

CHAPTER IV

CONCLUSION

A. Conclusion

The Reader movie tells about the life of Michael Berg and Hanna Schmitz in Berlin, Germany. It tells their affair ends with the tragedy which is Hanna's committing suicide. During his life, Michael was a good person. When he was young he had an affair with old woman named Hanna Schmitz. Michael was an victim of Hanna's sexual abuse. And Hanna as a diversion of Michael's oedipus complex. When Michael was young, he became a reader for Hanna which is illiterate. But the affair did not last. It only happens in summer. Hanna left Michael because of her new job. Michael desperated. For a long time he could not let go of her. Then finally Michael saw her in a court as a suspect of holocaust tragedy when he became a law student. As she become convicted and get life sentence, Michael was very regretful because he could not help her even when he could. And the movie ends with Hanna's death who committing suicide in the jail because she got depressed because of her hopelessness to Michael's love.

The theme of this Term-Paper is "The Oedipus Complex of Michael Berg and its relation to the Depression of Hanna Schmitz in *The Reader* movie by David Hare", and in order to prove the theme, the writer has applied *intrinsic* and *extrinsic* approaches. With using *intrinsic* approach, I have analyzed Michael Berg, and Hanna Schmitz's characteristics, the five functions of setting to analyze the setting where this movie takes place, and I have told the plot in this movie started from the exposition until resolution. Meanwhile, I have analyzed the *extrinsic* approach using the concept *Oedipus Complex* of Sigmund Freud. This concept was chosen because it can be a base for me to explain the motive of Michael Berg and Hanna Schmitz's affair. It can also proves the depression than Hanna Schmitz own.

Michael Berg becomes an example for us that in family we should be opened and have a proper affection to the other family member. We should not discriminate or specialize one of the member of family. Just like his mother's treat that she had too much love, faith to Michael. It makes him feel differently. And his father who is a strong and military man. He nurture his children too strict. So the children feel bridled. And Hanna Schmitz becomes an example for us that loneliness, hopelessness could bring us into deep emotions called with depression. Her loneliness drove her to do sexual abuse to Michael's young which is growing up in his puberty that needs some kind of sex things. We should not abuse someone for any reasons especially in sexuality. Because sexuality is not kind of thing that we could do just for having fun or to get some experiences. Sexuality is about emotions and commitments in life which needs a moral obligations that should be noted. In this life we can see many reflections of Hanna Schmitz's abnormality which drive them into a great depression. Many cases end with committing suicide. We often hear many sexual abuse that begins with lonely life. So that, the moral teaching in this movie is we should be aware of the abnormality that can comes without any signs. The abnormality could destroy our life. Just like what happened with Hanna. Life is too short to be wasted by loneliness and depression that we made ourselves.

B. Summary of this Term-Paper

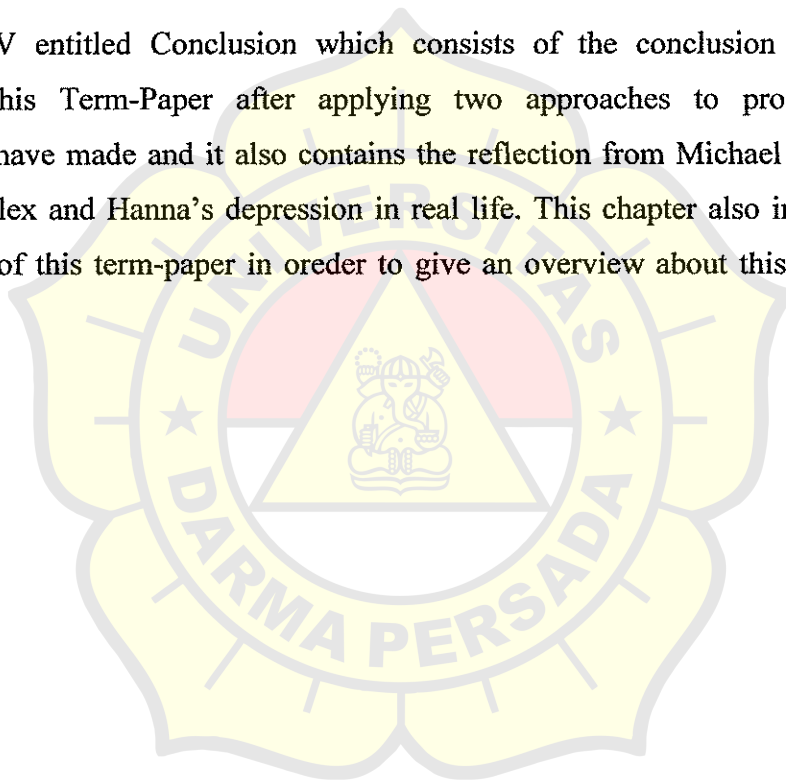
Chapter I entitled Introduction which consists of Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, The Objectives of the Research, Framework of the Theories, The Method of the Research, The Benefits of the Research, and Systematic Organization of the Research.

