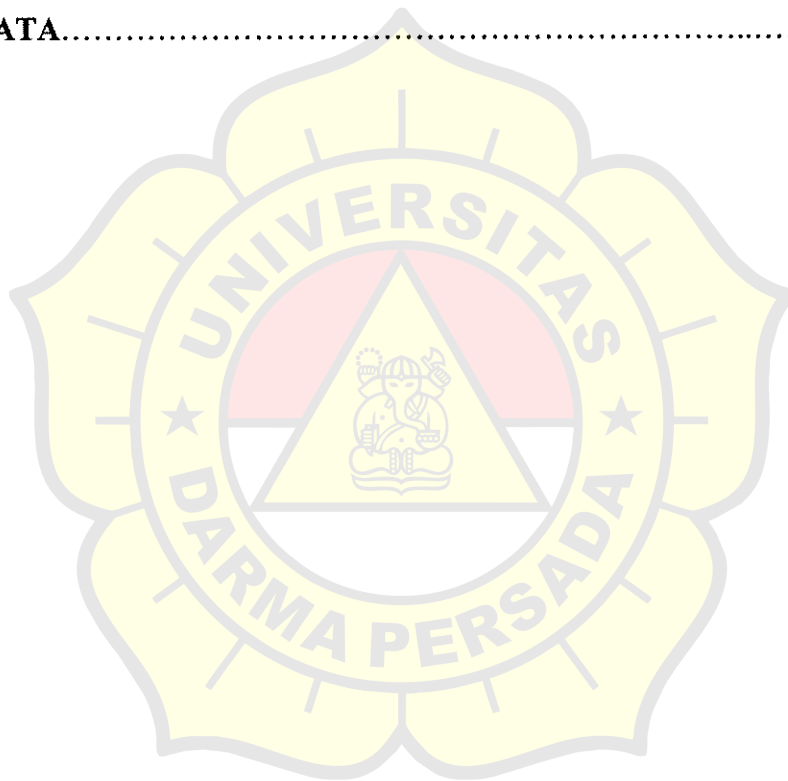
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CHAPTER I

INTRODUCTION

A. Background of the Problem

In our life we certainly not out of the interaction with other people. As human being we are social creature. So we need other people in our life. The people that present in our life have their own background, custom and habit. An assortment of customs, ethnicity, or culture is a very interesting and beautiful. That's because we can see the diversity that exists around our society. The explanation above is also there in the movie script of *Gran Torino*. It tells about the social life with different backgrounds, cultural values and habits.

Then, the screenwriter of this movie script is Nick Schenk and Dave Johansson. The movie script *Gran Torino* was named "Best Screenplay" by the National Board of Review. Furthermore, Nick Schenk wrote this script because he has experience in work with a Hmong. That is the basic story when he wanted to write this script movie. *Gran Torino* movie script¹ tells about a Korean War veteran, Walt Kowalski. He became a widower after his wife died. He was surprised by the changes that occurred in the neighborhood. One of the changes in the society is about immigrants.

Walt does not like the presence of them because the crime rate in the city of Minnesota is becoming increasingly high. Walt also does not like their custom. This is because they have different cultural values. Walt holds the American cultural values and Sue holds Vietnamese cultural value. Differences in cultural values that underlie them have some conflict in social life. One day, Walt saw many people gathered at the house sue. The atmosphere is very crowded. There are some people

¹http://www.imdb.com/title/tt1205489/synopsis?ref_=ttpl_pl_syn

who want to slaughter animals by singing chant songs. After they finished slaughtering and the animal was dead, they sing back louder voice. It turned out to be a ritual that is usually performed to welcome the birth of their new family. A baby has been born and become a new member in family Sue. The ritual usually slaughter of animals such as chicken, dog, and pig. Walt was very surprised to see it and immediately looked at the dog. It is an inhuman act according to Walt.

This is the beginning of conflict between the cultural values of Walt and Sue. In the other occasion, Sue's family held a party at home, Sue invites Walt to join. Walt comes to the party and was surprised because Sue's family is so nice and warmth. This is so different like Walt family. They live independent and seldom spending time with Walt. During the party, Sue talks to Walt about the habits and customs of Hmong family. Hmong family is very traditional. They have their own customs and beliefs. One of them is they never touch a person's head. This is because they believe that the soul resides in the head. Then, Hmong people also consider looking someone in the eye to be rude. Those cultural values is very different with American cultural values

After I watched this movie, I'm interested about the problems that arise in this movie script. Later on, I will analyze the problem in this film. The problem is "Why there is conflict of cultural values between Walt and Sue? By that question I want to approve the assumption of that film. Then, I want to analyze the problem and relate it with the theory of sociology. So I will use it to prove and support the above assumption.