Chapter II entitled The Analysis of *The Reader* movie through Intrinsic Approach which consists of the analysis characterization of Michael Berg and Hanna Schmitz using telling and showing methods, the analysis of the setting using five functions which are setting as background for action, setting as

antagonist, setting as means of creating appropriate atmosphere, setting as means of revealing character, and setting as means of reinforcing theme. And the last element of *Intrinsic* approach I have applied is the plot of this novel which strated from the exposition, rising action, crisis, or climax, falling action, and resolution.

Chapter III entitled The Oedipus Complex of Michael Berg and its relation to the Depression of Hanna Schmitz. It consists of analysis of the Oedipus Complex of Sigmund Freud in Psychology abnormal theory and the relation with the setting of the place. In this chapter, I have elaborated both intrinsic and extrinsic approaches to prove the assumption of the theme of this Term-Paper.

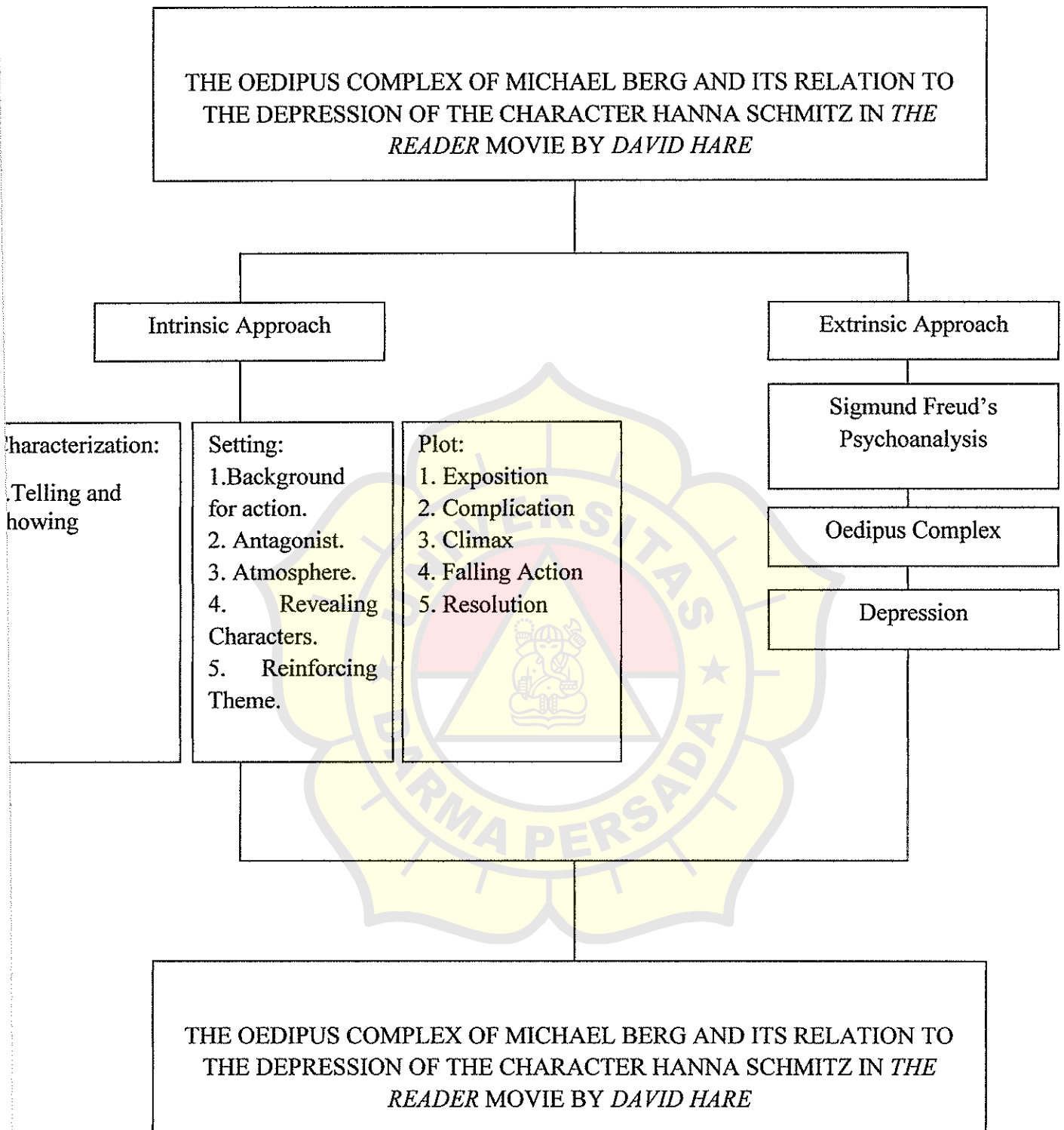
Chapter IV entitled Conclusion which consists of the conclusion of the analysis in this Term-Paper after applying two approaches to prove the assumption I have made and it also contains the reflection from Michael Berg's oedipus complex and Hanna's depression in real life. This chapter also includes the summary of this term-paper in oreder to give an overview about this Term-Paper.



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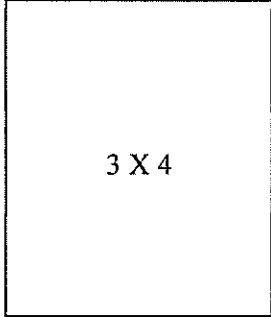
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