B. Identification of the problem

Based on the background above, I identify the problems in this movie script. The movie script "Gran Torino" describes about retired of Korean War, Walt Kowalski. He is back to America after war over. He shocked to know if the condition already changes. Later on, he has a difficult time getting along with people do not

hold the same views or values. Based on that, I made the assumption if the theme of this movie script. I analyze this through: The Conflict of American and Vietnamese Cultural Values through characters Walt and Sue in Minnesota on 1970 *in the movie script "Gran Torino" By "Nick Schenk & Dave Johansson"*.

C. Limitation of the problem

After identify the problem above, I will limit the problem research. Furthermore, the limit problem of the movie script is The Conflict of American and Vietnamese Cultural Values through characters Walt and Sue in Minnesota on 1970 *in the movie script "Gran Torino" By "Nick Schenk & Dave Johansson"*. Then, I will use the theories and concept to analyze the movie script. I use the approaches such as characteristic, theme, plot, and setting. Next, I also use the extrinsic approaches such as sociology. Furthermore, I use American Cultural Values, Vietnam Cultural Values and Genetic Structuralism for the main sociology

D. Statement of the problem

Based on the limited problem above, I made the statement of the problem: Is it true if the assumption of the theme of this film is The Conflict of American and Vietnamese Cultural Values through characters Walt and Sue in Minnesota on 1970. Then, I made the statement of the problem to answer the question.

1. Can dramatic point of view be used to analyze this movie script?
2. Can the plots and setting be used to analyze this movie script?
3. Can the theme developed through the study of the results of the analysis: characterization, setting and plot and extrinsic theories?

E. Objective of the research

Based on the statement of the problem above, I made the aim to show the theme of this movie script is The Conflict of American and Vietnamese Cultural Values through characters Walt and Sue in Minnesota on 1970 in script movie “Gran Torino” By “Nick Schenk & Dave Johansson”. Then, I need the steps such as below to get this aim:

1. To analyze the characterization by using the dramatic point of view
2. To analyze the plot and settings in this movie script
3. To analyze the theme by using the results of the characterization analysis, setting, and plot, combined with the extrinsic theories

F. Method of Research

Based on the theories framework above, I use method research with the qualitative range, kind of research literature, identify interpretive research/ analysis by the method of data collection in the form of literature texts from *Gran Torino* script movie by “Nick Schenk & Dave Johansson” as a primary source and was supported by some literature related to the theory/ concepts/ definition suitable as a secondary source.

G. Benefits of Research

Based on the above research method, this research is expected to be useful for those interested about the work of the *Gran Torino* script movie by “Nick Schenk & Dave Johansson”. This research may be useful because it is done through a new perspective by applying concepts: American Cultural Values, Vietnamese Cultural Values and Genetic Structuralism in the movie “*Gran Torino*” by ““Nick Schenk & Dave Johansson” is included in the field of sociology that displayed something new and not covered for further research.

I. Systematic Organization of the Research

Based on the above research benefits, a systematic presentation of the study is structured as follows:

CHAPTER I: INTRODUCTION.

It consists of: background of the problem, reading review, identification of the problem, limitation of the problem, statement of the problem, objective of the research, framework of the theories, methods of the research, benefits of the research, and systematic organization of the research.

CHAPTER II: FRAMEWORK OF THE THEORIES

It is consists of: intrinsic approach such as: characterization through dramatic point of view, setting, plot, and theme. Extrinsic approach such as: Sociology, conflict, ethnicity, culture, values, genetic structuralism,

CHAPTER III: ANALYSIS OF GRAN TORINO MOVIE SCRIPT THROUGH INTRINSIC APPROACH

It is consists of: Characterization (showing and telling method) analysis, plot and setting method

CHAPTER IV: THE CONFLICT OF AMERICAN AND VIETNAMESE CULTURAL VALUES THROUGH WALT AND SUE CHARACTERS IN MINNEOSTA ON 1970 IN THE MOVIE SCRIPT *GRAN TORINO*

It is consist of analysis of theme by using the result of intrinsic and extrinsic approach.

CHAPTER V: CONCLUSION.

It consists of conclusion which shows that the theme of this movie script is The Conflict of American and Vietnam Cultural Values through characters Walt and Sue in Minnesota on 1970 presented an overview of the research subjects in the previous chapters as well as implications from studies of other variables.

BIBLIOGRAPHY

Scheme of the Research

Abstract

